



Dolby IMS3000

User's Manual

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This documentation applies to Model CID1002.

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Safety precautions

Warning

THIS DEVICE MUST BE GROUNDED.



Important

Power requirements for electrical equipment vary from area to area. Please ensure that the Dolby IMS3000 meets the power requirements in the surrounding area. If in doubt, consult a qualified electrician or a Dolby Laboratories, Inc., dealer.

Dolby IMS3000 power ratings

The Dolby IMS3000 maximum power consumption is up to 53 W when in playback at 400 Mbps and has three external Universal Serial Bus (USB). USB devices connected can draw 5 V/0.5 A from each USB port.

Dolby IMS3000 rackmount and thermal information

- Maximum operating ambient temperature is 40°C.
- Never restrict the airflow through the device fan or vents.

Protecting yourself and the Dolby IMS3000

Always disconnect the projector from the power supply by pulling on the plug, not the cord. Never touch the projector AC plug with wet hands.

In addition to voiding the warranty, unauthorized engineers may receive a serious electric shock when touching live internal parts. Use only a projector or authorized equipment from Dolby to supply power to the .

If water or any other liquid is spilled into or onto the Dolby IMS3000, disconnect the power and call a Dolby Laboratories, Inc., dealer. The unit must be well ventilated and be kept away from direct sunlight. To avoid damage to internal circuitry, as well as the external finish, keep the Dolby IMS3000 away from direct sources of heat (heater vents, stoves, radiators). Avoid using flammable aerosols near the Dolby IMS3000. They can damage the surface area and may ignite. Do not use denatured alcohol, paint thinner, or similar chemicals to clean the Dolby IMS3000. These can damage the unit.

Modification of this equipment is dangerous and can result in the impairment of the functions of the Dolby IMS3000. Never attempt to modify the equipment in any way. In order to ensure optimum performance of the Dolby IMS3000, select the setup location carefully and make sure the equipment is used properly. Avoid setting up the Dolby IMS3000 in the following locations:

- In a humid or dusty environment
- In a room with poor ventilation
- On a surface that is not level
- Inside a moving vehicle where it will be subject to vibration
- In an extremely hot or cold environment

Removable drives warning

Removal of the hot-swappable hard drives allows access to pins and traces supplying power to the hard drive back plane. This is considered an energy hazard. Removal of the hard drives must be performed by a trained service specialist or by trained personnel.

The equipment may be used only in a restricted access area that is not accessible to the general public.

Battery caution

The nonremovable battery is located on the Dolby IMS3000. Danger of explosion if battery is removed.

Warning

To prevent fire or shock hazard, do not expose this appliance to rain or moisture.

CAUTION

RISK OF ELECTRIC SHOCK. DO NOT OPEN.

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE THE COVER (OR BACK).

NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with the arrowhead symbol superimposed across a graphical representation of a person, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Product end-of-life information



This product was designed and built by Dolby Laboratories to provide many years of service, and is backed by our commitment to provide high-quality support. When it eventually reaches the end of its serviceable life, it should be disposed of in accordance with local or national legislation. For current information please visit our website: <http://www.dolby.com/environment>

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1 Introduction to the Dolby IMS3000 User's Manual

This documentation provides the instructions for operating the Dolby IMS3000.

- [Supporting documentation](#)
- [Contacting Dolby](#)

1.1 Supporting documentation

Dolby provides a full set of documentation to support setting up and configuring the Dolby IMS3000 with Dolby Atmos audio.

- The *Dolby Atmos Designer User's Manual* provides instructions for configuring the theatre auditorium audio parameters and for generating a Dolby Atmos Designer (.dad) file.
- The *Dolby Multichannel Amplifier Manual* provides instructions for setting up the Dolby IMS3000 with a Dolby Multichannel Amplifier.
- The *Dolby Atmos Interface DAC3202 Manual* provides instructions for setting up a Dolby DAC3202.
- The *Dolby IMS3000 Installation Manual* provides instructions for installing and setting up the Dolby IMS3000.
- The *Dolby IMS3000 software bundle release notes* include information about software component versions and release notes.

1.2 Contacting Dolby

You can contact Dolby Cinema Solutions and Support using email or regional telephone numbers. You can also access documentation by visiting the Dolby customer portal.

Contact Dolby Cinema Solutions and Support

- Send an email to cinemasupport@dolby.com.
- Call:

Americas: +1-415-645-4900

Europe/Middle East/Africa (EMEA): +44-33-0808-7700

Asia-Pacific (APAC): +86-400-692-6780

Japan: +81-3-4540-6782

Access documentation

Visit www.dolbycustomer.com.

Submit feedback about this documentation

Send an email to documentation@dolby.com.

2 Dolby IMS3000 overview

The Dolby IMS3000 is a Digital Cinema Initiatives, LLC (DCI) compliant playback system that plays movies and other content. It is an all-in-one playback system that provides real-time internal audio rendering and video playback.

- [Features and functions](#)
- [JPEG 2000 playback](#)
- [MPEG-2/H.264/VC-1 MXF Interop](#)
- [Video processing features](#)
- [Security](#)
- [Audio](#)
- [Alternative content](#)
- [Preloaded test content](#)
- [Input and output ports](#)
- [Environmental specifications for the Dolby IMS3000](#)
- [Storage and power specifications](#)
- [Ethernet](#)
- [eSATA](#)
- [USB ports](#)
- [Dolby IMS3000 web UI](#)

2.1 Features and functions

The Dolby IMS3000 includes a user interface (UI) that allows you to configure and control audio and video settings, ingest content, ingest a Key Delivery Message (KDM), build a show playlist (SPL), and load an SPL for playback.

- Screen management system (SMS), integrated media block (IMB), and audio processor in a single device
- Integrated audio processor
 - Dolby Atmos capability unlocked via license
- HDMI input
- Web-based interface
- Support for accessibility products (Dolby Fidelio and Dolby CaptiView)
- Ingest through eSATA, USB 2.0 and 3.0, or Ethernet
- Live playback support (Ethernet stream, MPEG-2, H.264, and SMPTE 421M [VC-1] up to 50 Mbps)
- Scaler and deinterlacer included
- Provides General purpose input/output (GPIO): Four inputs and six outputs
- A Linear timecode (LTC) output port
- Has Serial digital interface (SDI) input ports that support these 3D mappings:
 - Dual stream

- Side by side
- Top/bottom

2.2 JPEG 2000 playback

The Dolby IMS3000 supports Joint Photographic Experts Group (JPEG) 2000 digital cinema package playback.

- 2K 2D playback up to 120 fps
- 2K 3D playback up to 60 fps (per eye)
- 4K 2D playback up to 60 fps (with compatible projector)
- Bit rates up to 500 Mbps
- DCI compliant
- 12-bit 4:4:4 X'Y'Z' in all formats

2.3 MPEG-2/H.264/VC-1 MXF Interop

The Dolby IMS3000 supports MPEG, H.264, VC-1 Material Exchange Format (MXF).

- 720p at 60 fps; 1080i, 1080p up to 30 fps
- Bit rates up 50 Mbps
- 4:2:0, 8 bits

2.4 Video processing features

The Dolby IMS3000 has color conversion support and a scaler that can upscale up to 4K.

- Color conversion support: YCbCr601, YCbCr709, Rec 709, X'Y'Z, YCxCz, and Rec 2020
- Scaler (upscale up to 4K)

2.5 Security

The Dolby IMS3000 supports Dolby forensic watermarking for audio and video. The Security Manager (SM) module of the Dolby IMS3000 is compliant with all 140-2 Security Level 2 requirements and some of the 140-2 Security Level 3 requirements, which is in compliance with DCI specifications.

2.6 Audio

The Dolby IMS3000 supports multiple audio formats.

- 16 channels, Advanced Encryption Standard (AES)/European Broadcasting Union (EBU), 24 bits up to 96 kHz
- AES67 support
- Dolby Atmos theatrical and consumer audio

There are no analog audio ports on the Dolby IMS3000.

2.7 Alternative content

The Dolby IMS3000 supports multiple types of alternative content.

- HDMI input
- Dual 3G SDI
- Live content (IP stream)
- Alternative content routing (using HDMI audio, SDI embedded audio, and live input)
- Decode Dolby audio formats

2.7.1 HDMI

The Dolby IMS3000 supports the HDMI format.

- Supports HDMI 2.0
Use HDMI for viewing alternative content (Blu-ray Disc player, game console, digital camera, or laptop).
- Supports High-bandwidth Digital Content Protection (HDCP) 2.2
Refer to the *Dolby IMS3000 Installation Manual* for a complete description of supported formats.

2.7.2 SDI-A and SDI-B

The Dolby IMS3000 supports SDI-A and SDI-B formats.

The connectors are in the form of high density BNC and provide 3G- support.

Refer to *Dolby IMS3000 Installation Manual* for complete formats.

2.8 Preloaded test content

This Dolby IMS3000 comes with preloaded test content to allow for testing before other content is received and loaded onto the server. It will also allow for troubleshooting if other content is suspected of issues.

2.9 Input and output ports

The Dolby IMS3000 supports several types of input and/or output ports.

- Three gigabit Ethernet ports (RJ-45)
- One eSATA 3 Gbps
- One USB 2.0 port
- Two USB 3.0 ports
- One HDMI input
- Two 3G-SDI bidirectional (input and output) ports
- Eight AES pairs (using two RJ45 connectors)

- One RJ45 port with four GPIs
- One RJ45 port with six GPOs
- One AUX AES port (RJ45) that allows for two AUX AES pairs in and two AUX AES pairs out
- Dolby Remote Fader port
- Supports console out via Mini Display Port

2.10 Environmental specifications for the Dolby IMS3000

The environmental specifications indicate required ambient temperature ranges for the Dolby IMS3000 while the server is operating or idle.

Temperature range (ambient):

- Operating: 5°C to 40°C (40°F to 104°F)
- Non-operating: -20°C to 60°C (-4°F to 140°F)
- Humidity: 20%-80% relative humidity (non-condensing)

2.11 Storage and power specifications

The Dolby IMS3000 storage options and power specifications are:

- Three 2.5-inch 1 TB hard disk drives (HDDs), providing approximately 2 TB of media storage.
- Three 2.5-inch 2 TB solid-state drives, providing approximately 3.6 TB of media storage.
- Four 3.5-inch 4 TB HDDs in an external network-attached storage (NAS) device. The NAS operates as the only storage for the Dolby IMS3000 and provides approximately 10.5 TB of media storage.
- Optional external NAS support for additional content storage (combined with internal storage).
- Software redundant array of independent disks (RAID) 5 storage.
- Battery: Panasonic vanadium rechargeable lithium battery (VL3032); not replaceable by user.
- Power <70 W (power input 12 V at 6.25 A from projector main connector).

2.12 Ethernet

The Dolby IMS3000 has three built-in gigabit connectors.

The ports are identified as **ETH0**, **ETH1**, **ETH2**.

2.13 eSATA

The Dolby IMS3000 supports eSATA.

The 3 Gbps eSATA port is used for ingesting content.

2.14 USB ports

The Dolby IMS3000 front panel has three USB ports that can accommodate an external USB device, such as the CaptiView Transmitter, or a USB external drive for content ingestion.

The Dolby IMS3000 supports USB 3.0 for ingesting content at much higher speeds than USB 2.0. In some situations, a USB 3.0 drive may be detected as USB 2.0. This prevents you from ingesting content at the highest speed possible. Make sure that you are using a good quality cable.

You can identify a USB 3.0 cable by looking at the connector ends. USB 3.0 cables have blue connectors.

If the cable is plugged into the Dolby IMS3000 slowly, the USB 2.0 pins are detected first and the drive is mounted using the slower 2.0 settings. If a prompt appears that says `This device could perform faster`, this indicates that the USB 3.0 drive was detected as USB 2.0. In such a case, try to re-seat the connection.

2.15 Dolby IMS3000 web UI

The Dolby IMS3000 includes a web UI that enables you to configure and control audio and video settings, ingest content, ingest a KDM, build a SPL, and load an SPL for playback.

3 Updating the Dolby IMS3000 software

Before you operate the Dolby IMS3000, we recommend that you update the Dolby IMS3000 with the latest software version.

- [Software update overview](#)
- [Updating the Dolby IMS3000 using an external device](#)
- [Updating the Dolby IMS3000 using the Ingest Manager](#)
- [Updating the Dolby IMS3000 using FTP](#)
- [Accepting the Dolby IMS3000 license agreement](#)

3.1 Software update overview

With previous products, several different components had to be updated separately. With the Dolby IMS3000, the firmware, software, and SM update all together in a single bundle.

The latest Dolby IMS3000 software package is available from the Dolby customer portal at www.dolbycustomer.com. If you need access, you can sign up on the site or you can contact your dealer.

3.2 Updating the Dolby IMS3000 using an external device

You can update the Dolby IMS3000 software using an external device.

Prerequisites

You have received the software package from Dolby.

Procedure

1. Load the software package onto an external device.
2. Insert the external device into a USB port on the Dolby IMS3000.
3. Click **Ingest**.
4. In the **Ingest Scan** window, from the **Select a Location** list, select **Local Storage**.
5. Select the software package.
6. Click **Ingest**.
7. Reboot the Dolby IMS3000 to apply the update.

Results

You are now ready to use the newly updated Dolby IMS3000 software.

3.3 Updating the Dolby IMS3000 using the Ingest Manager

You can update the Dolby IMS3000 software using the ingest manager.

Prerequisites

You have received the software package from Dolby.

Procedure

1. In the Dolby IMS3000 web UI **Status** window, click **Ingest**.
2. Click **Upload**.
3. Click **Choose Files**.
4. Click the software package.
5. Click **Upload**.
6. Reboot the Dolby IMS3000 to apply the update.

Results

You are now ready to use the newly updated Dolby IMS3000 software.

3.4 Updating the Dolby IMS3000 using FTP

You can update the Dolby IMS3000 software using File Transfer Protocol (FTP).

Prerequisites

You have received the software package from Dolby and have an FTP client application.

Procedure

1. Log in to the Dolby IMS3000 via an FTP client application using admin credentials.
2. Upload the software bundle to the directory `/etc/rc.once/`.
3. Reboot the Dolby IMS3000 to apply the update.

Results

You are now ready to use the newly updated Dolby IMS3000 software.

3.5 Accepting the Dolby IMS3000 license agreement

You must accept the license agreement in the Dolby IMS3000 web UI after initial setup and after a software update.

Procedure

1. After you log in to the Dolby IMS3000 web UI, click **Setup & Maintenance**, click **System Settings**, and then click **License Agreement**.
2. Scroll down, read the license agreement, and then select **I have read and accept the terms of the software license agreement**.

Figure 1: License agreement

Date and Time Events Configuration Networking Configura... Power Management Account Manager Theater Properties **License Agreement**

i You must read the license and accept the terms by clicking the checkbox below.

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4 Setting up the Dolby IMS3000

Before you can operate the Dolby IMS3000, you need to setup and configure certain settings.

- [Selecting a site language](#)
- [Logging in to the Dolby IMS3000](#)
- [Logging out of the Dolby IMS3000](#)
- [Setting the time and adding NTP](#)
- [Configuring the Cinelister playback settings](#)
- [Configuring the Live Manager feature](#)

4.1 Selecting a site language

To localize the Dolby IMS3000 UI, you may select a language for your site.

Procedure

1. Open your web browser and enter the IP address of the Dolby IMS3000 in the address bar.
2. Click **Site Language**.

Figure 2: Selecting a site language

3. From the language list, select a language.

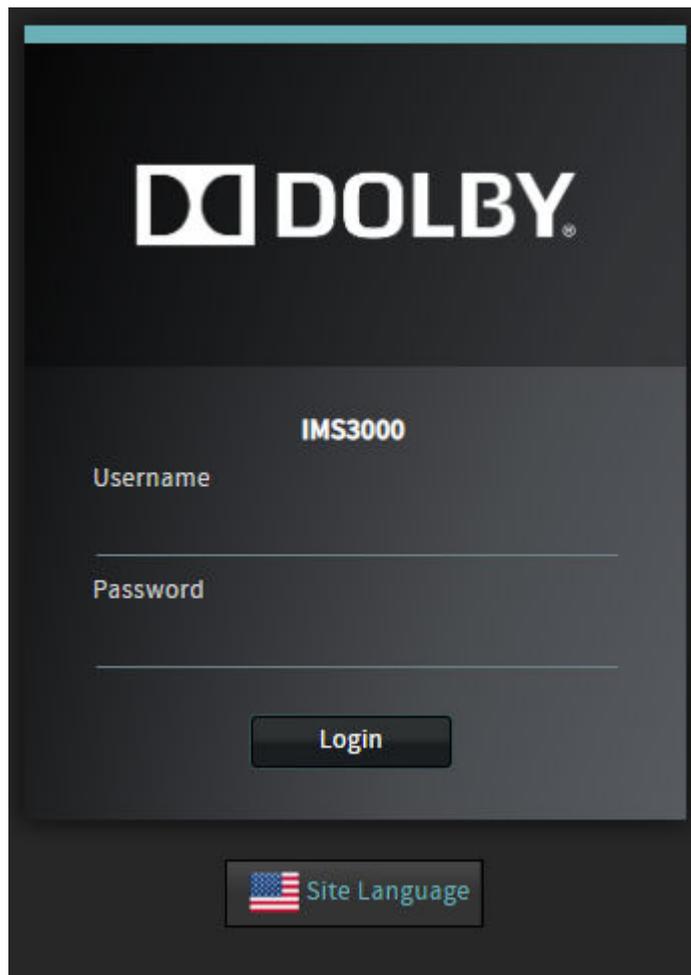
4.2 Logging in to the Dolby IMS3000

You must log in to use the Dolby IMS3000.

Procedure

1. From the log-in window, enter your user name and password.

Figure 3: Log in window



2. Click **Login**.

The Dolby IMS3000 status window opens. The status window contains information about the Dolby IMS3000 and the cinema audio that is configured on the Dolby IMS3000.

 **Note:** The default usernames and passwords are:

- **Username:** root, **Password:** veeone
- **Username:** admin , **Password:** 1234
- **Username:** manager, **Password:** password
- **Username:** doremi, **Password:** doremi
- **Username:** ingest, **Password:** ingest

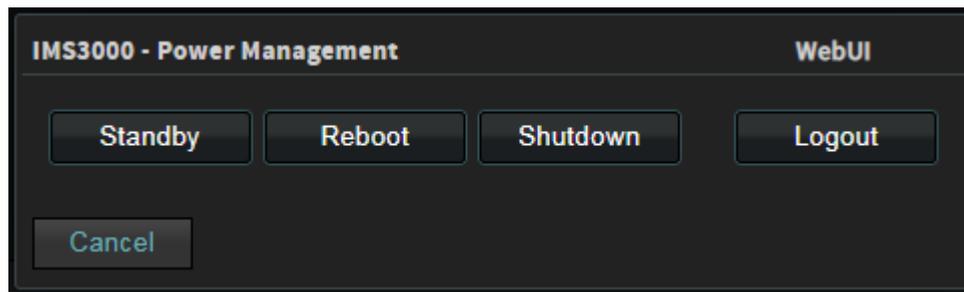
The ingest user name is only used when ingesting content through FTP.

4.3 Logging out of the Dolby IMS3000

You can log out, restart, shut down, or set the Dolby IMS3000 to Standby mode.

Procedure

1. From the menu panel, click on the power icon.
2. Click **Logout**, **Reboot**, **Shutdown**, or **Standby**.

Figure 4: Logging out

4.4 Setting the time and adding NTP

You can set the time and date on your Dolby IMS3000. The system real-time clock (RTC) can be adjusted up to six minutes annually to compensate for drift. If this six-minute allotment has been consumed, please contact the Dolby Cinema Solutions and Support team.

4.4.1 Setting the time

Set the date and time from the **System Settings** window.

Procedure

1. Click **Setup & Maintenance**.
2. Click **System Settings**.
3. Click **Date and Time**.
4. In the **Date and Time** section, select a time format, and then click **Update**.
5. Select the hour, minute, and second intervals.
6. Select either **AM** or **PM**, and then click **Update**.
7. Select the time zone, and then click **Update**.

Figure 5: Setting the time

The screenshot displays the 'Date and Time' configuration page. At the top, there are three tabs: 'Date and Time' (selected), 'Networking Configuration', and 'Power Management'. Below the tabs, the 'Date and Time' section shows the current date as 'Friday, 05 October 2018' and the current time as '10:46:28 am'. The 'Time Format' is set to '12' with an 'Update' button. The 'Secured Clock' is set to '0s/360s'. The 'Change time' section has dropdowns for hours (10), minutes (45), seconds (51), and AM/PM (AM), with an 'Update' button. The 'Time Zone' section shows the 'Time Zone' as 'America/Los_Angeles', 'UTC Offset' as '-420 minutes', and 'Next DST change' as 'Sun Nov 4 01:59:59 2018 PDT'. The 'NTP Servers' section has an 'Add' button, 'Last Synchronization Date' as 'Never', 'Last Synchronization Offset' as '0 second', and an 'Extra delay (seconds)' field. A 'Save' button is at the bottom left.

4.4.2 Adding a Network Time Protocol server

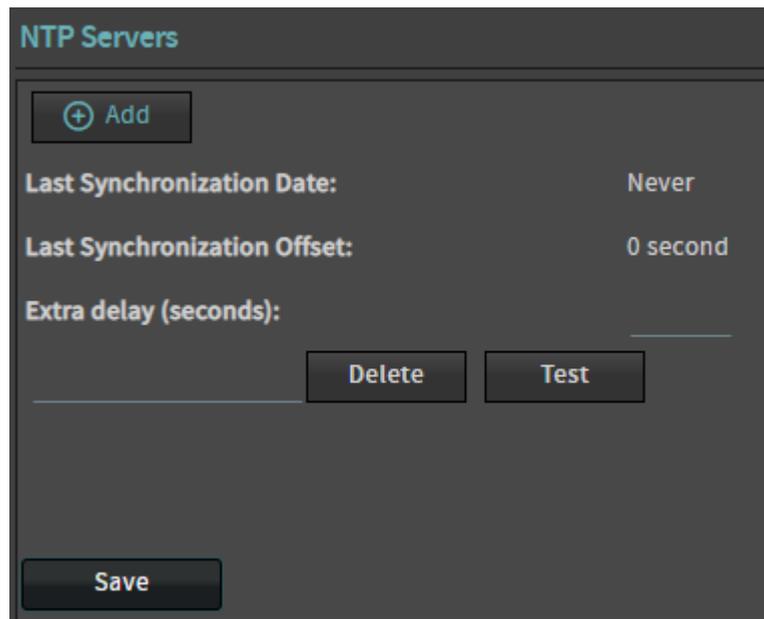
You can add a Network Time Protocol (NTP) server.

About this task

This feature allows the Dolby IMS3000 to correct its possibly drifted time by syncing with a specified NTP server at every boot and every morning at 6:25 AM if the server is on.

Procedure

1. Click **Setup & Maintenance**.
2. Click **System Settings**.
3. Click **Date and Time**.
4. Click **Add** in the **NTP Servers** section.
5. Enter the extra delay value (if needed) in **Extra delay (seconds)** .
6. Enter the IP address of the NTP server in the empty field below, and then click **Test**.
7. Click **Save**.

Figure 6: Adding an NTP server

The screenshot shows a dark-themed configuration window titled "NTP Servers". At the top left is a button with a plus sign and the text "Add". Below this are three rows of configuration options: "Last Synchronization Date:" with the value "Never", "Last Synchronization Offset:" with the value "0 second", and "Extra delay (seconds):" with an empty input field. To the right of the "Extra delay" field are two buttons: "Delete" and "Test". At the bottom left of the window is a large "Save" button.

4.4.3 Configuring the network

You can configure the network on the Dolby IMS3000.

About this task

By default the Dolby IMS3000 comes with **ETH0** configured as 192.168.100.50.

Procedure

1. Click **Setup & Maintenance**.
2. Click **System Settings**.
3. Click **Network Configuration**.
4. Enter the host name of the Dolby IMS3000.
5. Define the IP address, netmask, and gateway settings required for your installation.
Dynamic Host Configuration Protocol (DHCP) is supported, but it is not recommended.
6. Click **Save**.

Figure 7: Configuring the network

Date and Time	Networking Configuration	Power Management	Account Manager
Networking configuration			
Hostname: <input type="text" value="IMS3000"/>			
Properties of eth0:	Properties of eth1:	Properties of eth2:	
<input type="checkbox"/> Obtain an IP address automatically with DHCP.	<input checked="" type="checkbox"/> Obtain an IP address automatically with DHCP.	<input checked="" type="checkbox"/> Obtain an IP address automatically with DHCP.	
IP address: <input type="text" value="192.168.100.40"/>	IP address: <input type="text"/>	IP address: <input type="text"/>	
Netmask: <input type="text" value="255.255.255.0"/>	Netmask: <input type="text"/>	Netmask: <input type="text"/>	
Gateway: <input type="text"/>	Gateway: <input type="text"/>	Gateway: <input type="text"/>	
<input type="button" value="Save"/>	<input type="button" value="Revert"/>		

4.5 Configuring the Cinelister playback settings

The Cinelister scheduler is used to schedule playback on the Dolby IMS3000. In the **Cinelister/Scheduler Config** window, you can customize settings that could improve your specific use case.

4.5.1 Setting the seek increment values

In Cinelister, when playback is paused, you have the option to move forward or backward in the timecode of the content by clicking the forward or backward buttons. The amount of time change per click is customizable here.

Procedure

1. Click **Setup & Maintenance**.
2. Click **Playback Settings**.
3. Enter a number of seconds to rewind or move forward per click.
4. Click **Save**.

Figure 8: Cinelister scheduler settings

4.5.2 Setting the offset for playback resumption after abrupt shutdowns during playback

In the event of an abrupt shutdown during playback, the system notes the timecode at which the shutdown occurred. This is for the ability to reload the show from where it left off quickly once the system is back up.

Procedure

1. Click **Setup & Maintenance**.
2. Click **Playback Settings**.
3. Enter a number of seconds to rewind per click.
4. Click **Save**.

Figure 9: Cinelister scheduler settings

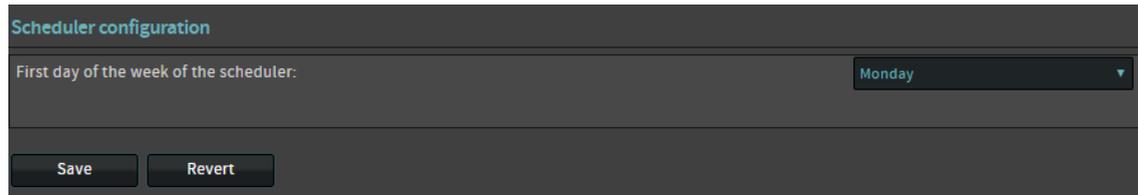
4.5.3 Configuring the scheduler

The Cinelister Scheduler is used to schedule playback on the Dolby IMS3000. In the Scheduler Configuration you can graphically configure which will be the first day of the week.

Procedure

1. Click **Setup & Maintenance**.
2. Click **Playback Settings**.
3. Select the drop-down menu, and then select the day of the week for the scheduler to start from.
4. Click **Save**.

Figure 10: Configuring the scheduler



4.6 Configuring the Live Manager feature

You can use the Live Manager to add a virtual device as a source of a live event. These virtual devices can be considered as an IP Stream, HDMI input, or SDI input. A live composition playlist (CPL) can be added to the SPL in Cinelister.

4.6.1 Configuring a new live CPL

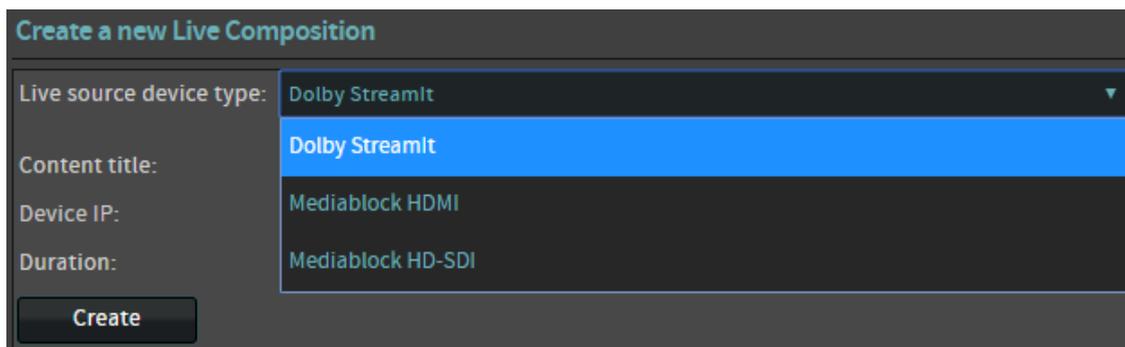
You can create a new live CPL using Live Manager.

Procedure

1. Click **Setup & Maintenance**.
2. Click **Playback Settings**.
3. Click **Live Manager**.
4. Select the drop-down menu, and then select the device type.
5. Enter the content title.
6. Enter the IP of the live source device.
7. Enter the duration.
8. Click **Create**.

The live CPL appears in the **Live CPL** section.

Figure 11: Configuring a new live CPL



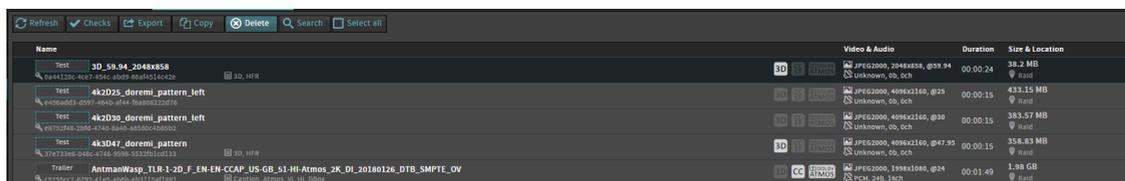
4.6.2 Deleting a live CPL

You can delete a live CPL from the **Content** menu.

Procedure

1. Click **Content**.
2. Select the CPL to delete.
3. Click **Delete**.
4. Click **OK**.

Figure 12: Deleting a live CPL



5 Dolby IMS3000 using QNAP network-attached storage as primary storage

The Dolby IMS3000 supports using a specific QNAP NAS device instead of internal hard drives. In this configuration, there will be no 2.5-inch hard drives in the Dolby IMS3000. The NAS will have four 4 TB, 3.5-inch drives, which provides approximately 10.5 TB of storage for the system.

 **Note:** This procedure will work only with the NAS-Q1-HDD model. It does not work with other NAS devices.

The NAS-Q1-HDD must be purchased through Dolby. If purchased from another vendor, the device may not have software to support the Dolby IMS3000.

5.1 Configuring the main storage NAS on the Dolby IMS3000

The QNAP NAS comes with four 4 TB drives previously formatted to implement RAID 5. These instructions detail how to configure the Dolby IMS3000 to use the QNAP NAS as the main storage.

Prerequisites

Ensure that the Dolby IMS3000 is updated with the latest software release (software 3.3.x or greater).

Procedure

1. Open the Dolby IMS3000 web UI, and then log in.
2. Click **Setup & Maintenance**, then **Device / Storage Configuration**, and then **Main Storage Manager**.
3. Click **External Storage**, and then click **Start Configuration**.
4. Select the network port on the Dolby IMS3000 that is used to connect with the NAS, and then enter the QNAP admin password.
Default password credentials are:
 - User name: admin
 - Password: password
5. Click **Continue**.
6. Click **Save**, and then click **Save** once more.
7. Reboot the Dolby IMS3000.

6 Configuring the device manager

Use the Device Manager to configure the connection between the Dolby IMS3000 and several different devices, such as projectors, 3D systems, a subtitle engine, closed-caption systems, and raw devices.

- [Adding a projector](#)
- [Adding a Dolby DFC100](#)
- [Adding an eCNA device](#)
- [Adding a JNior device](#)
- [Adding a raw device](#)
- [Adding a subtitle engine](#)
- [Deleting a device](#)
- [Editing a device](#)
- [Enabling Dolby Deghost](#)
- [Enabling RealD 3D EQ Deghost](#)

6.1 Adding a projector

You can use the device manager to add a connection between the Dolby IMS3000 and a projector.

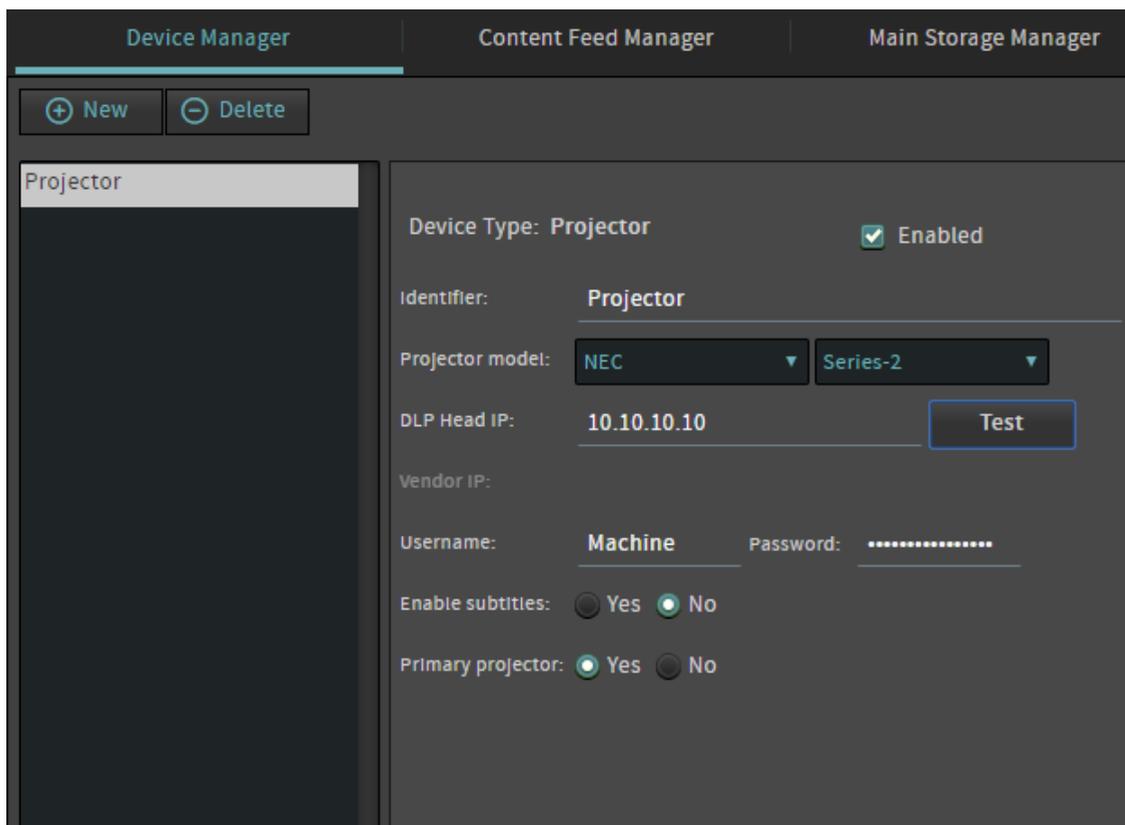
About this task

You must have SuperUser privileges to add and delete devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Device Manager**, click **New**, and then select **Projector**.
4. From the **Projector model** list, select the model of the projector.
5. Enter the head IP address.
6. Select **Yes** to enable projector subtitles, or select **No** to disable projector subtitles.
7. Select **Yes** if this projector is used as the primary projector, or select **No** if this projector is not used as the primary projector.
If **No** is selected, then the projector is set as secondary. This is mainly used during a dual-projector setup.
8. Click **Save**.

Figure 13: Adding a new projector



The screenshot shows the 'Device Manager' interface. At the top, there are three tabs: 'Device Manager', 'Content Feed Manager', and 'Main Storage Manager'. Below the tabs, there are two buttons: '+ New' and '- Delete'. A list of devices is shown, with 'Projector' selected. The configuration form for the projector is displayed on the right. It includes the following fields and options:

- Device Type: Projector (with an 'Enabled' checkbox)
- Identifier: Projector
- Projector model: NEC (dropdown) and Series-2 (dropdown)
- DLP Head IP: 10.10.10.10 (with a 'Test' button)
- Vendor IP: (empty)
- Username: Machine, Password: (masked with dots)
- Enable subtitles: No (radio button selected)
- Primary projector: Yes (radio button selected)

6.2 Adding a Dolby DFC100

You can use the device manager to add a connection between the Dolby IMS3000 and a Dolby DFC100 3D filter controller.

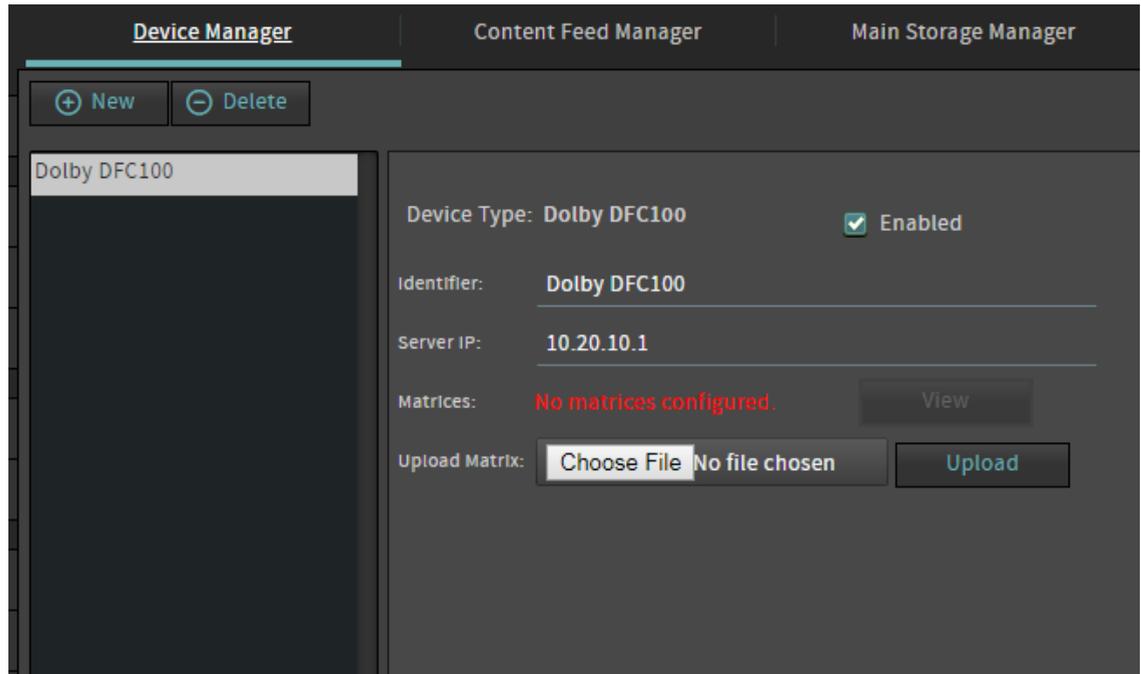
About this task

You must have SuperUser privileges to add and delete devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Device Manager**, click **New**, and then select **Dolby DFC100**.
4. Enter the name of the Dolby DFC100.
5. Enter the server IP address.
6. Select the matrices.
7. Click **Save**.

Figure 14: Adding a Dolby DFC100



6.3 Adding an eCNA device

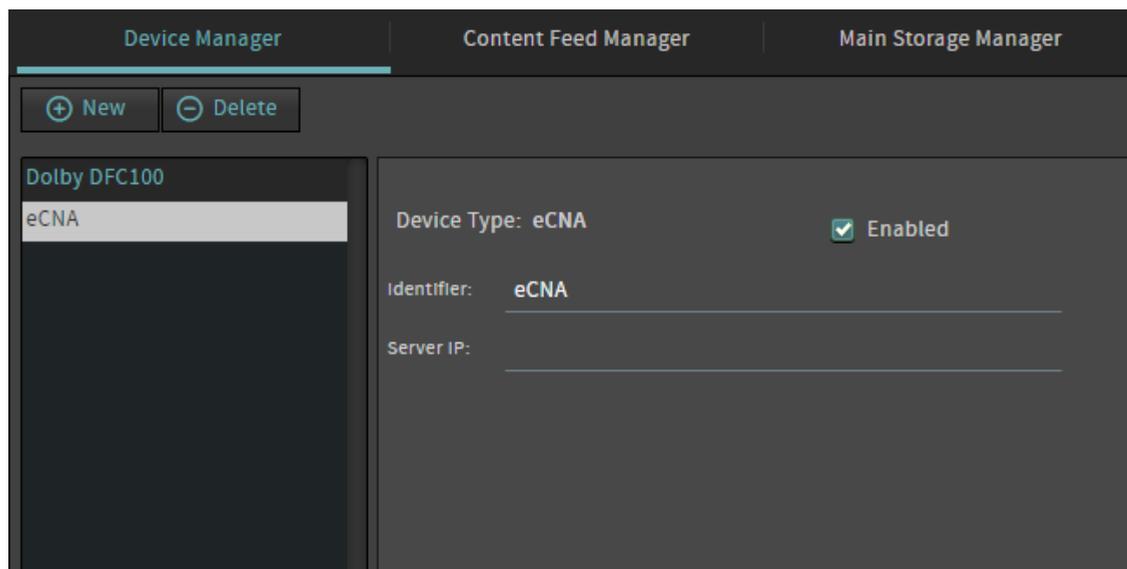
You can use the device manager to add a connection between the Dolby IMS3000 and an eCNA device.

About this task

You must have SuperUser privileges to add and delete devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device Management**.
3. Click **Device Manager**, click **New**, and then select **eCNA**.
4. Enter the server IP address.
5. Click **Save**.

Figure 15: Adding an eCNA device

6.4 Adding a JNior device

You can use the device manager to add a connection between the Dolby IMS3000 and a JNior.

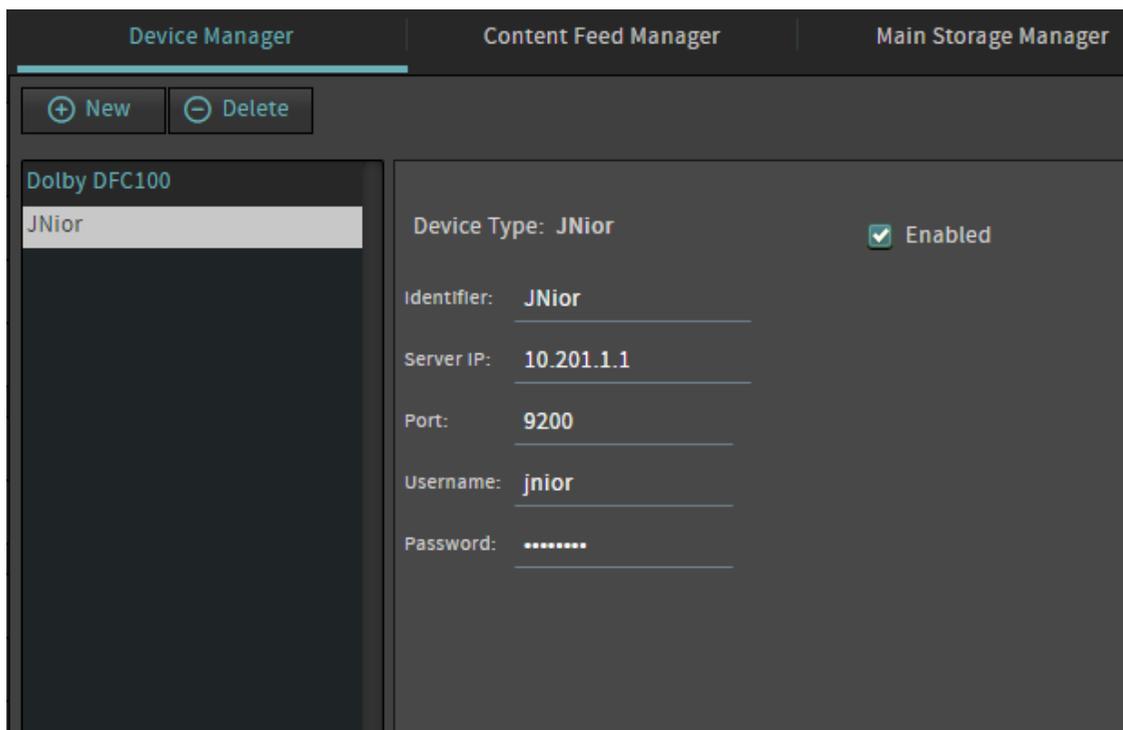
About this task

You must have SuperUser privileges to add and delete devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Device Manager**, click **New**, and then select **JNior**.
4. Enter the name of the JNior device.
5. Enter the server IP address of the JNior device.
6. Enter the port number of the JNior device.
7. Click **Save**.

Figure 16: Adding a JNior device



8. Reboot the Dolby IMS3000 to apply the changes.

6.5 Adding a raw device

You can use the device manager to add a raw device.

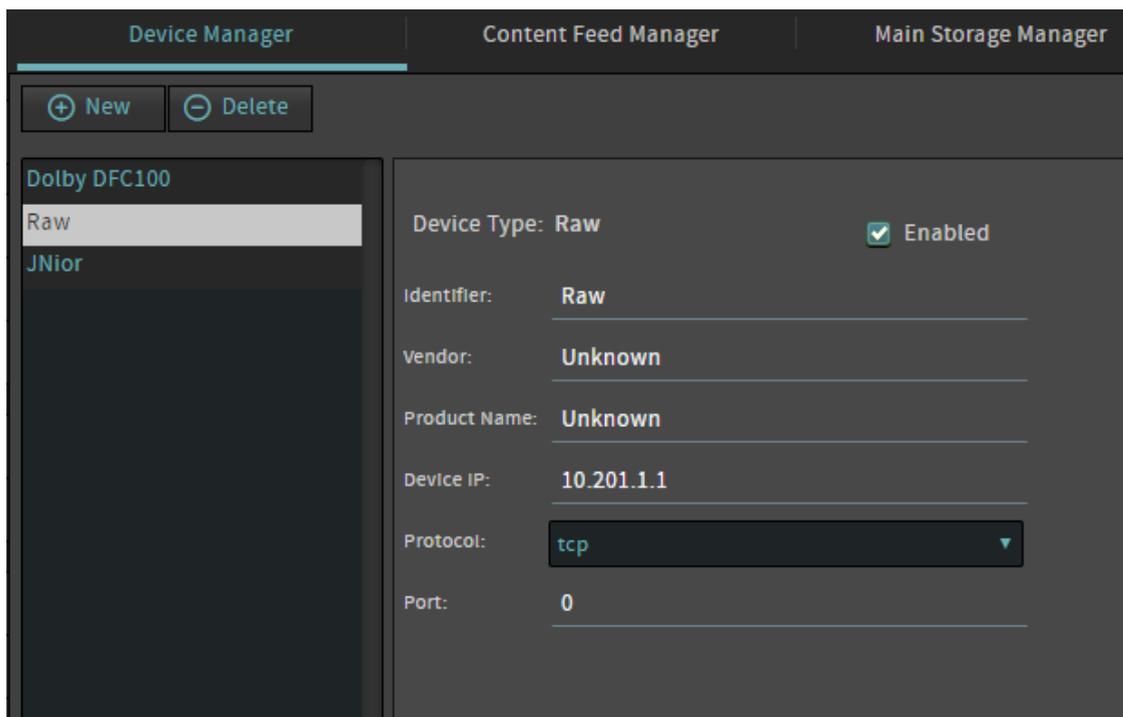
About this task

Raw devices can be set up to send messages to a generic device that does not appear in the device list. You must have SuperUser privileges to add and delete devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Device Manager**, click **New**, and then select **Raw**.
4. Enter the name of the raw device.
5. Enter the name of the vendor.
6. Enter the product name.
7. Enter the device IP address, and then select the protocol.
8. Enter the port number.
9. Click **Save**.

Figure 17: Adding a raw device



6.6 Adding a subtitle engine

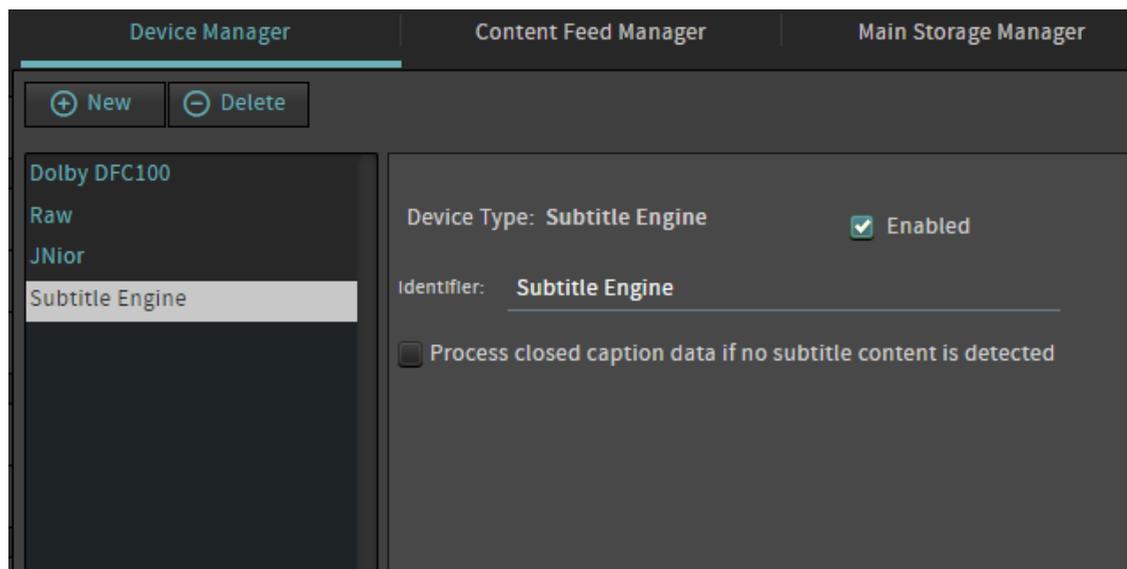
You can use the device manager to add a subtitle engine.

About this task

You must have SuperUser privileges to add and delete devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Device Manager**, click **New**, and then select **Subtitle Engine**.
4. Enter the name of the subtitle engine device.
If necessary, select the check box to process possible closed-caption data as open caption (on screen) if no subtitle content is found.
5. Click **Save**.

Figure 18: Adding the subtitle engine

6.7 Deleting a device

You can use the device manager to delete a device.

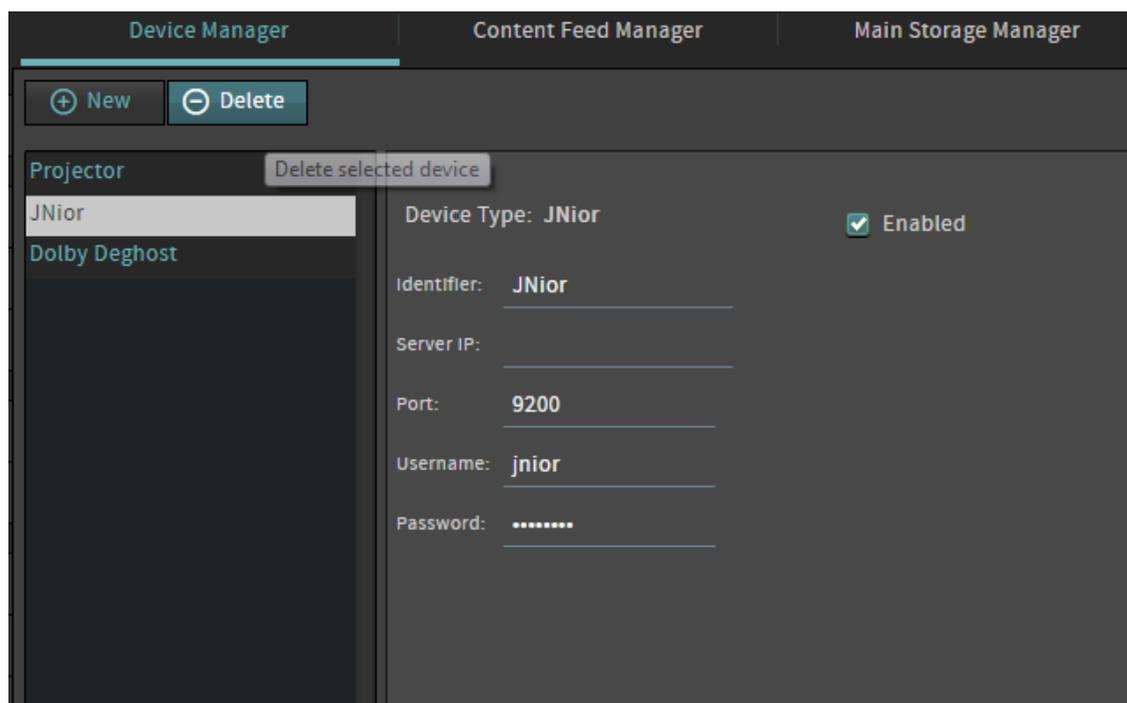
About this task

You must have SuperUser privileges to add and delete devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Device Manager**, and then select the device to delete.
4. Click **Delete**, and then click **OK** to confirm.

Figure 19: Deleting a device



6.8 Editing a device

You can use the Device Manager to edit a device.

About this task

You must have SuperUser privileges to add and delete devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Device Manager**, and then select the device to edit.
4. Select the device, and then edit the details.
5. Click **Save**.

Figure 20: Editing a device

The screenshot shows the 'Device Manager' tab in a software interface. At the top, there are three tabs: 'Device Manager', 'Content Feed Manager', and 'Main Storage Manager'. Below the tabs, there are two buttons: '+ New' and '- Delete'. A list on the left shows 'Projector' selected. The main configuration area for the 'Projector' device includes the following fields and controls:

- Device Type:** Projector (with a checked 'Enabled' checkbox)
- Identifier:** Projector
- Projector model:** NEC (dropdown) and Series-2 (dropdown)
- DLP Head IP:** 10.10.10.10 (with a 'Test' button)
- Vendor IP:** (empty field)
- Username:** Machine (with a 'Password:' field containing masked characters)
- Enable subtitles:** Radio buttons for Yes and No (No is selected)
- Primary projector:** Radio buttons for Yes and No (Yes is selected)

6.9 Enabling Dolby Deghost

You can enable Dolby Deghost in **Device Manager**.

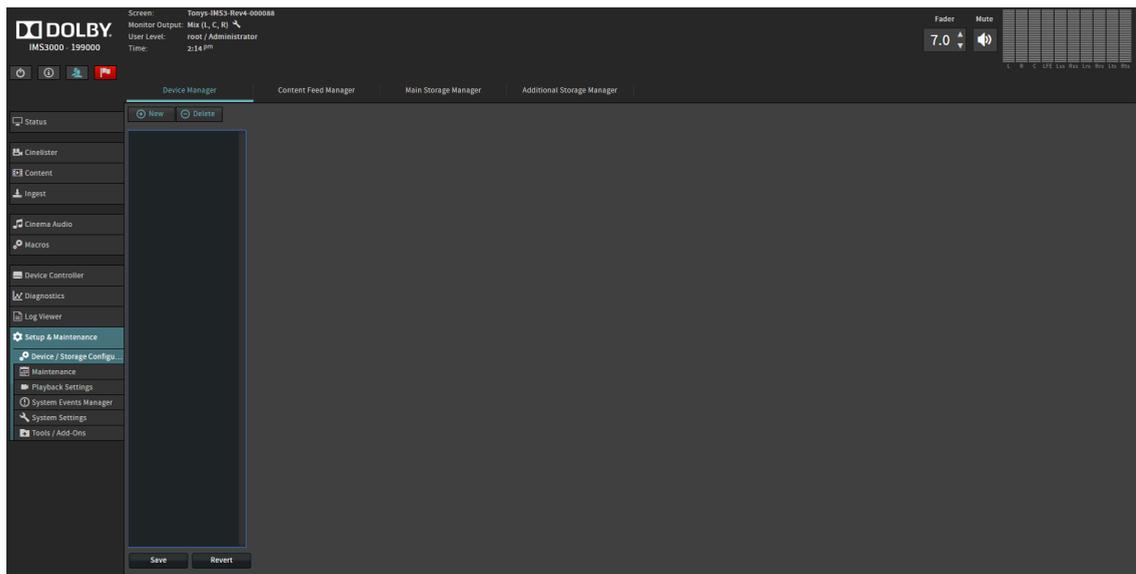
About this task

The Dolby Deghost feature is an algorithm that enhances 3D video by removing artifacts commonly referred to as “ghosting”. You must have SuperUser privileges to add and delete devices.

Procedure

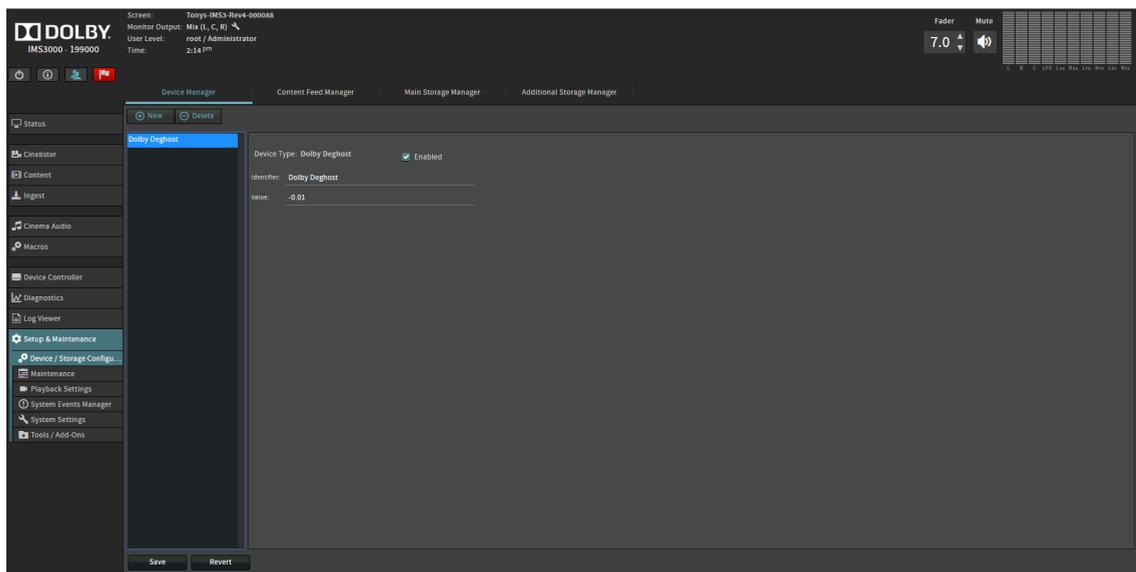
1. Click **Setup & Maintenance**.
2. Click **Device Management**, and then click **Device Manager**.

Figure 21: Dolby IMS3000 device manager screen



3. Click **New**, and then enable the **Dolby Deghost** option.

Figure 22: Dolby IMS3000 device manager screen with Dolby Deghost



4. Click **Save**.
5. Reboot the Dolby IMS3000.

The Dolby IMS3000 automatically performs a ghostbusting correction for 3D playback.

 **Note:** By default when adding the Dolby Deghost option the Value parameter is set to -0.01. We recommend using -0.01 for Dolby 3D system and to use -0.02 for polarization systems like RealD, Masterimage, etc.

6.10 Enabling RealD 3D EQ Deghost

You can enable the RealD 3D EQ Deghost in **Device Manager**.

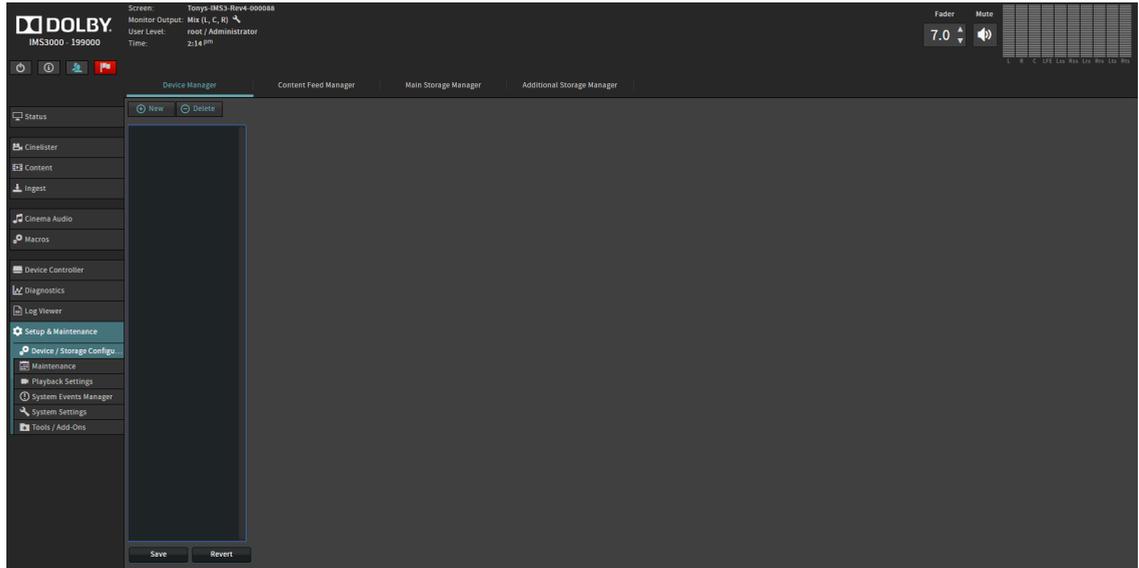
About this task

RealD 3D EQ is an algorithm developed by RealD Inc. which enhances 3D video by removing artifacts commonly referred to as “ghosting”. You must have SuperUser privileges to add and delete devices.

Procedure

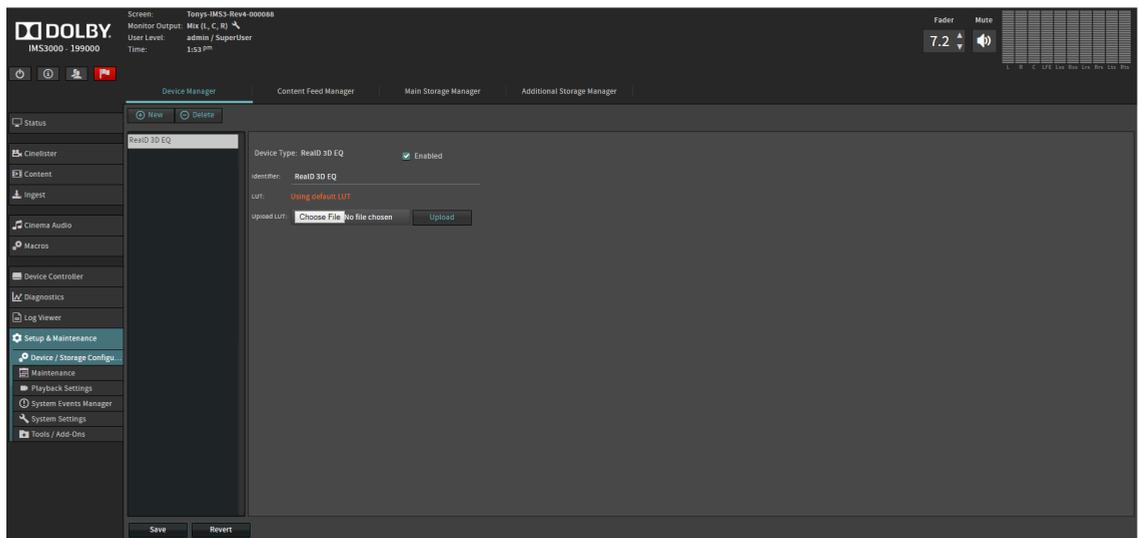
1. Click **Setup & Maintenance**.
2. Click **Device / Storage Configuration**, and then click **Device Manager**.

Figure 23: Dolby IMS3000 device manager screen



3. Click **New**, and then enable the RealD 3D EQ option.

Figure 24: Dolby device manager screen with RealD 3D EQ



4. Click **Save**.
5. Reboot the Dolby IMS3000.

7 Configuring the content feed manager

You can use the Content Feed Manager to network the Dolby IMS3000 to other servers. This is useful for ingesting content from other compatible servers.

- [Scanning network for content](#)
- [Manually adding a new content feed source](#)
- [Deleting a content feed source](#)
- [Editing a content feed source](#)

7.1 Scanning network for content

You can scan the network for supported servers and add them to Content Feed Manager network map.

Prerequisites

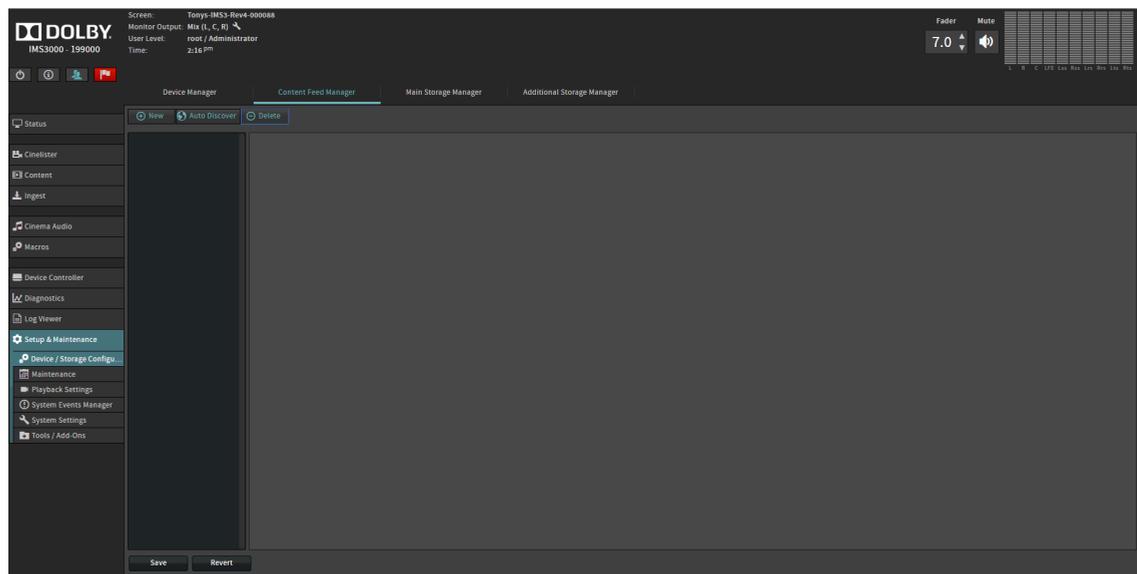
Scan Network allows you to scan the network for supported servers and add them to the Content Feed Manager network map. Once the server has been added and saved to the **Content Feed Manager** it will appear as an ingestable source in the **Ingest Scan** window.

Ensure that there are compatible servers (Doremi or Dolby) available on the same network as the Dolby IMS3000.

Procedure

1. Click **Setup & Maintenance**.
2. Click **Device Management**, and then click **Content Feed Manager**.

Figure 25: Dolby IMS3000 content feed manager screen



3. Click **Auto discovery**.
A pop-up list appears with supported servers available on the network.
4. From the **Auto Discovery** window, select the server.
The selected server appears in the Content Feed Manager network map list.

Figure 26: Dolby IMS3000 auto discovery window

Auto Discovery

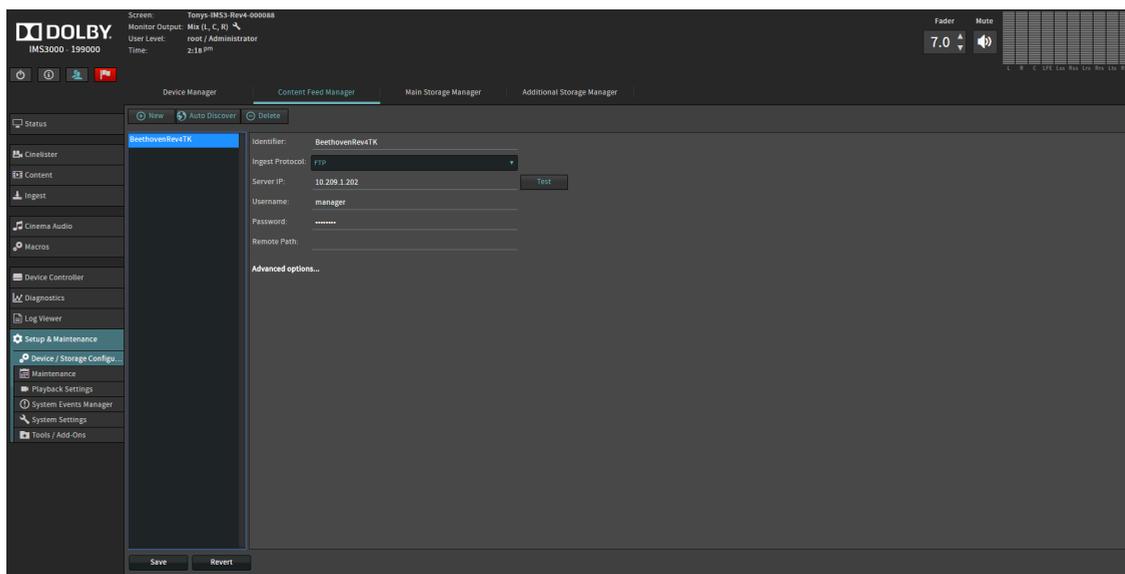
- ▶ DCP2000
- ▶ IMS1000
- ▶ IMS2000
- ▼ IMS3000
 - Hostname
 - IP Address
 - Version
 - Serial Number
- ▶ NP-90MS02
- ▶ NP4000
- ▶ RAPID
- ▶ ShowVault
- ▶ TMS

Hostname	IP Address	Version	Serial Number
EShan8GBIMS3	10.209.1.43	3.1.13-0	199000
Kambei	10.209.1.181	3.2.21-0	199000
BeethovenRev4TK	10.209.1.202	3.2.21-0	360372
ChristieIMS3CR1-000002	10.209.1.198	3.1.13-0	199000
IMS3-CTP2	10.209.1.46	3.1.11-0	360048
IMS3000	10.209.1.174	3.2.21-0	360801
IMS3000Support1	10.209.1.85	3.1.13-0	360300
Zee-IMS3000	10.209.1.185	3.2.21-0	199000
IMS3000-Rev4	10.209.1.187	3.1.13-0	199000

Close

5. Click **Save**.

Figure 27: Dolby IMS3000 content feed manager with content feed

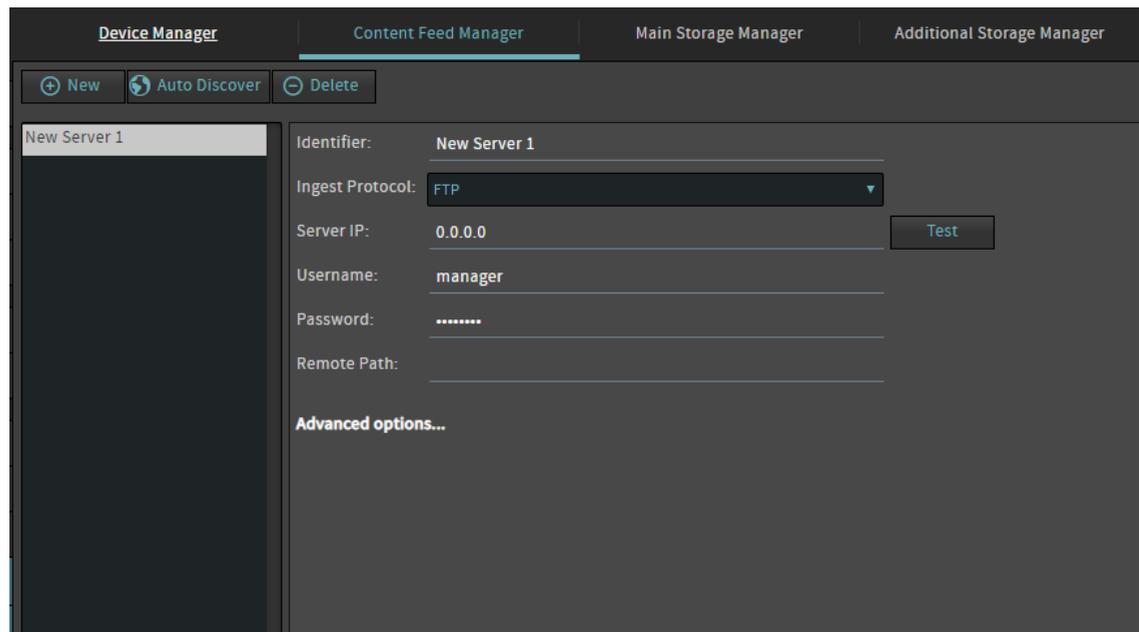


7.2 Manually adding a new content feed source

You can use the Content Feed Manager to add a new content feed source.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Content Feed Manager**.
4. Enter the name of the source.
5. Click on the **Ingest Protocol** drop-down menu, and then select the ingest protocol.
6. Enter the server IP.
7. Enter the user name and password associated with the feed source you are connecting to.
8. Enter the remote path, if you have a specific folder you want to retrieve content from.
9. Click **Test** to verify that the Dolby IMS3000 can communicate with the server.
10. Click **Save**.

Figure 28: Adding a new content feed source

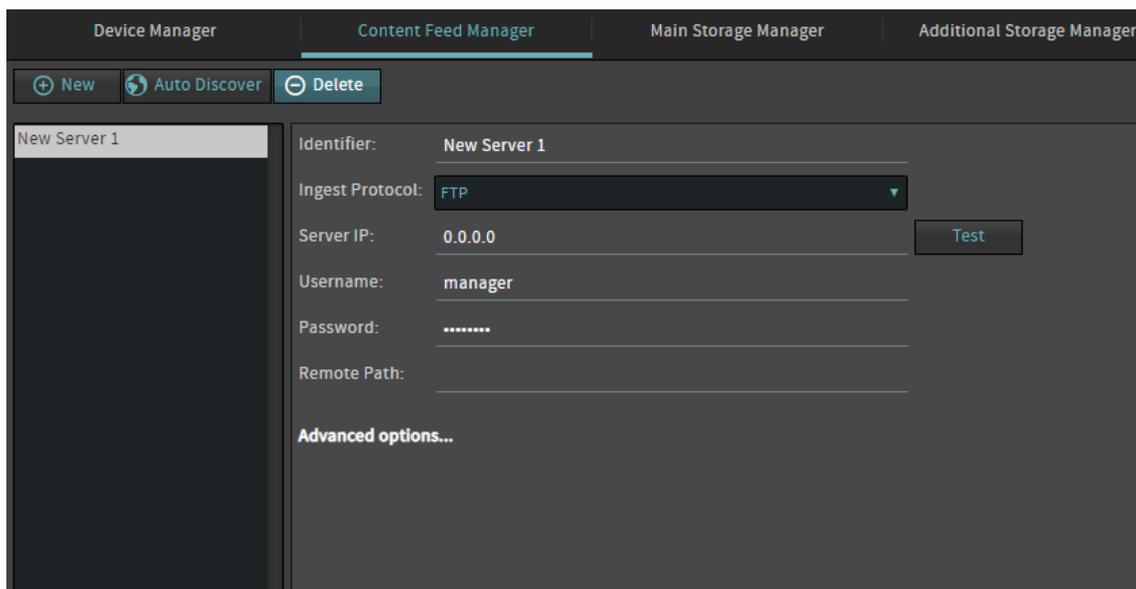
The screenshot displays the 'Content Feed Manager' configuration page. At the top, there are four tabs: 'Device Manager', 'Content Feed Manager' (which is active), 'Main Storage Manager', and 'Additional Storage Manager'. Below the tabs, there are three buttons: 'New', 'Auto Discover', and 'Delete'. The main area is divided into two sections. On the left, there is a list of servers, with 'New Server 1' selected. On the right, the configuration details for 'New Server 1' are shown. The fields are: Identifier: 'New Server 1'; Ingest Protocol: 'FTP' (selected from a dropdown menu); Server IP: '0.0.0.0'; Username: 'manager'; Password: '.....'; Remote Path: (empty). There is a 'Test' button next to the Server IP field. Below these fields, there is a section for 'Advanced options...'.

7.3 Deleting a content feed source

You can use the Content Feed Manager to delete a content feed source.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Content Feed Manager**.
4. Select the content feed source to delete.
5. Click **Delete**.
6. Click **Save**.

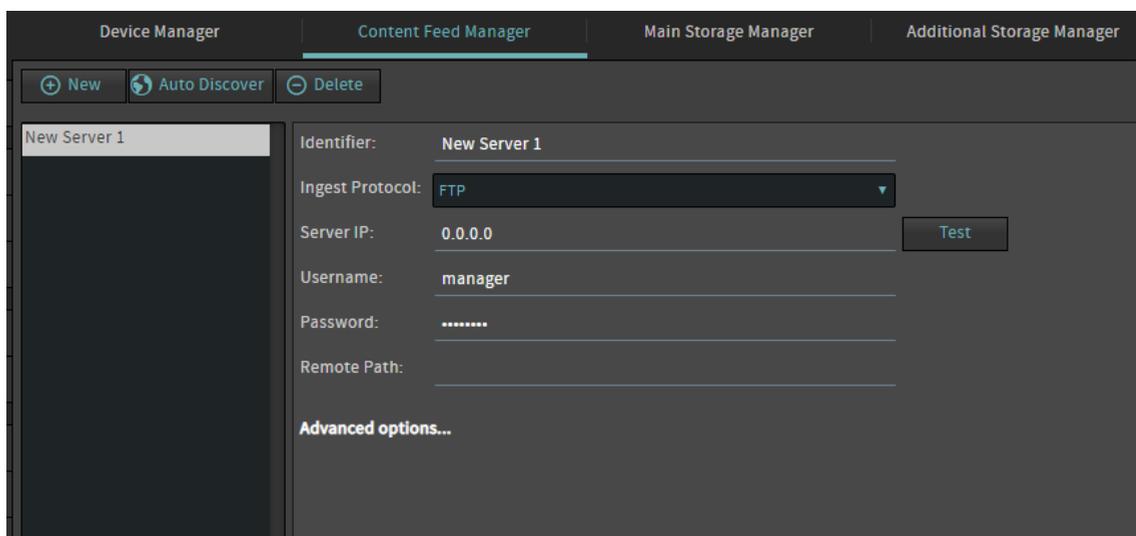
Figure 29: Deleting a content feed source

7.4 Editing a content feed source

You can use the Content Feed Manager to edit a content feed source.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Content Feed Manager**.
4. Select the feed to edit, and then edit the details of the source.
5. Click **Save**.

Figure 30: Editing a content feed source

8 Configuring a secondary NAS device as additional storage for a Dolby IMS3000 with internal drives

An external NAS device can be connected to a Dolby IMS3000 that has internal hard drives. The functions of the system remain the same, but this allows you to have additional hard-disk space. The Dolby IMS3000 can also ingest and play from the NAS device.

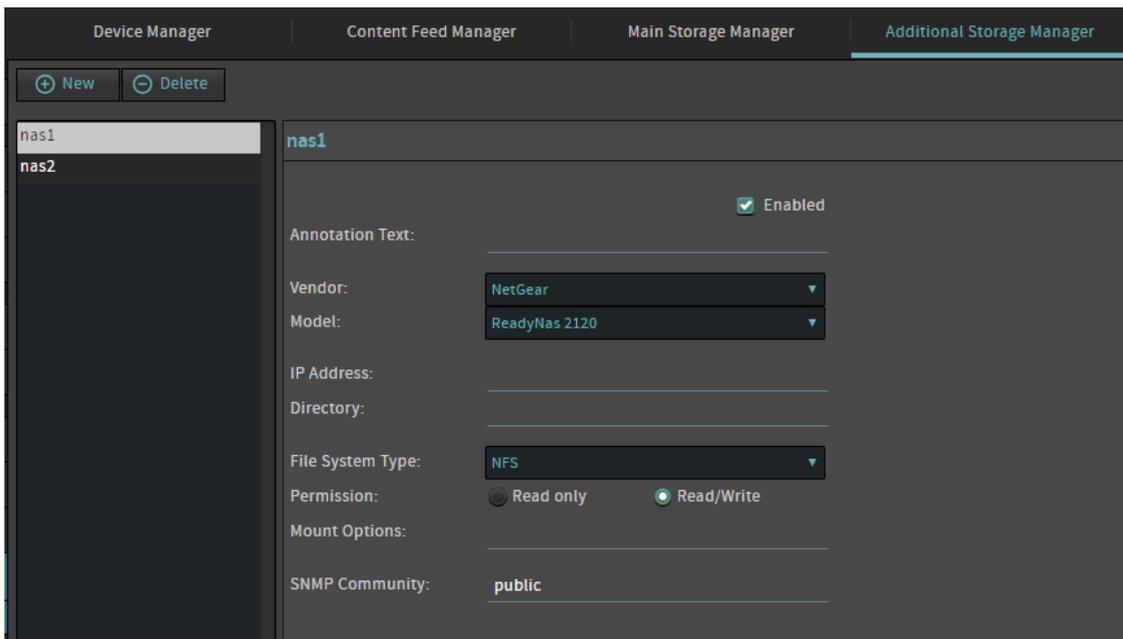
- [Adding an NAS device](#)
- [Deleting a NAS device](#)
- [Editing a NAS device](#)

8.1 Adding an NAS device

You can use the NAS manager to add additional NAS devices.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Additional Storage Manager**.
4. Click **New**, and then verify that the **Enabled** check box is marked.
5. Enter the annotation text.
6. Enter the vendor of the NAS device, and then enter the model of the NAS device.
7. Enter the directory, and then select the file system type.
8. Select the permissions, and then enter the mount options.
9. Enter the Simple Network Management Protocol (SNMP).
10. Click **Save**.

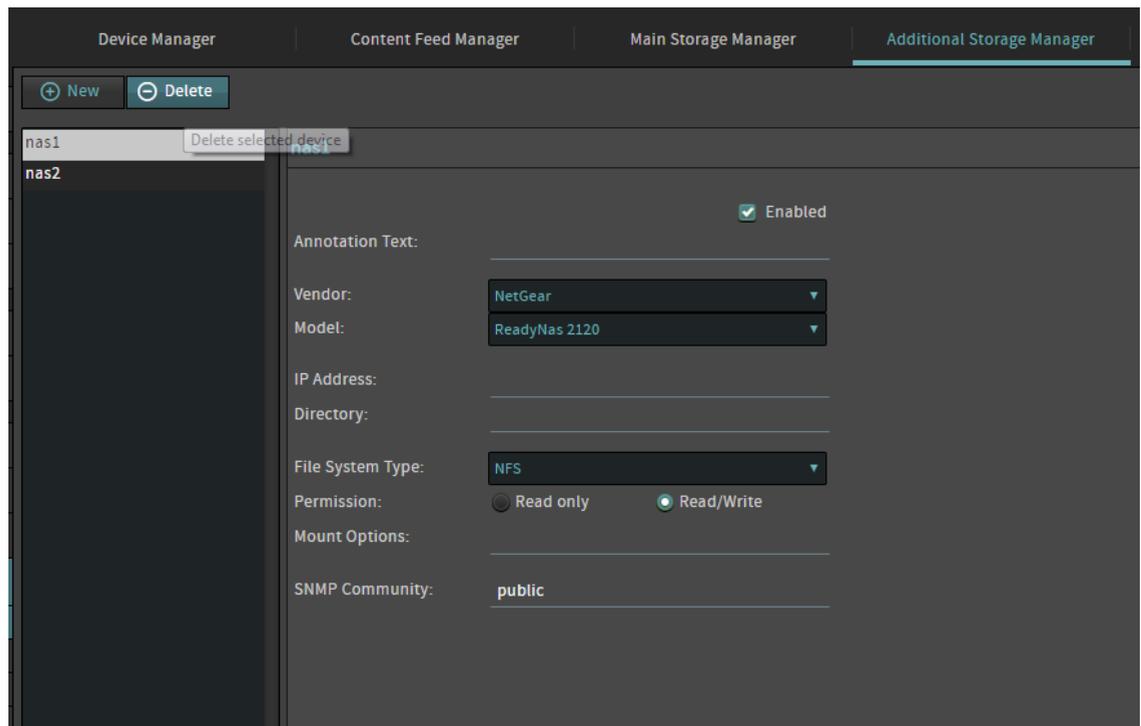
Figure 31: Adding an additional NAS device

8.2 Deleting a NAS device

You can use the NAS Manager to delete an NAS device.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Additional Storage Manager**.
4. Select the NAS device to edit, and then edit the information.
5. Click **Save**.

Figure 32: Deleting a NAS device

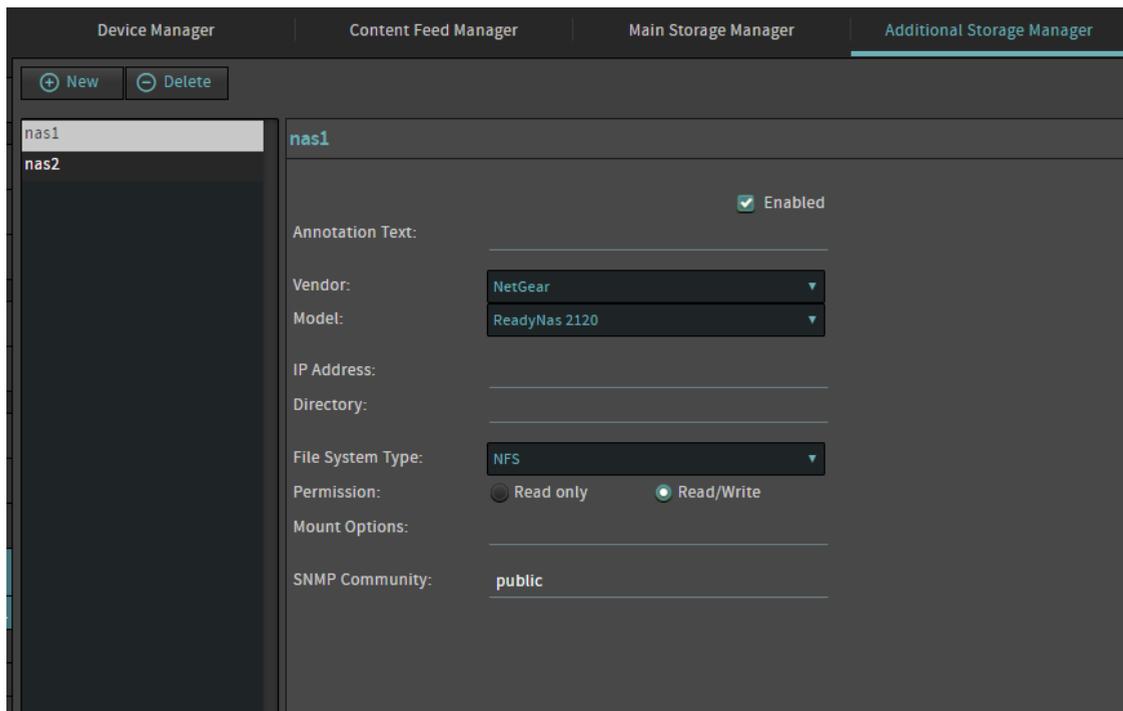
8.3 Editing a NAS device

You can use the NAS Manager to edit the properties of a NAS device.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Device / Storage Configuration**.
3. Click **Additional Storage Manager**.
4. Select the NAS device to edit, and then edit the information.
5. Click **Save**.

Figure 33: Editing a NAS device



9 Working with macros on the Dolby IMS3000

The macros feature allows you to create automation cues and trigger cues. The macros feature also includes the Execute Now function, which allows you to execute a saved automation cue with a single click.

- [Using the execute now function](#)
- [Using the automation cue](#)
- [Using the trigger cue tab](#)
- [Using the quick controls tab](#)

9.1 Using the execute now function

You can use the Execute Now function to execute saved automation cues.

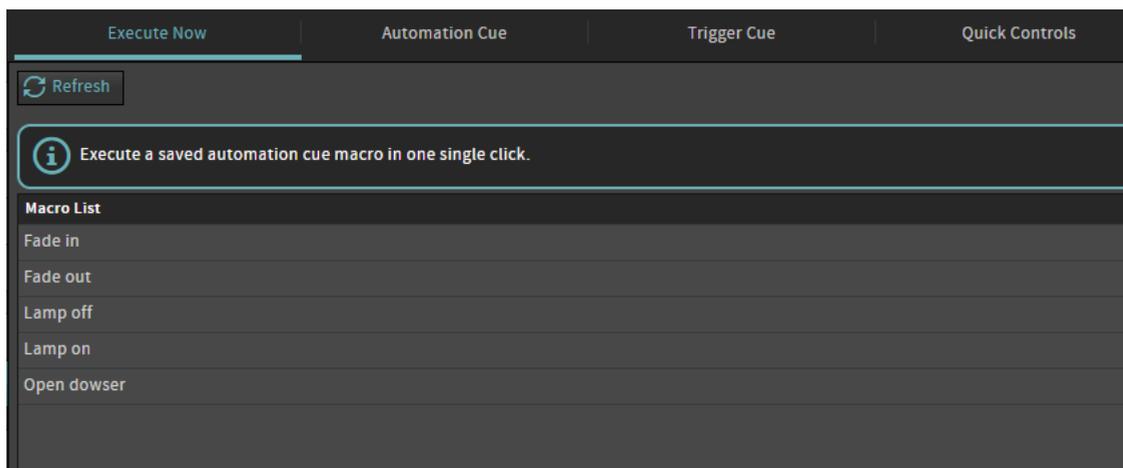
About this task

You need SuperUser privileges to complete the operations described in this chapter.

Procedure

1. Click **Macros**.
2. Click **Execute Now**.
3. Select a macro to execute from the list.

Figure 34: Execute now function



9.2 Using the automation cue

You can create a new automation cue, which allows you to send a command from your Dolby IMS3000 to any external device connected to the Dolby IMS3000. An automation cue can also be used manually with the Execute now function or be used within an SPL.

9.2.1 Creating a new automation cue

You can use the **Automation Cue** tab to create a new automation cue.

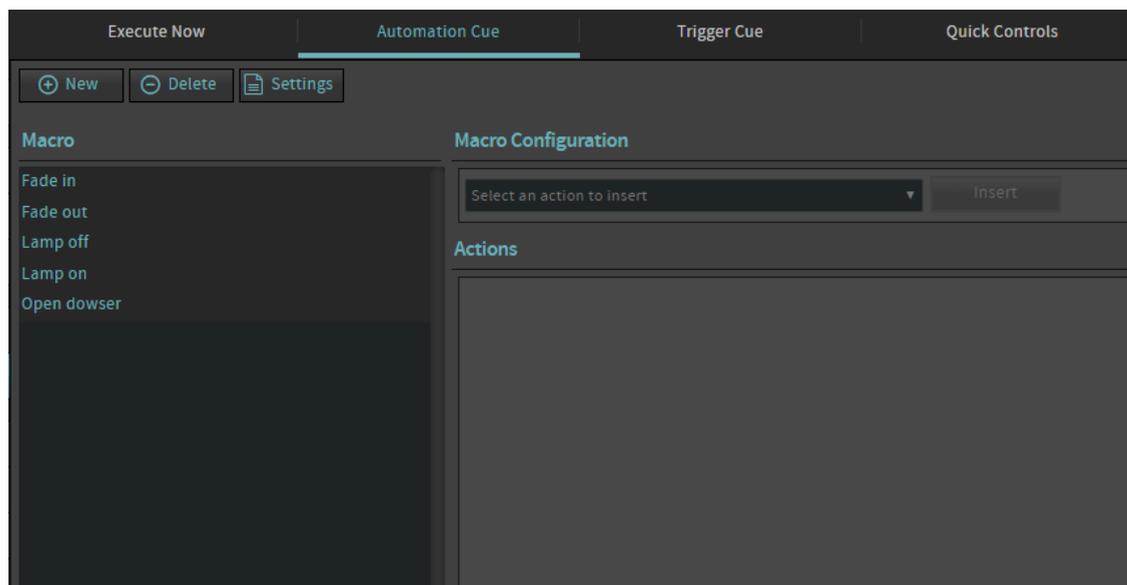
About this task

You need SuperUser privileges to complete the operations described in this chapter.

Procedure

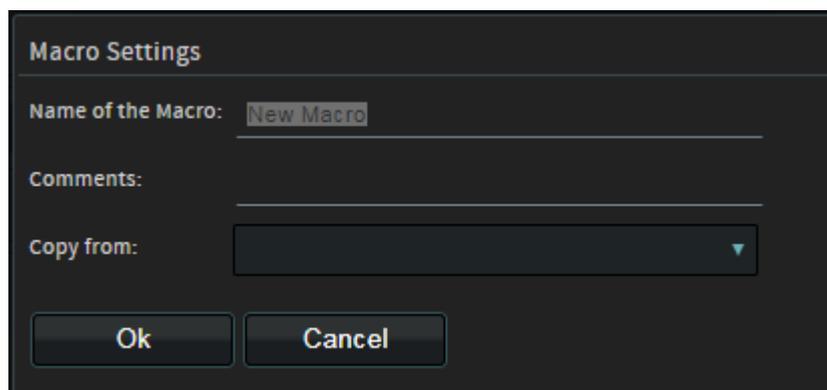
1. Click **Macros**.
2. Click **Automation Cue**.

Figure 35: Automation cue window

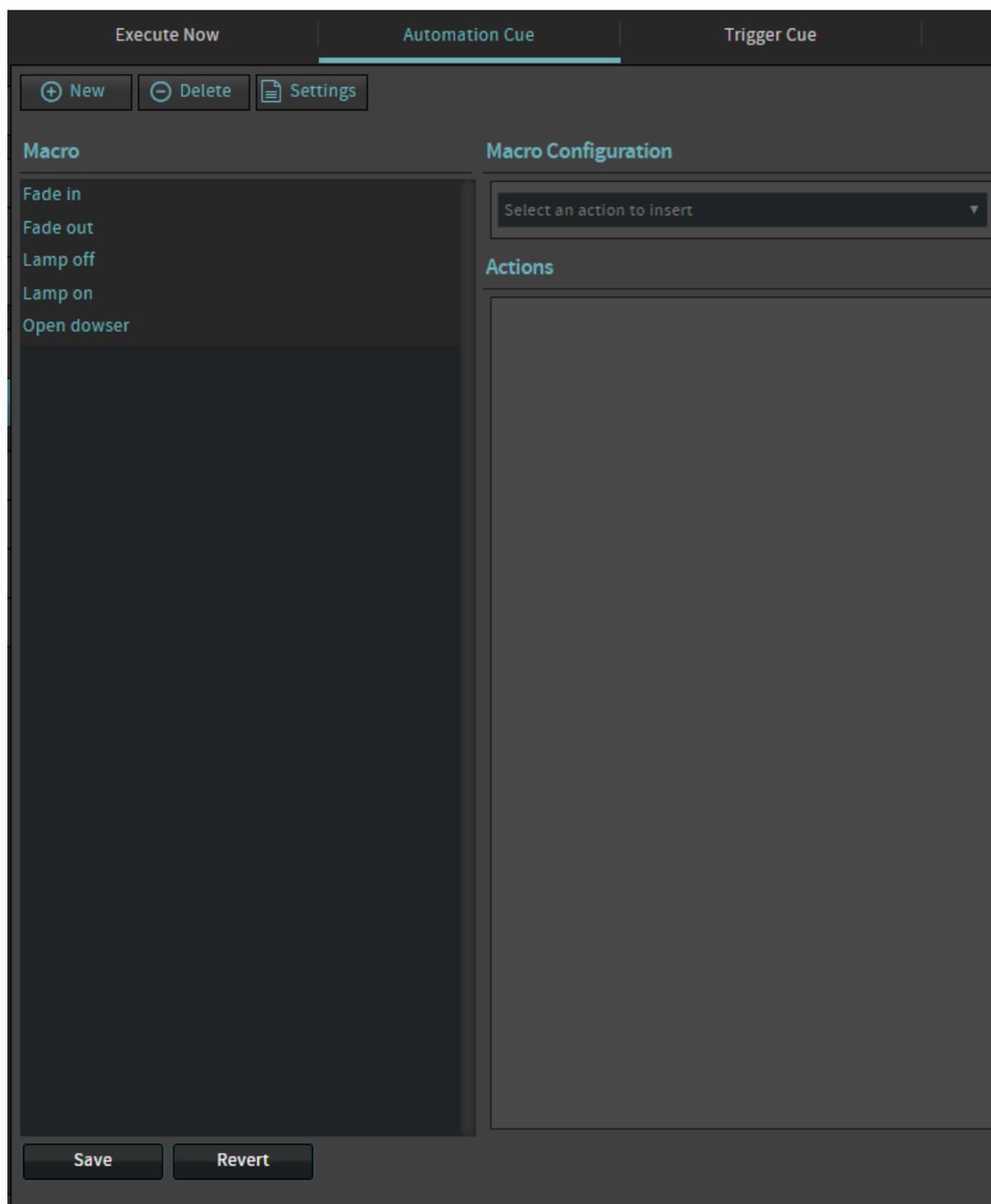


3. Click **New**.
4. Enter the name of the macro, and then enter any necessary comments.
You can select a macro to copy from the **Copy from** menu.

Figure 36: New automation cue



5. Click **Ok**.
6. Click on the **Action to insert** drop-down menu, and then select the action to insert.
7. Click **Insert**, and then select the function of the macro.
8. Click **Save**.

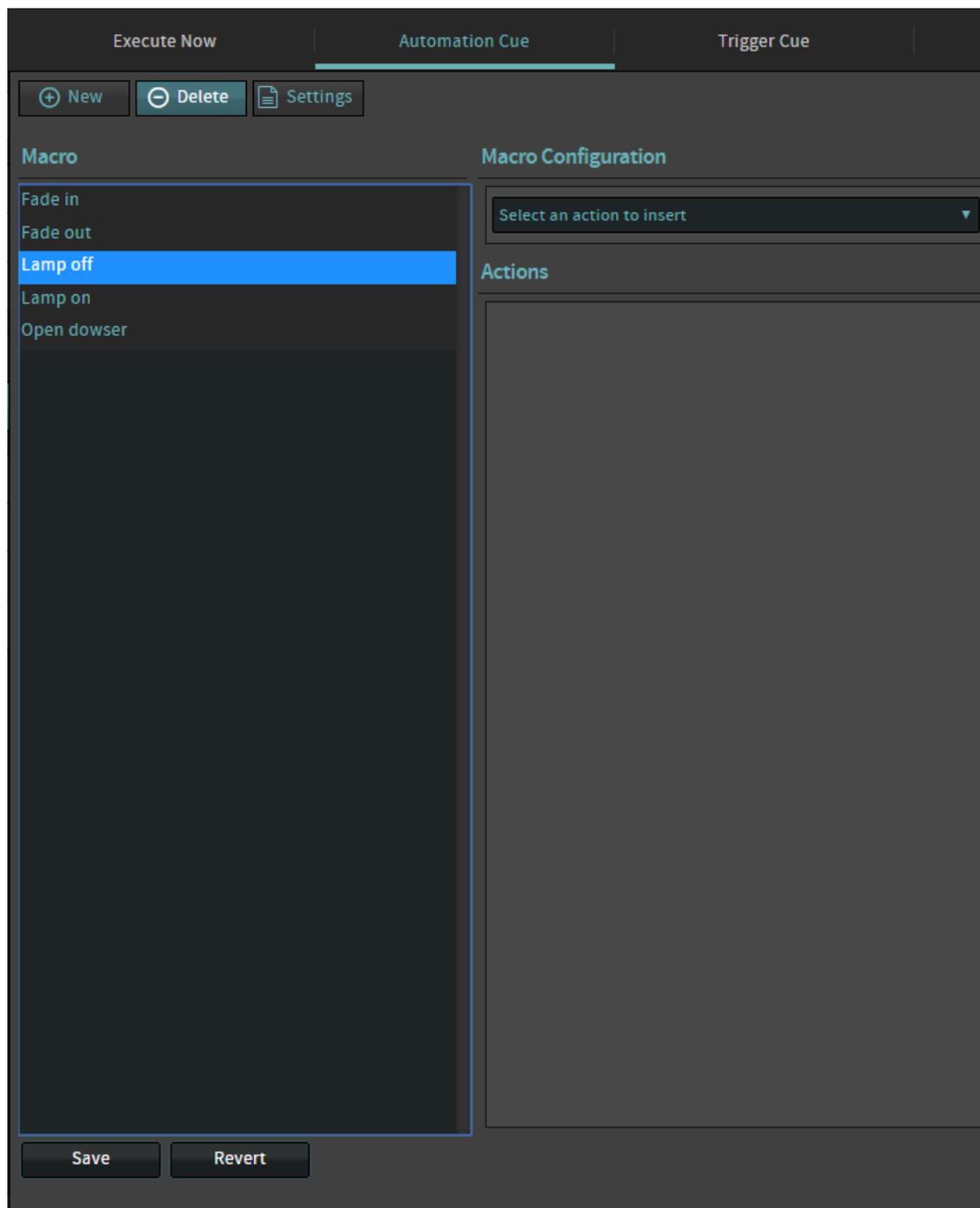
Figure 37: Automation cues added

9.2.2 Deleting an automation cue

You can use the **Automation Cue** tab to delete an automation cue.

Procedure

1. Click **Macros**.
2. Click **Automation Cue**.
3. Select the macro to delete.
4. Click **Delete**.

Figure 38: Deleting an automation cue

9.2.3 Editing an automation cue

You can use the **Automation Cue** tab to edit available automation cues.

Procedure

1. Click **Macros**.
2. Click **Automation Cue**.
3. Double-click on the macro to edit the action.
4. Click **Settings**, and then edit the information.
5. Click **Save**.

9.3 Using the trigger cue tab

You can create new and delete existing trigger cues in the **Trigger Cue** tab. Trigger cues allow you to link incoming signals or commands with desired actions to be executed by the Dolby IMS3000.

9.3.1 Creating a new trigger cue

You can use the **Trigger Cue** tab to create new trigger cues on the Dolby IMS3000.

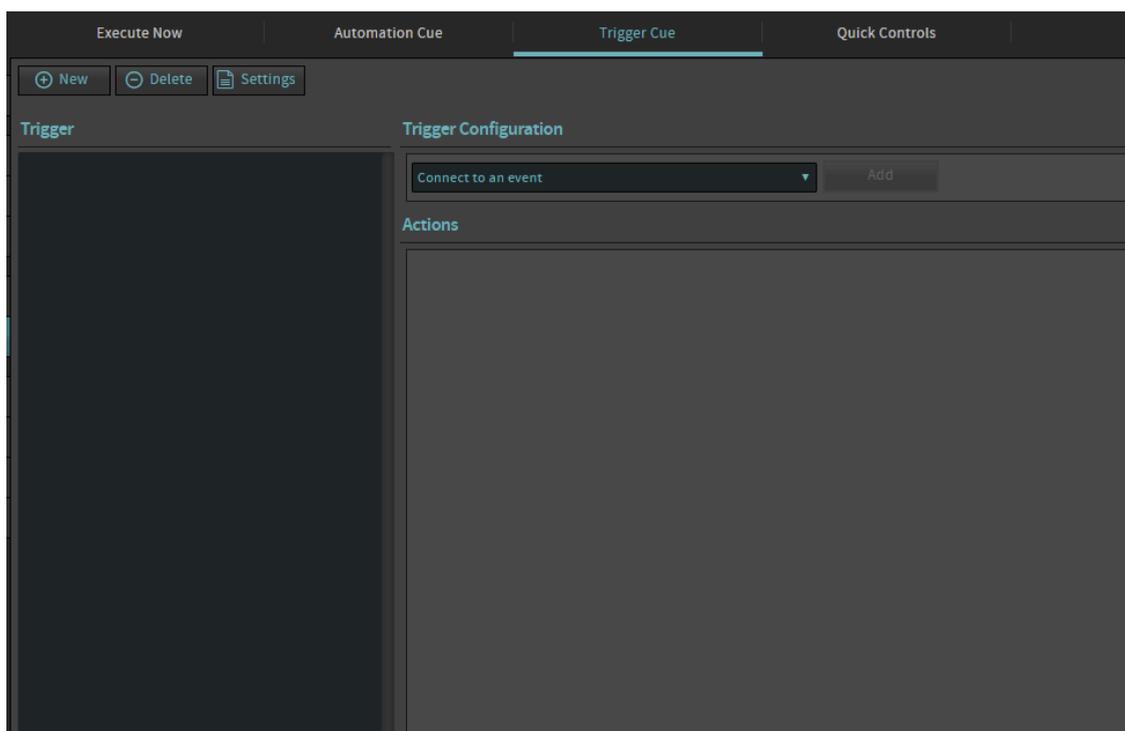
About this task

You need SuperUser privileges to complete the operations described in this chapter.

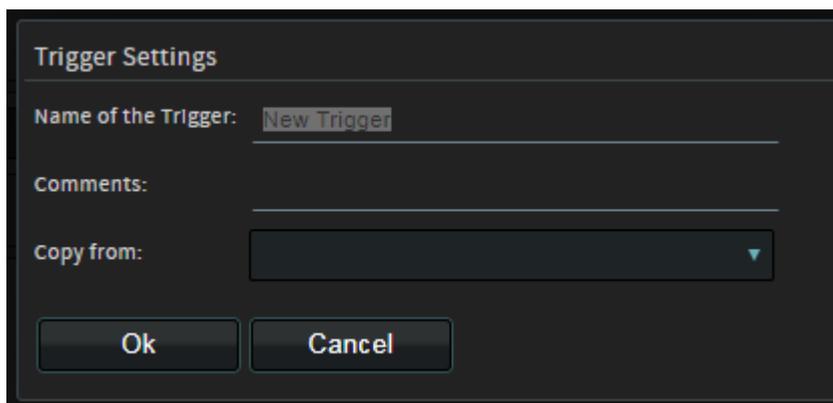
Procedure

1. Click **Macros**.
2. Click **Trigger Cue**.

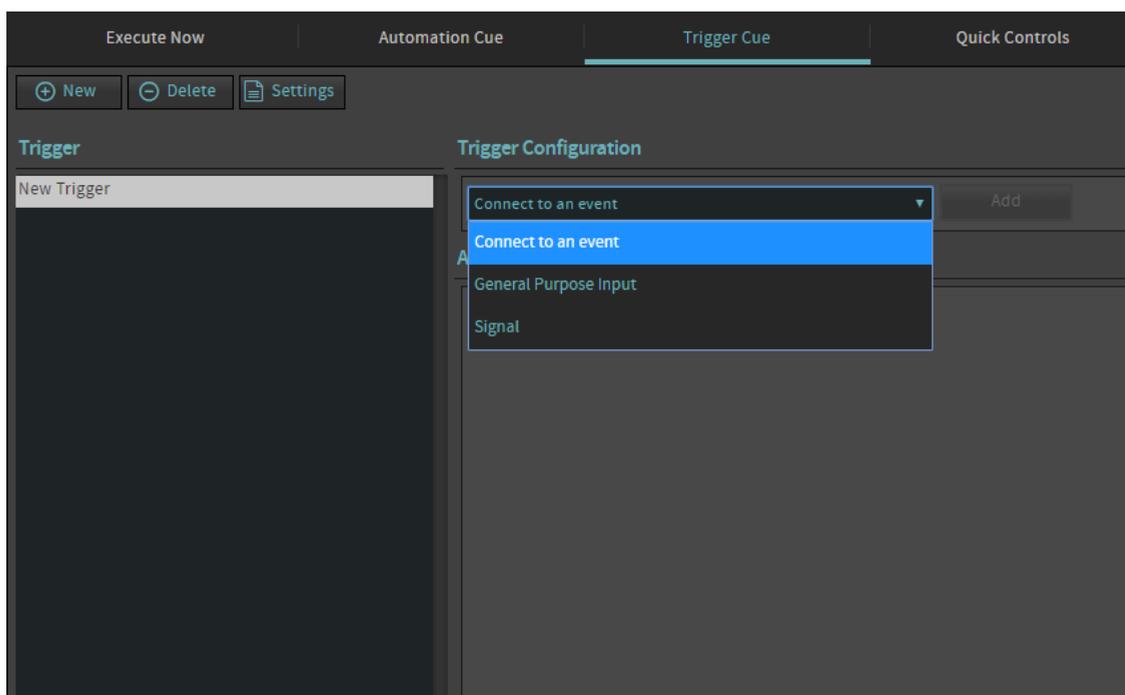
Figure 39: Trigger cue window



3. Click **New**.

Figure 40: Naming a new trigger

4. Enter the name of the trigger, and then enter any necessary comments. You can select a macro to copy from the **Copy from** menu.
5. Click **Ok**.

Figure 41: Selecting a trigger configuration

6. Select from **General Purpose Input** or **Signal**, and then click **Add**.

Adding a general purpose input trigger

You can use the **Trigger Cue** tab to add a general-purpose input (GPI) trigger.

Procedure

1. Select the general purpose input.
2. Click **Add**.
3. Click **Line number**, and then select the line number.
4. Click **Value**, and then select the value.
5. Click **Ok**.

Figure 42: Adding a general purpose input

6. Click **Save**.

Adding a signal trigger

You can use the **Trigger Cue** tab to add a signal trigger.

Procedure

1. Click **Signal**.
2. Click **Add**.
3. Enter the name for the trigger.
4. Enable the **Select from list** option if you have a signal setup, and then select the driver and signal.
5. Click **Ok**.

Figure 43: Adding a signal trigger

6. Click **Save**.

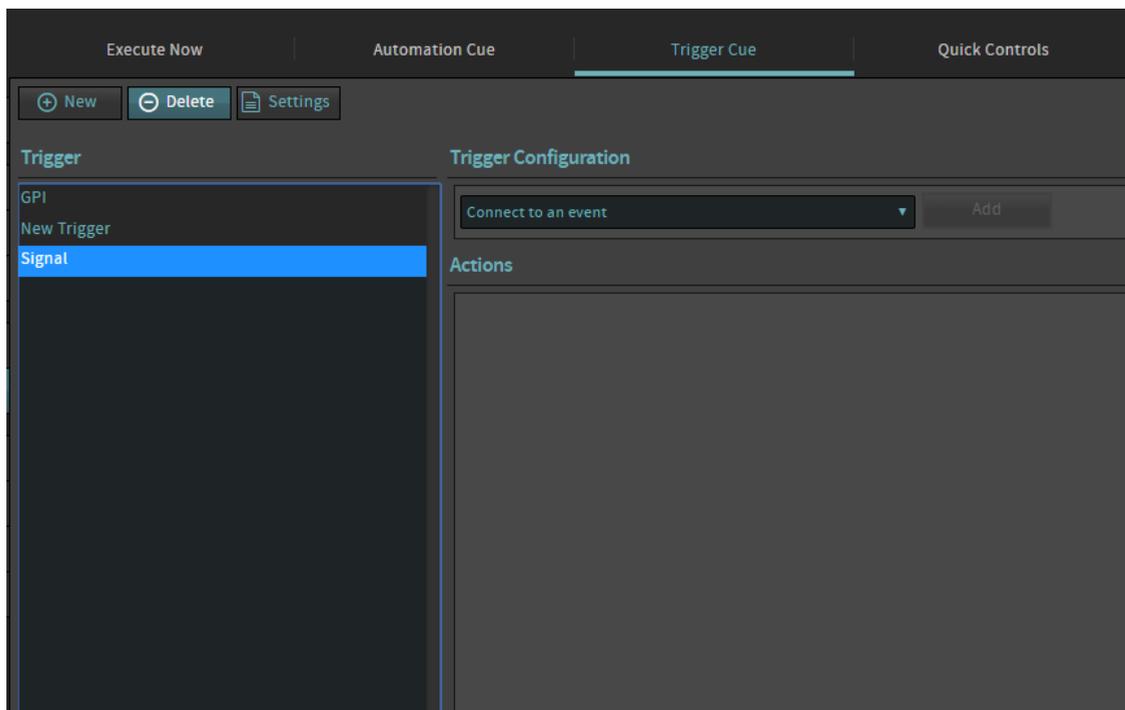
9.3.2 Deleting a trigger cue

You can use the **Trigger Cue** tab to delete a trigger cue.

Procedure

1. Click **Macros**.
2. Click **Trigger Cue**.
3. Select the trigger cue to delete.
4. Click **Delete**.

Figure 44: Deleting a trigger



5. Click **Save**.

9.3.3 Editing a trigger cue

You can use the **Trigger Cue** tab to edit a trigger cue.

Procedure

1. Click **Macros**.
2. Click **Trigger Cue**.
3. Select the trigger cue to edit.
4. Click **Settings**, and then edit the information.
5. Click **Save**.

9.4 Using the quick controls tab

The **Quick Controls** tab allows for quick access to most commonly used macros.

9.4.1 Creating quick controls

You can organize quick controls by grouping similar actions in designated sections.

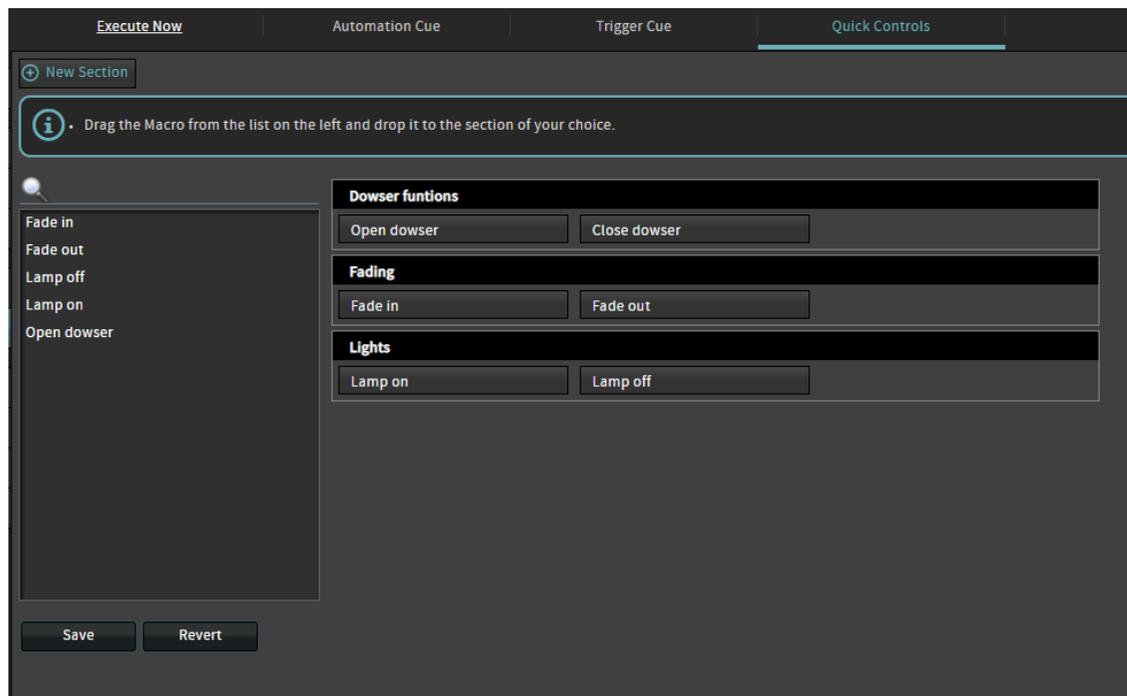
About this task

You need SuperUser privileges to complete the operations described in this chapter.

Procedure

1. Click **Macros**.
2. Click **Quick Controls**.
3. Click **New Section**.
4. Drag and drop the automation cues to the new section.
5. Click **Save**.

Figure 45: Creating quick controls



9.4.2 Deleting quick controls

You can use the **Quick Controls** tab to edit the available quick controls.

Procedure

1. Click **Macros**.
2. Click **Quick Controls**.
3. Hover over the section, and then click **X** to delete the section.

Figure 46: Deleting quick controls

4. Click **Save**.

9.4.3 Editing quick controls

You can use the **Quick Controls** tab to edit the available quick controls.

Procedure

1. Click **Macros**.
2. Click **Quick Controls**.
3. Click **New Section**.
4. Click on the **X** to delete the quick controls, or click **Rename this section** or **Reorder this section** to rename or reorder the sections.

10 Ingesting content into the Dolby IMS3000

The ingest feature enables you to ingest, monitor the ingest progress, and upload system files to the Dolby IMS3000. You also have the ability to play content while using the ingest function.

- [Ingesting content onto the Dolby IMS3000](#)
- [Using the ingest monitor feature](#)
- [Uploading content to the Dolby IMS3000](#)
- [Using quick ingest](#)
- [Ingesting content to the Dolby IMS3000 while offline](#)

10.1 Ingesting content onto the Dolby IMS3000

You can ingest content on the Dolby IMS3000 using the Ingest function.

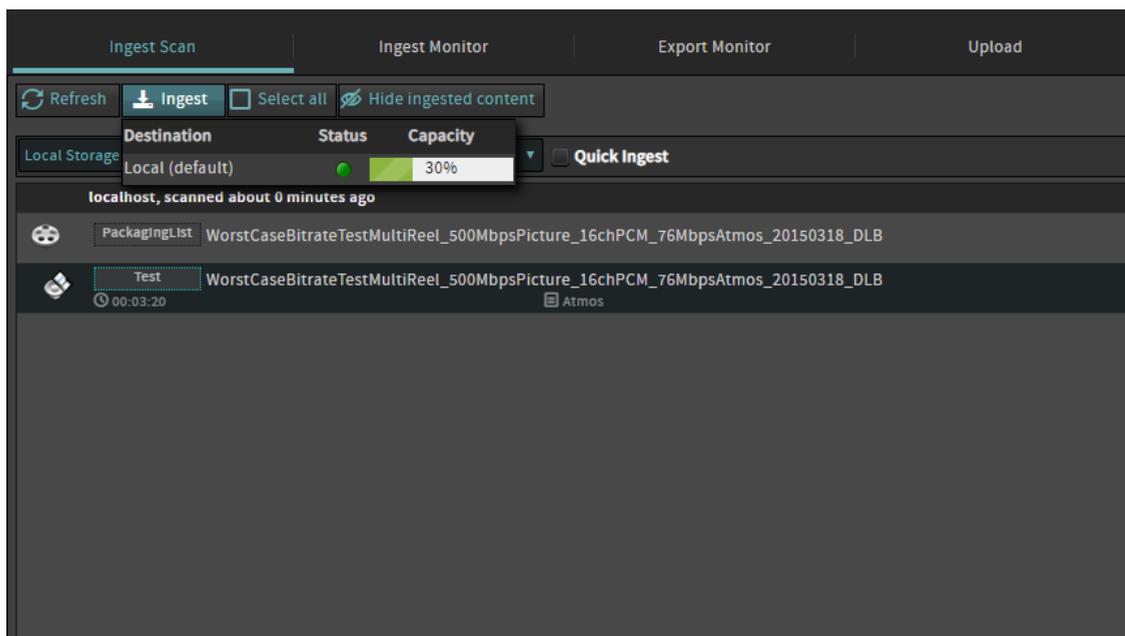
About this task

You need SuperUser privileges to complete the operations described in this chapter. The ingest scan function allows you to scan local and external devices for content, KDMs, and licenses for ingesting into the Dolby IMS3000.

Procedure

1. Click **Ingest**.
2. Click on the **Select a Location** drop-down menu to search for specific content.
3. Click on the item to ingest, or click the **Select all** check box to select all content available on the ingest source.
You can hide content that has been ingested by clicking **Hide ingested content**.
4. Click **Ingest**.

Figure 47: Scanning content



10.2 Using the ingest monitor feature

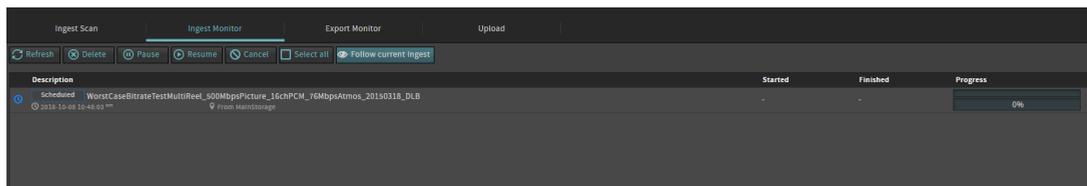
You can monitor the ingest progress using the Ingest Monitor feature.

About this task

You need SuperUser privileges to complete the operations described in this chapter. The ingest monitor feature allows you to view the ingest progress for past and current ingest jobs. You can also pause, cancel, delete, and resume the ingest process from the **Ingest Monitor** window.

Procedure

1. Click **Ingest**.
2. Click **Ingest Monitor**.
The status of ingest jobs are displayed.
3. Select an operation to control the ingest process.
 - a) Click **Refresh** to refresh the list of ingesting content.
 - b) Click **Delete** to delete the selected content.
 - c) Click **Pause** to pause the ingest process on the selected content.
 - d) Click **Resume** to resume the ingest process on the selected content.
 - e) Click **Cancel** to cancel the ingest process on the selected content.
 - f) Click the **Select all** check box to select all. This will include past and in-progress ingest jobs, along with those waiting in the queue to begin.

Figure 48: Ingest monitor window

10.3 Uploading content to the Dolby IMS3000

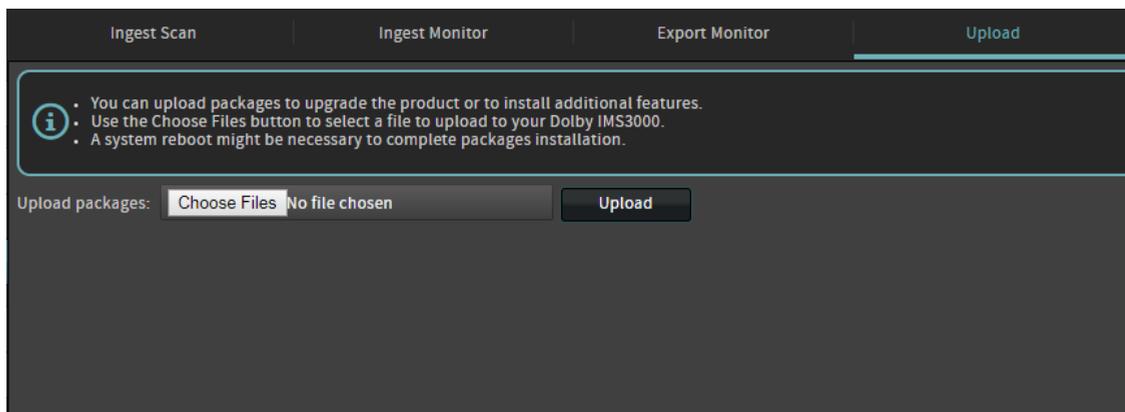
You can upload content to the Dolby IMS3000 using the upload function.

About this task

You need SuperUser privileges to complete the operations described in this chapter. The upload feature allows you to ingest KDMs and licenses, and update bundle files to the Dolby IMS3000.

Procedure

1. Click **Ingest**.
2. Click **Upload**.
3. Click **Choose Files**.
4. Select the file you want to upload.
5. Click **Upload**.

Figure 49: Uploading content

If the file was uploaded successfully, this message appears: **Files uploaded successfully.**

6. Click **Ingest Monitor** to view the progress of the ingest.

10.4 Using quick ingest

You can use the **Quick Ingest** feature to play directly from the content source drive.

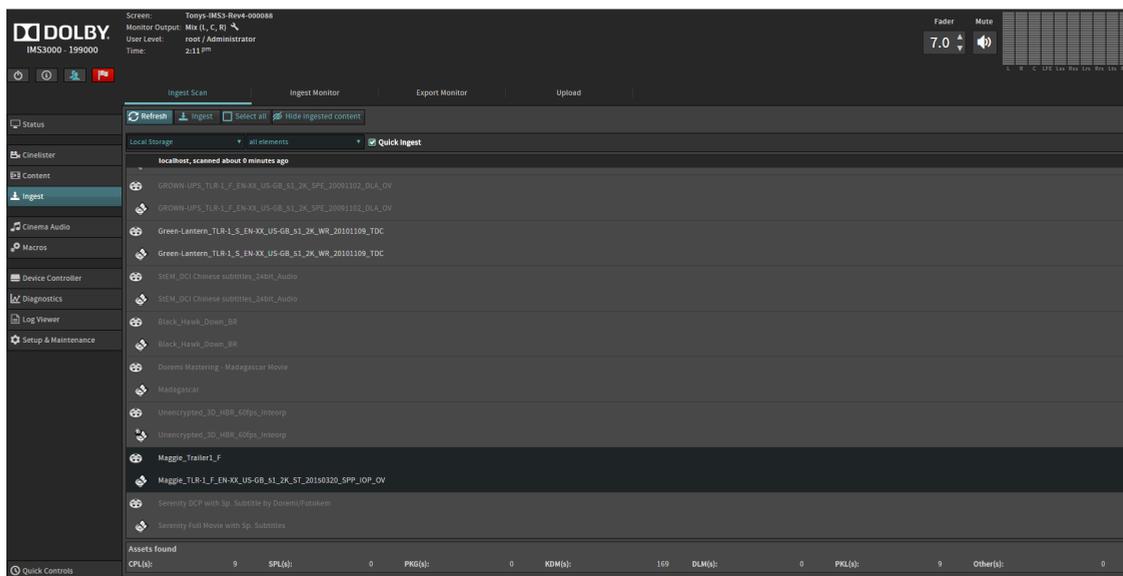
Prerequisites

- The content drive must be USB 3 or eSATA compatible.
- The cable used to connect the content drive and the Dolby IMS3000 must be eSATA or USB 3 compatible.

Procedure

1. Connect the source drive via eSATA or USB 3 into the Dolby IMS3000.
2. Open the Web UI, click **Ingest**, and then click **Ingest Scan**.
3. Click on the feature to play from the external drive, and then check the box labeled **Quick Ingest**.

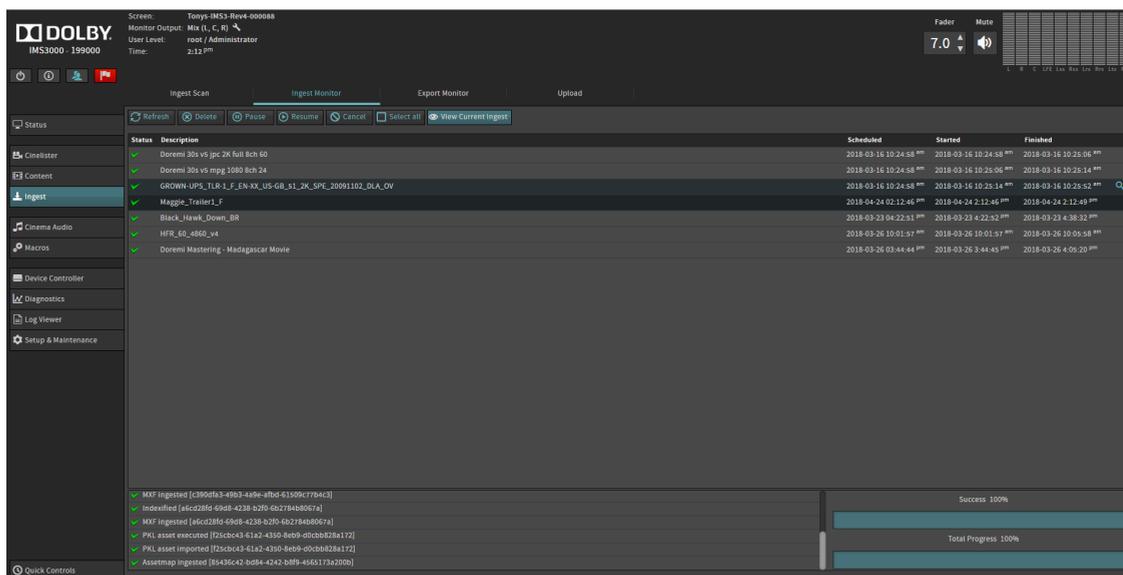
Figure 50: Dolby IMS3000 ingest scan screen



4. Click **Ingest** to ingest the selected feature.

The **Ingest Monitor** window appears, and the feature is available in Cinelister when it is ready to play. You may need a KDM to play encrypted content.

Figure 51: Dolby IMS3000 ingest monitor screen



 **Note:** At the end of the playback the content will disappear from Cinelister because it was not ingested into the server. To ingest the content utilize a normal ingest outlined in Section 10.1: *Ingesting content onto the Dolby IMS3000*.

10.5 Ingesting content to the Dolby IMS3000 while offline

You can ingest content to the Dolby IMS3000 while it is offline.

About this task

The Dolby IMS3000 with the main storage NAS adds the ability to ingest content while the Dolby IMS3000 is powered off. The main storage NAS must remain powered on and must be accessible via the media network. This feature does not work with a Dolby IMS3000 that has internal storage and an additional storage NAS.

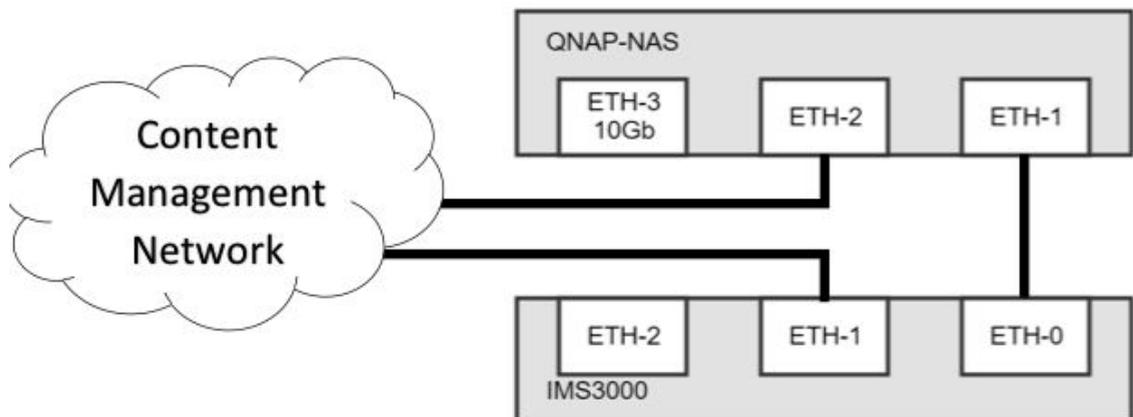
You need **SuperUser** privileges to perform this operation.

Procedure

1. Set up an FTP connection between the source (such as an ingest server or Dolby TMS, etc.) and the **ETH2** port of the NAS.
2. Enter the appropriate credentials.
 - Username: admin
 - Password: password
 - /partition_data/data/offline_incoming

After you connect to the main storage NAS, you will be able to upload content into the directory. There is no need to change to a different directory. After the content is fully uploaded to the NAS, the system ingests the content, moving it from your current directory to its final destination in the file system.

Figure 52: Content management network diagram



11 Managing Content on the Dolby IMS3000

The Dolby IMS3000 provides the capability of managing content, including CPLs, KDMs, SPLs, and Dolby License Message (DLM)s.

- [Deleting content](#)
- [Deleting decryption keys](#)
- [Deleting an SPL](#)
- [Deleting a license](#)
- [Copying content to and from the additional storage NAS](#)

11.1 Deleting content

You can delete content from the Dolby IMS3000.

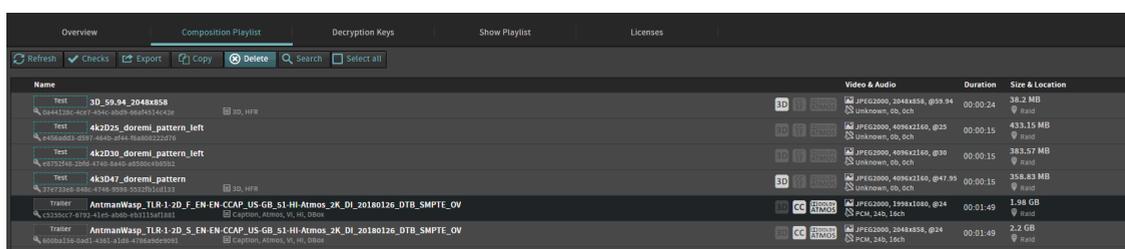
About this task

You need manager privileges to complete the operations performed in this chapter.

Procedure

1. Click **Content**.
2. Select the CPL you want to delete.
You can also click the **Select all** check box to select all the content available on the Dolby IMS3000.
3. Click **Delete**, and then click **Delete** again.
4. **Select Delete all selected CPL. Except CPL with "Delete Protection" active or CPL currently used in Playback.**
5. Click **OK**.

Figure 53: Deleting content



11.2 Deleting decryption keys

You can delete decryption keys from the Dolby IMS3000.

About this task

You need manager privileges to complete the operations performed in this chapter.

Procedure

1. Click **Content**.
2. Click **Decryption Keys**.
3. Select the decryption key you want to delete, and then click **Delete**.

You can also click the **Select all** check box to select all the decryption keys available on the Dolby IMS3000.

Figure 54: Deleting decryption keys

Name	Validity	Actions
urn:uuid:3bb38ccb-c61a-43fb-9920-8c0749eb3375 Selective Audio FM - No FM (Encrypted) 2.2.2 (Sf)	2018-05-16 12:00:00 AM - 2019-06-17 12:00:00 AM	Valid for 8 months 8 days 12 hours 50 minutes
urn:uuid:e6777ca7-5ce0-4363-b567-b763ce45684c Selective Audio FM - All FM (Encrypted) 2.2.2 (Sf)	2017-01-31 12:00:00 AM - 2020-03-24 01:00:00 AM	Valid for 1 years 5 months 16 days 13 hours 50 minutes
urn:uuid:7bf44257-b91e-42bf-a024-63df430b36d1 urn:uuid:85c68332-c57b-4c63-806f-a8b77c0b1002	2016-10-16 05:45:52 AM - 2026-10-19 03:00:00 AM	Valid for 8 years 10 days 15 hours 50 minutes
urn:uuid:e6777ca7-5ce0-4363-b567-b763ce45684c Selective Audio FM - All FM (Encrypted) 2.2.2 (Sf)	2017-01-31 12:00:00 AM - 2020-03-24 01:00:00 AM	Valid for 1 years 5 months 16 days 13 hours 50 minutes
urn:uuid:e30c15d4-b791-4c9e-87d5-36d81029611c urn:uuid:aa1a700c-aab0-4f0b-af42-31aa1c4f10b1	2016-10-16 05:45:52 AM - 2026-10-19 03:00:00 AM	Valid for 8 years 10 days 15 hours 50 minutes
urn:uuid:438d0f3-5758-421f910a-6ba2fa63a92e urn:uuid:15a86114-4951-4617-892b-2c2861a145b0	2016-10-16 05:45:52 AM - 2026-10-19 03:00:00 AM	Valid for 8 years 10 days 15 hours 50 minutes
urn:uuid:5972a2e1-da9f-4940-aaa1-b1990947ec20 Madagascar	2017-08-03 12:00:00 AM - 2019-09-04 12:00:00 AM	Valid for 10 months 26 days 12 hours 50 minutes
urn:uuid:e6777ca7-5ce0-4363-b567-b763ce45684c Selective Audio FM - All FM (Encrypted) 2.2.2 (Sf)	2017-01-31 12:00:00 AM - 2020-03-24 01:00:00 AM	Valid for 1 years 5 months 16 days 13 hours 50 minutes
urn:uuid:6ef6d739-5cfd-4bc6-8809-23c4952f5a63 Selective Audio FM - All FM (Encrypted) 2.2.2 (Sf)	2017-08-29 12:00:00 AM - 2019-09-30 12:00:00 AM	Valid for 11 months 22 days 12 hours 50 minutes
urn:uuid:3bb38ccb-c61a-43fb-9920-8c0749eb3375 Selective Audio FM - No FM (Encrypted) 2.2.2 (Sf)	2018-05-16 12:00:00 AM - 2019-06-17 12:00:00 AM	Valid for 8 months 8 days 12 hours 50 minutes
urn:uuid:e1745d48-8c51-4898-b66d-5da7f0a16a2f Selective Audio FM - Not Above Channel 10 (Encrypted) 2.2.2 (Sf)	2018-05-30 12:00:00 AM - 2020-06-30 12:00:00 AM	Valid for 1 years 8 months 22 days 12 hours 50 minutes
urn:uuid:109a7211-cf0a-4ffc-b558-69a1111e6b9 Selective Audio FM - Not Above Channel 10 (Encrypted) 2.2.2 (Sf)	2017-01-06 12:00:00 AM - 2022-12-31 11:59:00 AM	Valid for 4 years 2 months 25 days 13 hours 49 minutes

4. Click **OK**.

11.3 Deleting an SPL

You can delete an SPL from the Dolby IMS3000.

About this task

You need manager privileges to complete the operations performed in this chapter.

Procedure

1. Click **Content**.
2. Click **SPL**.
3. Select the SPL you want to delete, and then click **Delete**.

You can also click the **Select all** check box to select all the SPLs available on the Dolby IMS3000.

Figure 55: Deleting an SPL

Name	Duration	UUID
jira2318	00:14:07	ad117c1b-2188-4ee1-aeff-8b66aa453063
Serenity_WMAES67automation	01:58:55	66827fae-e522-4f1e-b22e-53849ae9a1bc
Show Playlist	06:27:49	32d1cb05-6318-4200-beff-1970bcd43bb6

4. Click **OK**.

11.4 Deleting a license

You can delete a license from the Dolby IMS3000.

About this task

You need manager privileges to complete the operations performed in this chapter.

Procedure

1. Click **Content**.
2. Click **Licenses**.
3. Select the license you want to delete, and then click **Delete**.

You can also click the **Select all** check box to select all the licenses available on the Dolby IMS3000.

Figure 56: Deleting a license

Description	Product	Not valid before	Not valid after	Validity
License to support Chase Mode	dcp2000	2010-12-31 04:00:00 PM	2014-12-30 04:00:00 PM	Expired
Dolby Atmos License	IMS3SM	2007-12-31 04:00:00 PM	2021-11-30 04:00:00 PM	Valid for 3 years 1 months 22 days 5 hours 40 minutes
License to support Closed Caption	dcp2000	2016-10-27 05:00:00 PM	2036-10-31 05:00:00 PM	Valid for 18 years 24 days 5 hours 40 minutes
License to support Closed Caption	dcp2000	2016-11-16 04:00:00 PM	2036-10-31 05:00:00 PM	Valid for 18 years 24 days 5 hours 49 minutes
PartialBlackout (IMS3SM)	IMS3SM	2017-11-13 04:00:00 PM	2036-10-31 05:00:00 PM	Valid for 18 years 24 days 5 hours 40 minutes

4. Click **OK**.

11.5 Copying content to and from the additional storage NAS

You can copy content from the Dolby IMS3000 to an additional NAS device, as well as copy content from your NAS device to the Dolby IMS3000.

About this task

You need manager privileges to complete the operations performed in this chapter. This feature works only in Storage view. This feature is not possible with the Main Storage NAS since that configuration doesn't allow for an additional storage NAS.

Procedure

1. Click **Content**.
2. Click **Views**, and then click **Copy**.
3. Select the CPL you want to copy, and then click **Copy**.
4. Select the destination to copy the selected CPL.
5. Click **Copy**, and then click **OK**.

The **Assets Management Logs** window is prompted, confirming the copy process is complete.

6. Click **Close**.

12 Managing theatre properties

You can manage theatre properties on the Dolby IMS3000 by entering auditorium settings, entering the facility address, and entering new contacts.

- [Applying auditorium settings](#)
- [Entering the facility and address](#)
- [Entering new contacts](#)

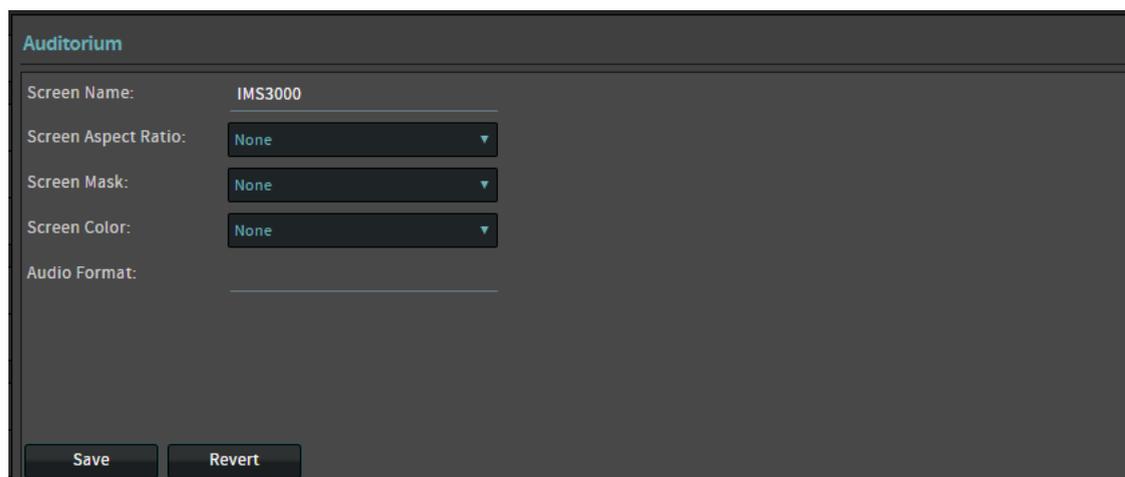
12.1 Applying auditorium settings

You can apply auditorium settings from the **Theatre Properties** tab.

Procedure

1. Click **Setup & Maintenance**.
2. Click **System Settings**.
3. Click **Theatre Properties**.
4. Enter a name for the screen.
5. Select the screen aspect ratio.
6. Select the screen mask.
7. Select the screen color.
8. Click **Save**.

Figure 57: Applying auditorium settings



The screenshot shows a dialog box titled "Auditorium" with a dark grey background. It contains the following fields and controls:

- Screen Name:** A text input field containing "IMS3000".
- Screen Aspect Ratio:** A dropdown menu with "None" selected.
- Screen Mask:** A dropdown menu with "None" selected.
- Screen Color:** A dropdown menu with "None" selected.
- Audio Format:** A text input field that is currently empty.
- At the bottom, there are two buttons: "Save" and "Revert".

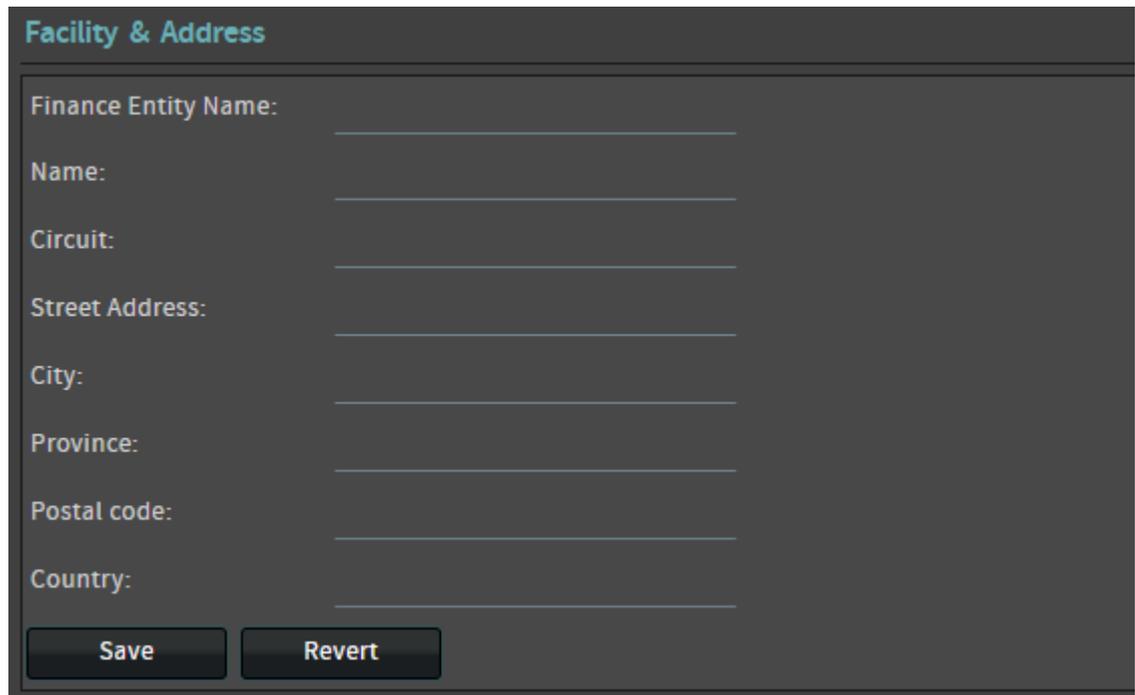
12.2 Entering the facility and address

You can enter the name and address of the facility where the Dolby IMS3000 is located.

Procedure

1. Click **Setup & Maintenance**.
2. Click **System Settings**.
3. Enter the facility name and address information.
4. Click **Save**.

Figure 58: Entering facility address



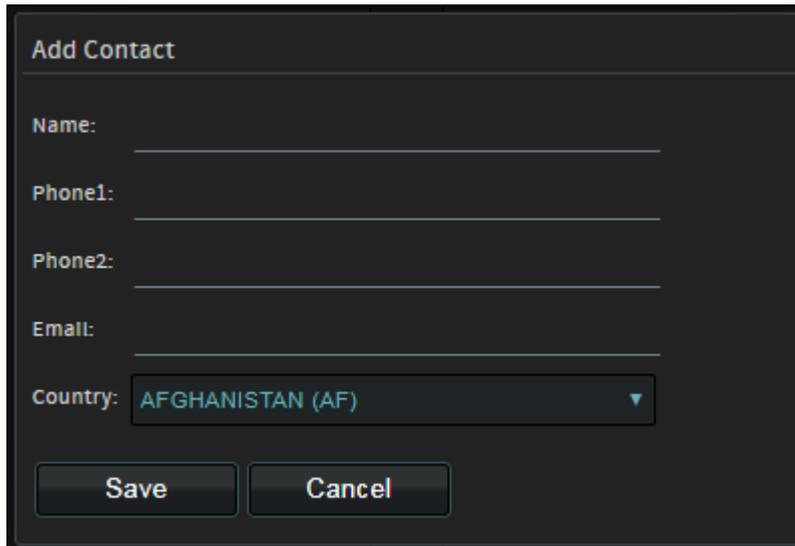
The screenshot shows a dark-themed form titled "Facility & Address". The form contains several text input fields, each with a label to its left: "Finance Entity Name:", "Name:", "Circuit:", "Street Address:", "City:", "Province:", "Postal code:", and "Country:". Each label is followed by a horizontal input line. At the bottom of the form, there are two buttons: "Save" on the left and "Revert" on the right.

12.3 Entering new contacts

You can enter and save new contacts on the Dolby IMS3000.

Procedure

1. Click **Setup & Maintenance**.
2. Click **System Settings**.
3. Click **Theatre Properties**.
4. Click **New**, and then enter the contact information.
5. Click **Save**.

Figure 59: Entering new contacts

Add Contact

Name: _____

Phone1: _____

Phone2: _____

Email: _____

Country: AFGHANISTAN (AF) ▼

Save **Cancel**

13 Checking content for validity

The IMS3000 enables you to perform content integrity and sanity checks.

- [Performing the integrity check](#)
- [Performing the sanity check](#)

13.1 Performing the integrity check

You can perform an integrity check for the content on the .

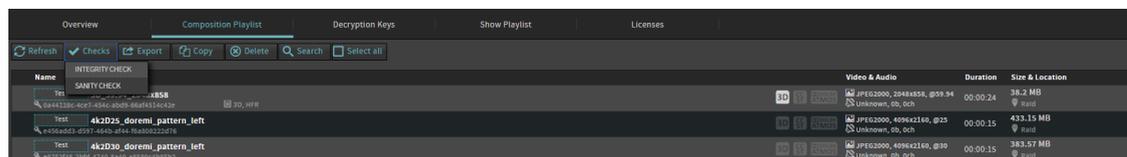
About this task

The Integrity check verifies the size of the different components of CPL are what is expected with hash checks.

Procedure

1. Click **Content**.
2. Select the CPL to check.
3. Click **Checks**, and then click **Integrity**.

Figure 60: Performing the integrity check



The **Integrity Check** window opens with the results.

4. Click **Close**.

13.2 Performing the sanity check

You can perform a sanity check for the content on the .

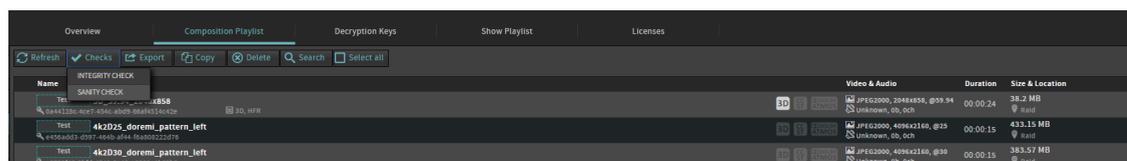
About this task

The sanity check verifies that all the required components of the CPL are available.

Procedure

1. Click **Content**.
2. Select the CPL to be checked.
3. Click **Checks**, and then select **Sanity**.

Figure 61: Performing the sanity check



The **Sanity Check** window is prompted.

4. Click **Close**.

14 Managing SPLs

You can create, delete, schedule, and perform playback of SPLs on the Dolby IMS3000.

- [Cinelister overview](#)
- [Creating a new SPL](#)
- [Deleting a SPL](#)
- [Using the drag-and-drop scheduler](#)
- [Creating a new schedule](#)
- [Deleting a schedule](#)
- [Playing an SPL](#)

14.1 Cinelister overview

You can use the features available on the Dolby IMS3000 to manage SPLs.

The **Cinelister Editor** allows you to create a new SPL. You can name the new SPL, which will help identify it while performing playback. You can also edit and delete the SPL. The SPL selected in the Cinelister Editor is the same SPL played.

The **Cinelister Scheduler** allows you to create a schedule and delete existing schedules. You can select the day and time, and repeat the schedule if necessary.

The **Cinelister Playback** tab allows you start, monitor and control playback of SPLs. The Playback Mode pull-down menu allows for different options once the SPL is finished playing. You can choose Play, Loop, Play then Rewind, Play then Eject.

- **Play:** The system will play to the end of the show and then pause on the last frame.
- **Loop:** The SPL is continuously repeated.
- **Play then rewind:** After completing playback, the SPL is reloaded and paused on the first frame, ready to replay the same SPL.
- **Play then eject:** The SPL is ejected at the end of playback.

You also have the option of setting the playback mode to **Manual** or **Schedule** mode.

- **Manual mode:** You can manually start and control the SPL.
- **Schedule mode:** The SPL is selected and started according to the schedule set in **Cinelister Scheduler**.

14.1.1 Intermission playlist

An intermission playlist enables you to insert a pause at a cut position into an SPL and then resume playback at an earlier time interval. An intermission playlist may contain items such as advertisements and clip trailers.

An intermission playlist must not contain another playlist pack.

When setting the time interval to pause and play the intermission playlist, you can set the cut position from the beginning or end of a clip, from a clip reel, or from a clip marker if the clip has markers in it.

14.2 Creating a new SPL

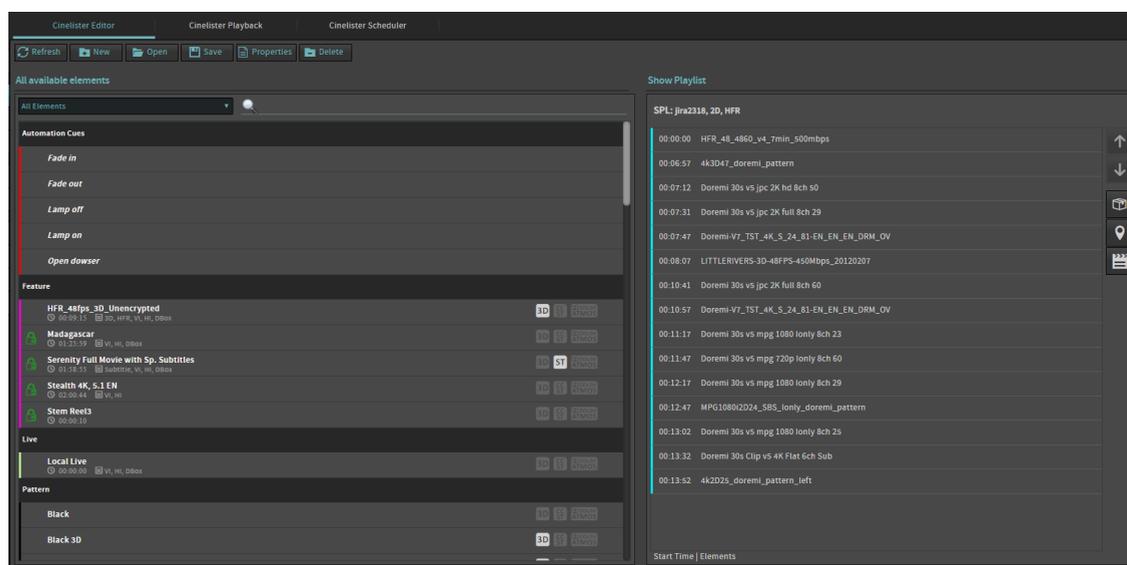
You can create a new SPL on the Dolby IMS3000.

Procedure

1. Click **Cinelister**, and then click **New**.
2. Click on the elements available in the **All available elements** section.
3. Drag and drop the elements into the **Show Playlist** pane.
4. Click **Save**.
5. Name the new SPL, and then click **Save**.

The SPL appears in the SPL column.

Figure 62: Creating a new SPL



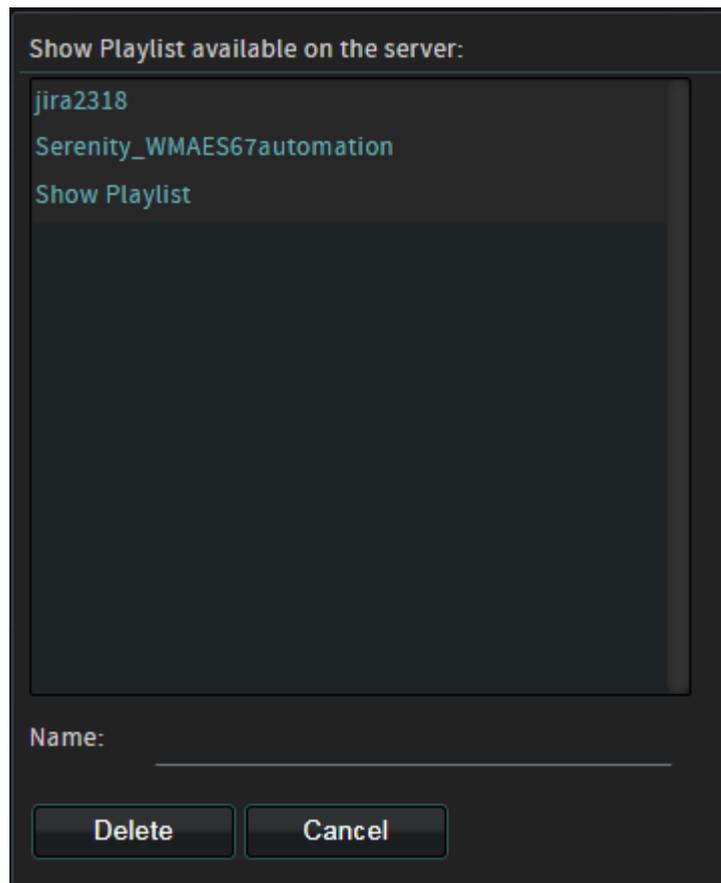
14.3 Deleting a SPL

You can delete an SPL on the Dolby IMS3000.

Procedure

1. Click **CineLister**, and then click **Delete**.
2. Select the SPL to delete.
3. Click **Delete**.

Figure 63: Deleting an SPL



14.4 Using the drag-and-drop scheduler

You can use the drag-and-drop scheduler feature on the Dolby IMS3000 to schedule an SPL to play.

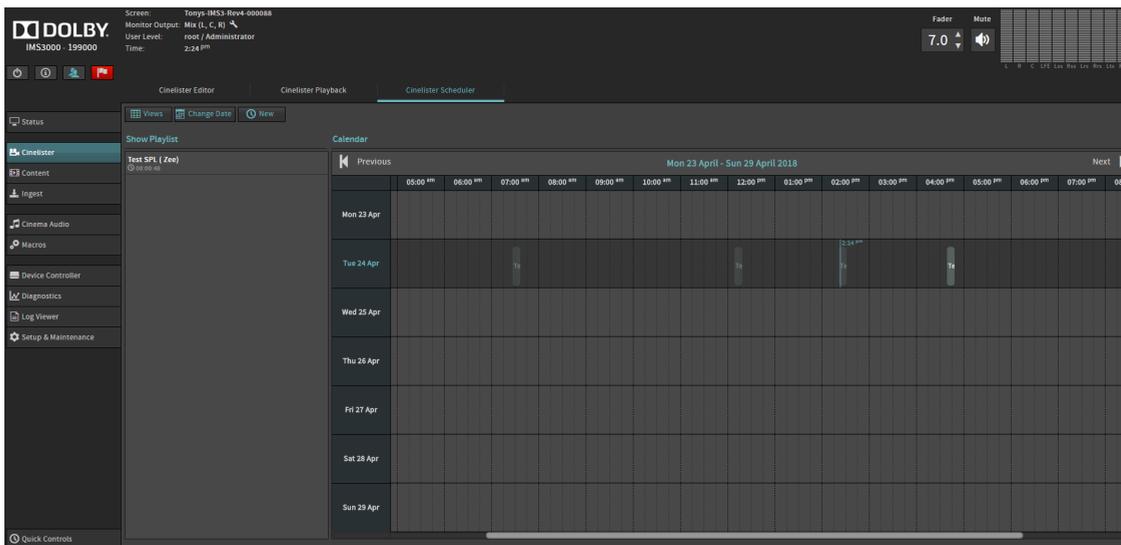
About this task

The drag and drop scheduler feature is available to use in the **Cinelister Scheduler** window.

Procedure

1. Click **Cinelister**.

Figure 64: Dolby IMS3000 cinelister scheduler screen



2. Click on **Cinelister Scheduler**.
The saved SPL is displayed on the left-hand side.
3. Drag the SPL onto the desired time and date in the **Calendar** section.
To delete an entry, drag the schedule show back into the SPL pane.

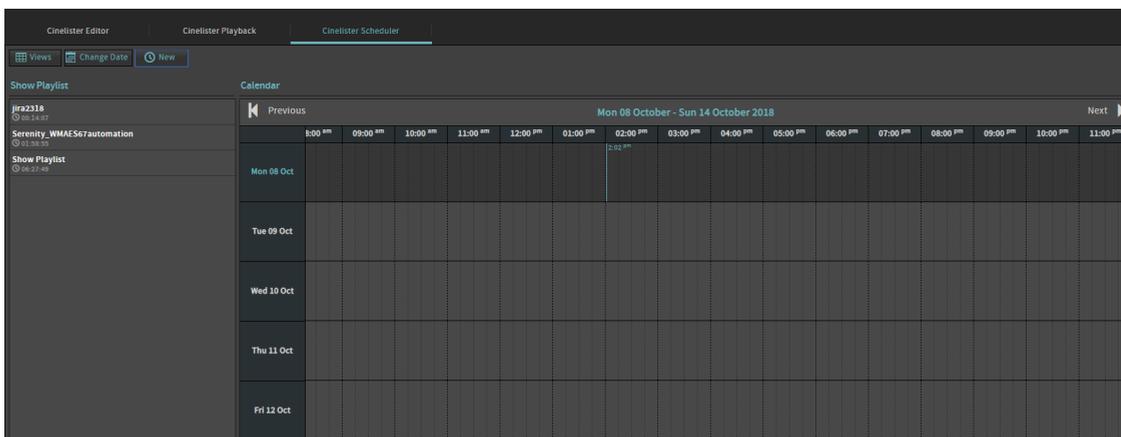
14.5 Creating a new schedule

You have the capability of scheduling an SPL to play at a specified time, as well as deleting a schedule.

Procedure

1. Click **Cinelister**, and then click **CineLister Scheduler**.
2. Click **New**.

Figure 65: Creating a new schedule



3. Select the drop-down menu in the **Show Playlist** section, and then select the SPL to schedule.
4. Select when to schedule the SPL in the **Schedule Show On** section.
5. Select the time and days for the SPL to repeat.
6. Click **Create Schedule**.

The schedule appears in the calendar. You can change the view of the calendar by clicking **View** and selecting **Calendar View** or **List View**.

Figure 66: Creating a new schedule

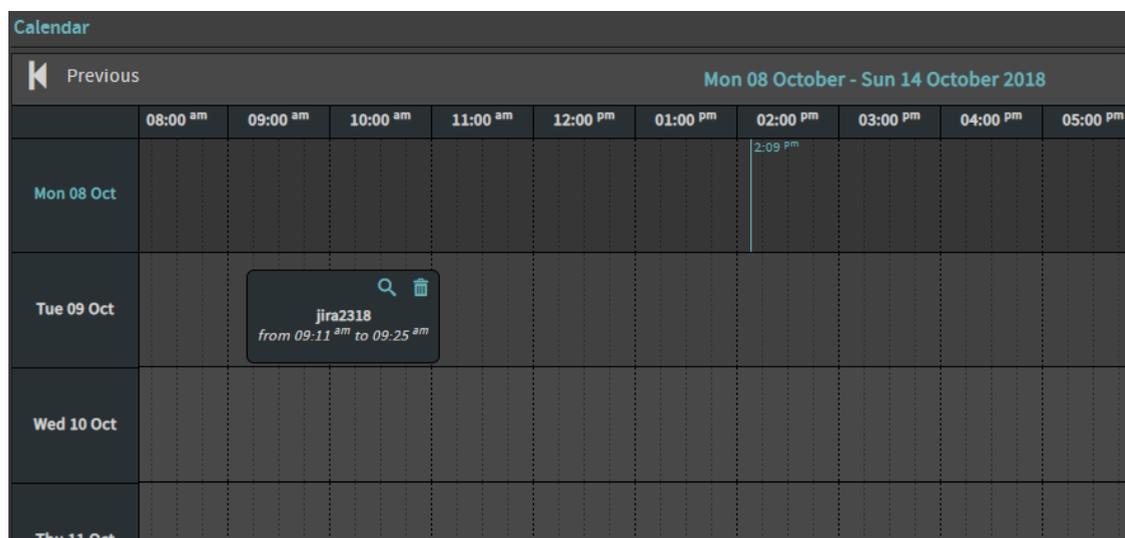
14.6 Deleting a schedule

You can delete a schedule on the Dolby IMS3000.

Procedure

1. Click **Cinelister**.
2. Click **Cinelister Scheduler**.
3. Hover over the schedule to delete, and then click **Delete**.
4. Click **Delete**.

Figure 67: Deleting a schedule



14.7 Playing an SPL

You can play an SPL from the Dolby IMS3000.

Procedure

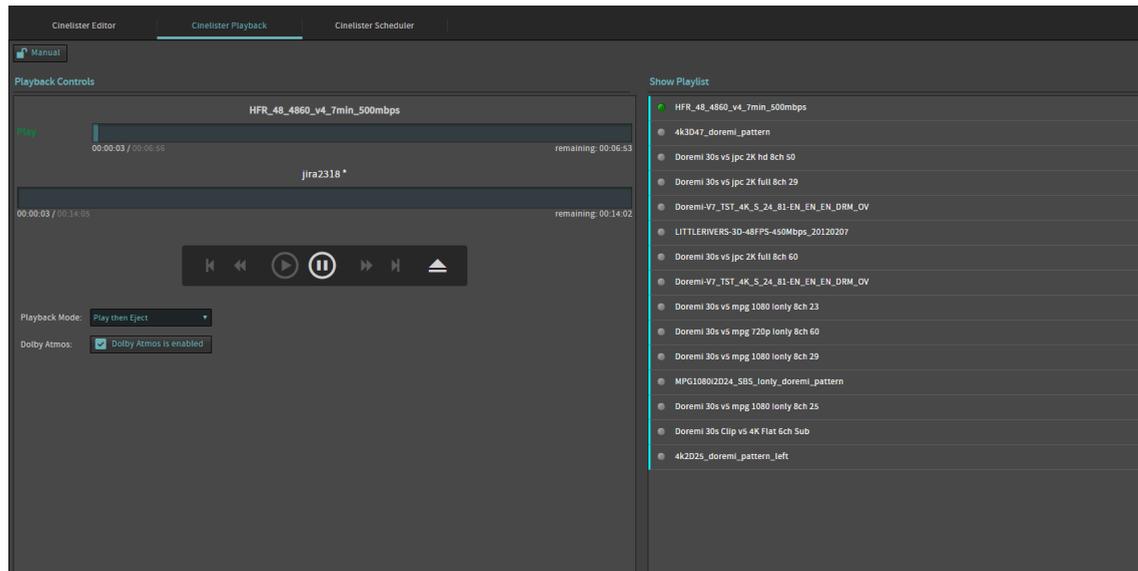
1. Click **Cinelister**, and then click **Cinelister Playback**.

2. Select **Manual** or **Schedule** mode.

Playback is set to **Manual** mode by default. In **Schedule** mode, you cannot use the playback transport controls.

3. Click **Play**.

Figure 68: Cinelister Playback



15 Dolby IMS3000 audio overview

The Dolby IMS3000 contains a cinema audio processor. This processor has basic 5.1 and Dolby Surround 7.1 functionality. With a license, you can unlock and configure the Dolby IMS3000 for Dolby Atmos audio. The Dolby DAC3201 uses a different protocol and is not supported for use with the Dolby IMS3000.

- [AES inputs and AES outputs](#)
- [Speakers and array feeds](#)
- [Bypass equalizer](#)
- [All output levels](#)
- [Copy speaker equalizer](#)
- [Graphic equalizer](#)
- [Bass and treble](#)
- [Output level](#)
- [Grossman equalizer](#)
- [Auditorium audio configuration summary](#)
- [Routing configuration summary](#)
- [Array delays configuration summary](#)

15.1 AES inputs and AES outputs

The Dolby IMS3000 contains AES input and output ports.

The Dolby IMS3000 AUX AES connector supports AES digital audio input and output. The AUX AES input supports AES3-EBU (balanced), or Sony/Philips Digital Interconnect Format (S/PDIF) (unbalanced). There are no analog inputs or outputs on the Dolby IMS3000.

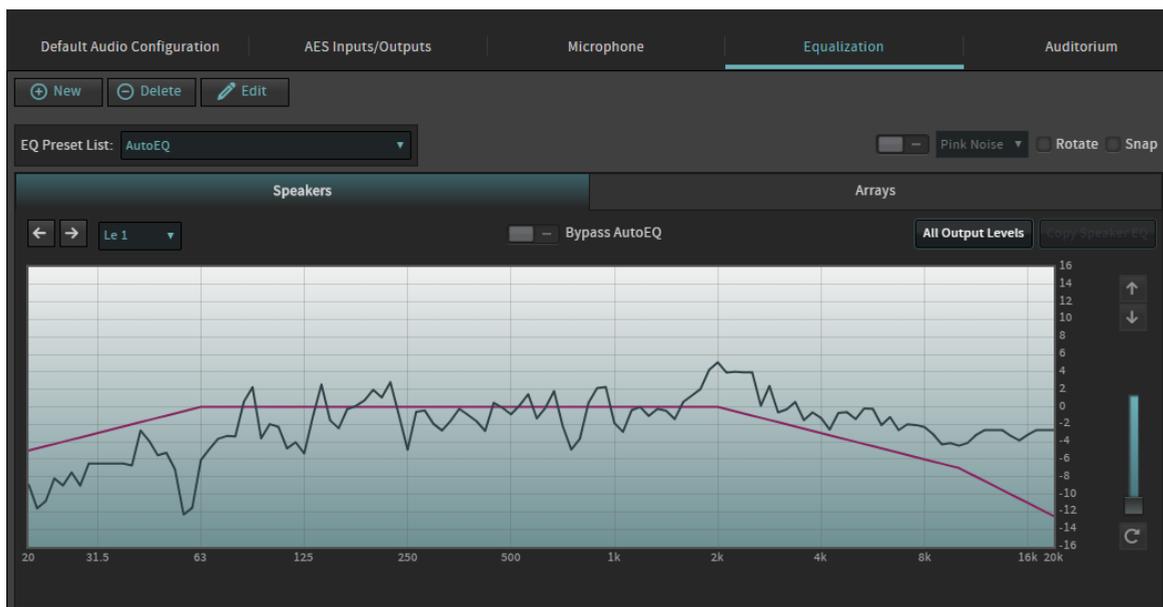
If the input source is analog, use an analog-to-digital converter (ADC). If analog output is required, use a digital-to-analog converter (DAC).

Refer to the *Dolby IMS3000 Installation Manual* for instructions.

15.2 Speakers and array feeds

Under the **Equalization** tab, you can select a speaker or array and edit the equalization (EQ) parameters of that output.

Figure 69: Speaker and array feeds

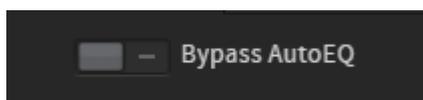


15.3 Bypass equalizer

This parameter specifies that the system bypasses the automatic EQ parameters and uses the default preset. You can select **on/off** to enable or disable this parameter.

 **Note:** When you turn this option on, the system bypasses automatic EQ only for the speaker or array you are currently using (as specified in the speaker/array feeds drop-down menus.)

Figure 70: Bypass equalizer

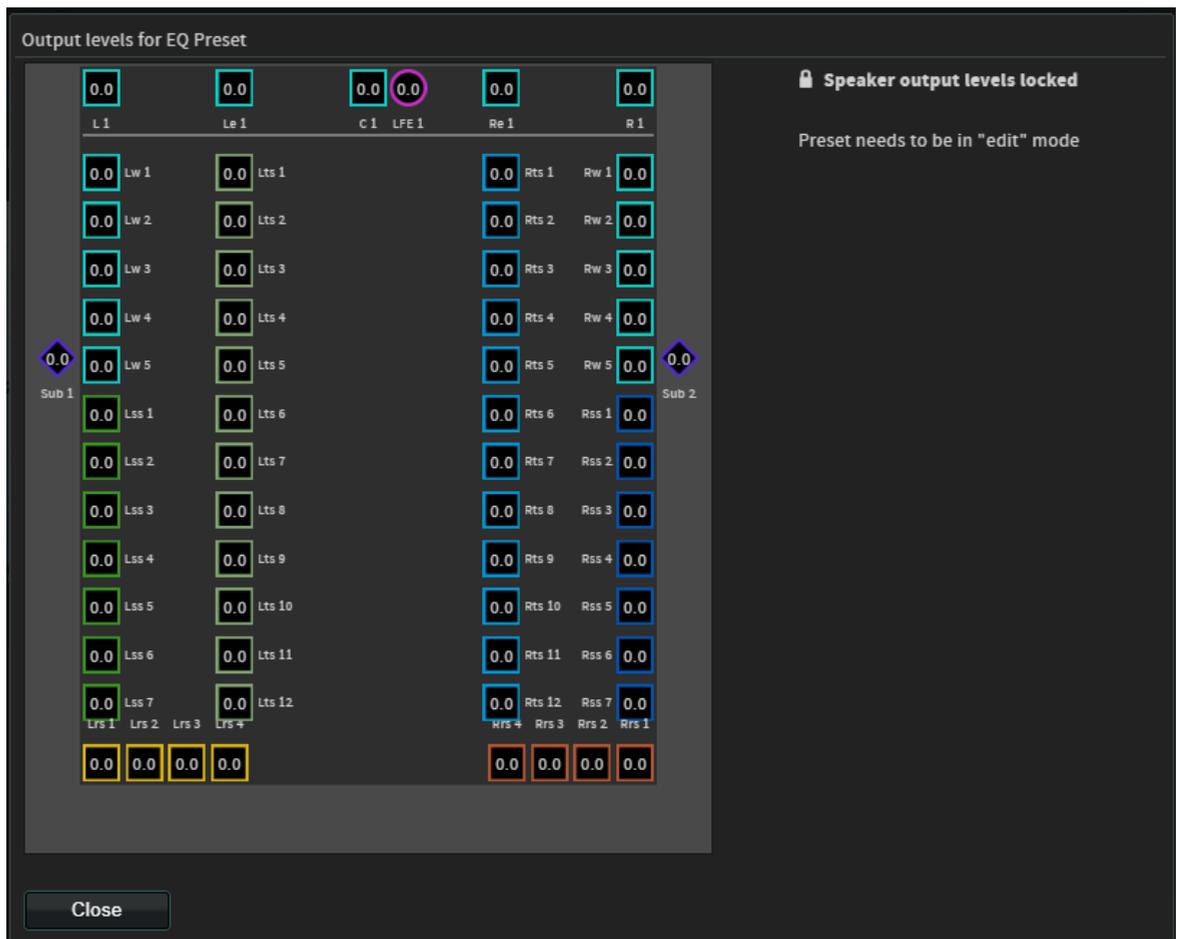


15.4 All output levels

In the **All output levels** screen, you can adjust the output levels for each speaker or array in your preset EQ.

You can select an individual speaker or array by clicking on it. You can move the slider with the mouse or use the up and down arrow keys to specify output levels. In addition, you can generate signals in this screen.

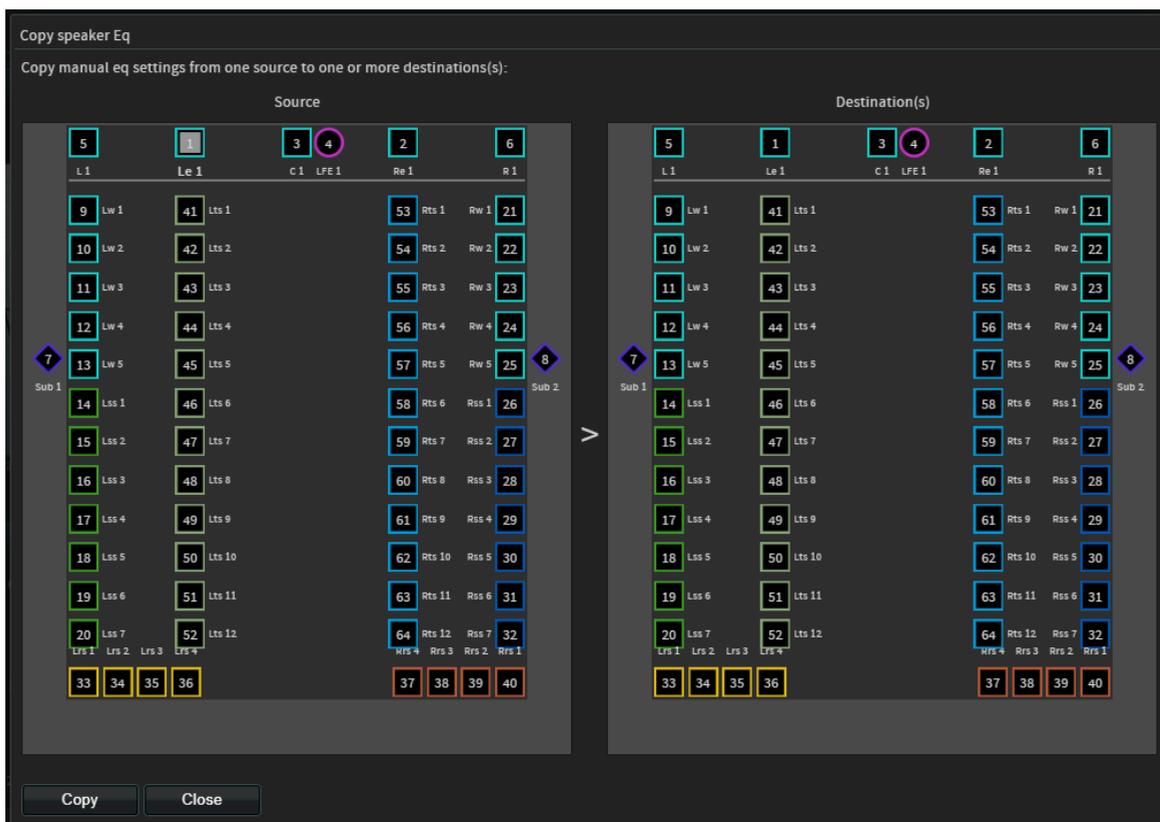
Figure 71: All output levels



15.5 Copy speaker equalizer

In the **Copy speaker EQ** screen, you can copy manual speaker EQ settings from one source to one or more destinations.

Figure 72: Copy speaker equalizer

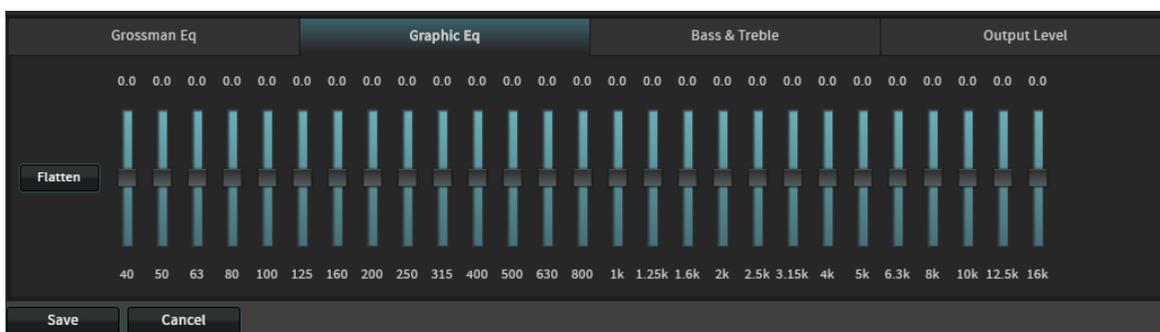


15.6 Graphic equalizer

The graphic equalizer is a standard 1/3 octave control.

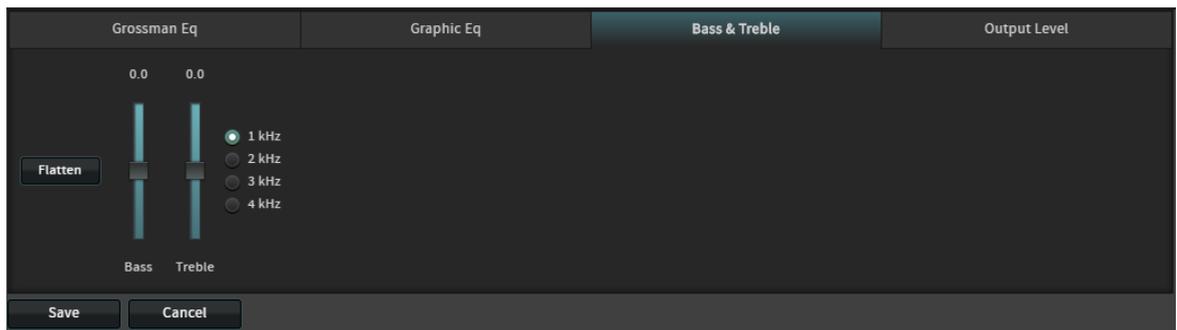
Use each slider in the graphic equalizer screen to adjust the gain throughout the range of frequencies, as shown on the real-time analyzer EQ display. Select **Flatten** to flatten the curve.

Figure 73: Graphic equalizer



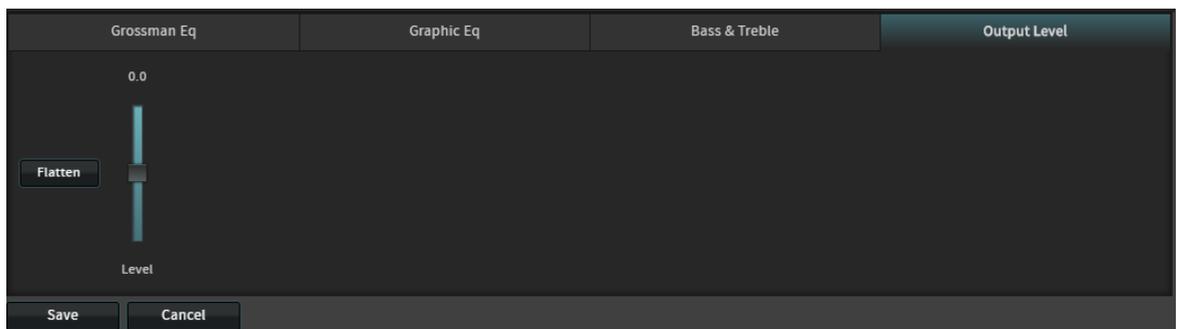
15.7 Bass and treble

Use the **Bass** and **Treble** sliders to adjust the settings. Click **Flatten** to flatten the selected curve.

Figure 74: Bass and treble

15.8 Output level

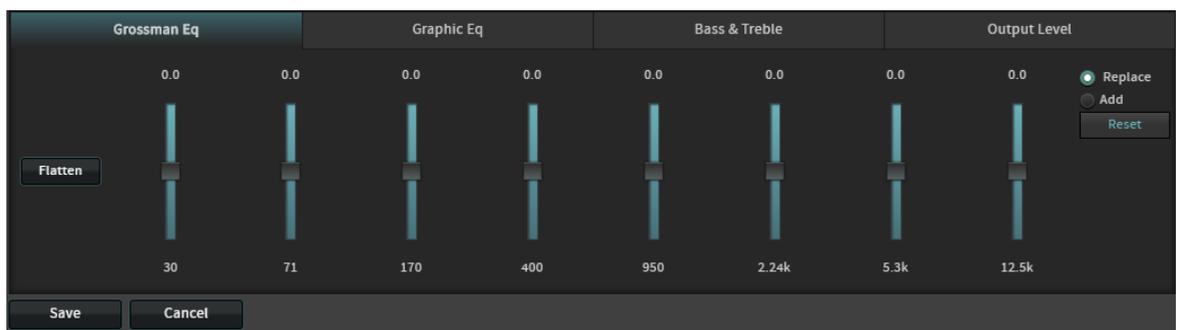
Use the output-level slider to adjust the output level. Select **Flatten** to flatten the output level.

Figure 75: Output level

15.9 Grossman equalizer

The Grossman equalizer is a new function available in the Dolby IMS3000 that allows more accurate control of frequencies.

At the top of the box is a slider that can be used to zoom in and out as needed to configure down to a 1/12 octave level. Use each slider in the Grossman equalizer screen to adjust the gain throughout the range of frequencies, as shown on the real-time analyzer EQ display. Select **Flatten** to flatten the curve.

Figure 76: Grossman equalizer

15.10 Auditorium audio configuration summary

In the **Auditorium** tab of the **Cinema Audio** window, you can view the summary of the audio configuration in the auditorium.

This information is entered via Dolby Atmos Designer software (3.1 or later). Speakers are displayed according to their x and y coordinates.

When you hover your mouse on any of the solid-colored icons, the following information appears: channel name, position, array (if assigned to an array), routing, speaker data (if populated), and bass management assignment (indicating the speaker that is carrying the low frequency information) if bass management is applied.

If you have multiple speaker feeds with the same positional data, an icon with four small squares appears. When you click on this icon, it indicates the speakers that share this positional data.

Figure 77: Auditorium audio configuration summary



15.11 Routing configuration summary

In the **Routing** tab of the **Cinema Audio** window, you can view the summary of the routing configuration.

In the routing screen, the output routing channel is identified within each speaker icon. Only digital outputs are supported on the Dolby IMS3000. AES67 outputs or AES3 outputs can be used.

When you hover your mouse on any of the icons, the following information appears: channel name, position, array (if assigned to an array), routing, speaker data (if populated), and bass management assignment (indicating the speaker that is carrying the low frequency information) if bass management is applied.

Figure 78: Routing configuration summary



15.12 Array delays configuration summary

In the **Array Delays** tab of the **Cinema Audio** window, you can view the summary of the array delays configuration.

The **Surround speaker array delays** screen appears. When used, the Dolby Atmos Designer software automatically creates the surround delay values. If you are manually configuring the EQ without the use of Dolby Atmos Designer, you need to put in surround-array delays manually.

If you place a check mark in the **Use configuration file values** box, the system uses the automatic EQ values. When this box is not checked, you can enter the desired delay values and then click **Apply**.

Figure 79: Array delays configuration summary

The screenshot displays the "Surround speaker array delays" configuration interface. The main area shows a grid of speaker positions. The grid is 10 rows high and 5 columns wide. The top row contains 5 dashed boxes. The second row contains 5 solid black boxes. The third row contains 5 solid black boxes. The fourth row contains 5 solid black boxes. The fifth row contains 5 solid black boxes. The sixth row contains 5 solid black boxes. The seventh row contains 5 solid black boxes. The eighth row contains 5 solid black boxes. The ninth row contains 5 solid black boxes. The tenth row contains 5 solid black boxes. The bottom row contains 4 solid yellow boxes on the left and 4 solid orange boxes on the right. The right panel shows the following configuration options:

Surround speaker array delays

- Use configuration file values
- Lss Rss 0 ms
- Lrs Rrs 0 ms
- Lts Rts 0 ms
- Save

Grid view (speakers displayed as rows and columns, with subwoofers placed on outer edges of grid).

16 Configuring cinema audio on the Dolby IMS3000

The Dolby IMS3000 can be configured using Dolby Atmos Designer v3.1 for auto EQ and AES67 output to Dolby DAC3202, Dolby Multichannel Amplifier, or other compliant devices. The Dolby DAC3201 uses a different protocol and is not supported for use with the Dolby IMS3000.

- [Configuring the default audio configuration](#)
- [Configuring the HDMI default audio](#)
- [Configuring the SDI default audio configuration](#)
- [Configuring the non-sync default audio](#)
- [Configuring the StreamIt default audio](#)
- [Configuring the AES Inputs](#)
- [Configuring the AES outputs](#)
- [Configuring the microphone](#)
- [Configuring EQ settings](#)
- [EQ parameters](#)

16.1 Configuring the default audio configuration

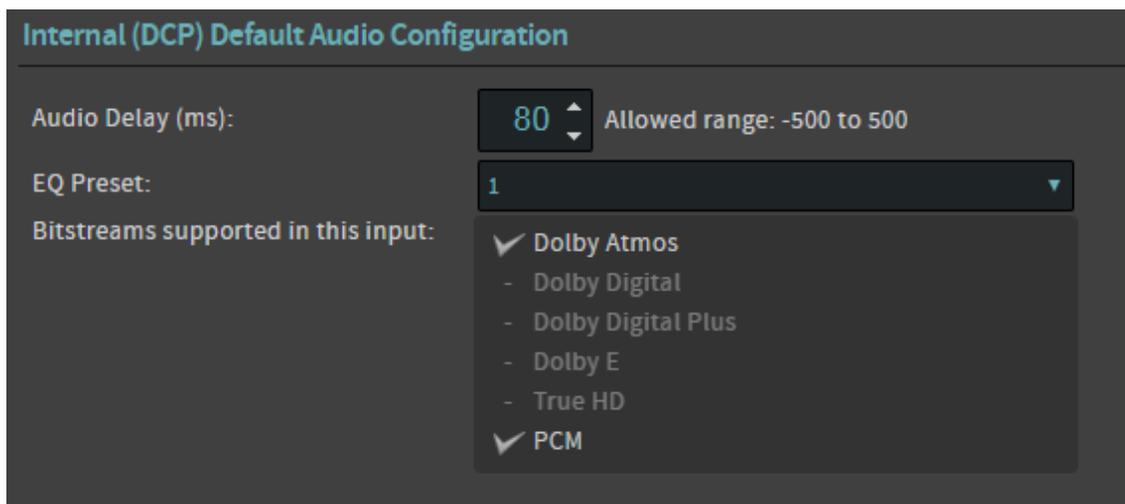
You can configure the internal default audio configuration on the Dolby IMS3000. The Dolby IMS3000 contains a cinema audio processor. This processor has basic 5.1 and Dolby Surround 7.1 functionality. With a license, you can unlock and configure the Dolby IMS3000 for Dolby Atmos audio.

About this task

You need SuperUser privileges to complete the operations described in this section. You need administrator or installer privileges to configure the equalizer (EQ) settings.

Procedure

1. Click **Cinema Audio**.
2. Click **Default Audio Configuration**.
3. Use the up and down arrows to adjust delay value.
4. Click the **EQ Preset** drop-down menu, and then select an available preset. This selection is set to **AutoEQ** by default.
5. Click **Save All**.

Figure 80: Internal default audio configuration

16.2 Configuring the HDMI default audio

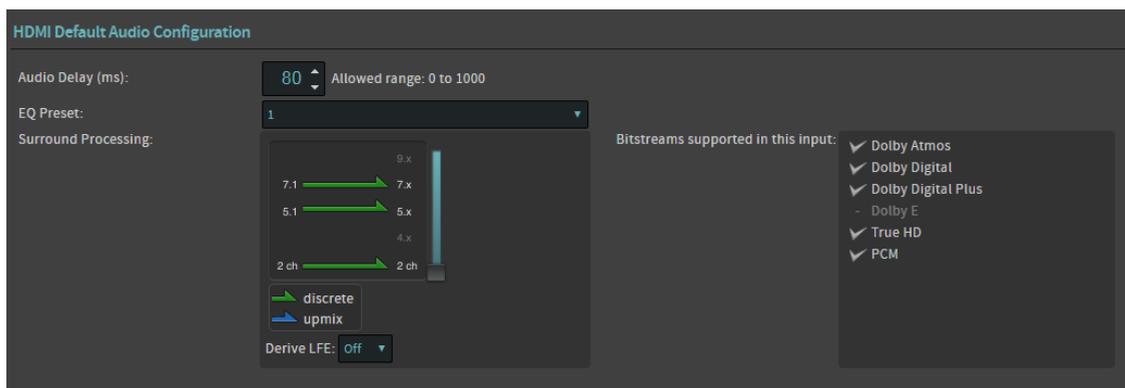
You can configure the HDMI default audio configuration on the Dolby IMS3000.

About this task

You need SuperUser privileges to complete the operations described in this section. You need administrator or installer privileges to configure the equalizer (EQ) settings.

Procedure

1. Click **Cinema Audio**.
2. Click **Default Audio Configuration**.
3. Use the up and down arrows to adjust the audio delay value.
4. Click the **EQ Preset** drop-down menu, and then select an available preset.
5. Use the bar to adjust the surround processing between discrete and one of the available up-mix levels.
6. Click on the **Derive LFE** drop-down menu, and select **On** or **Off**. **On** indicates that the system uses logic to create an **LFE (Low Frequency Effects)** channel from a two-channel input.
7. Click **Save All**.

Figure 81: HDMI default audio configuration

16.3 Configuring the SDI default audio configuration

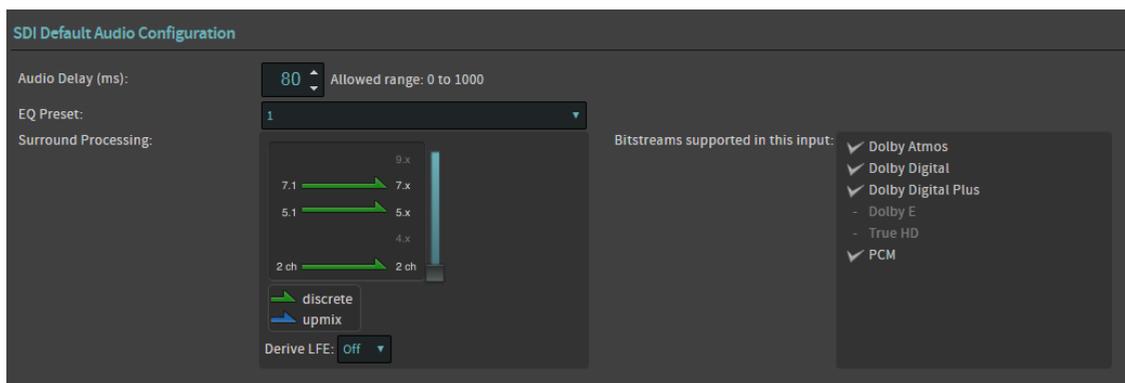
You can configure the SDI default audio on the Dolby IMS3000.

About this task

You need SuperUser privileges to complete the operations described in this section. You need administrator or installer privileges to configure the equalizer (EQ) settings.

Procedure

1. Click **Cinema Audio**.
2. Click **Default Audio Configuration**.
3. Use the up and down arrows to adjust the audio delay value.
4. Click the **EQ Preset** drop-down menu, and then select an available preset.
5. Use the bar to adjust the surround processing between discrete and one of the available upmix levels.
6. Click on the **Derive LFE** drop-down menu, and select **On** or **Off**. **On** indicates that the system uses logic to create an **LFE (Low Frequency Effects)** channel from a two-channel input.
7. Click **Save All**.

Figure 82: SDI default audio configuration

16.4 Configuring the non-sync default audio

You can configure the nonsync default audio configuration on the Dolby IMS3000.

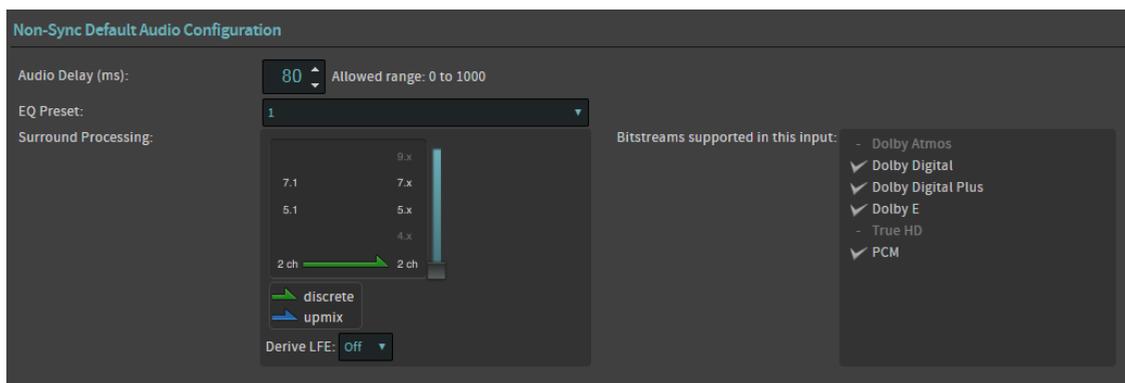
About this task

You need SuperUser privileges to complete the operations described in this section. You need administrator or installer privileges to configure the equalizer (EQ) settings.

Procedure

1. Click **Cinema Audio**.
2. Click **Default Audio Configuration**.
3. Use the up and down arrows to adjust the audio delay value.
4. Click the **EQ Preset** drop-down menu, and then select an available preset.
5. Use the bar to adjust the surround processing between discrete and one of the available up-mix levels.
6. Click on the **Derive LFE** drop-down menu, and select **On** or **Off**. **On** indicates that the system uses logic to create an **LFE (Low Frequency Effects)** channel from a two-channel input.
7. Click **Save All**.

Figure 83: Nonsync default audio configuration



16.5 Configuring the StreamIt default audio

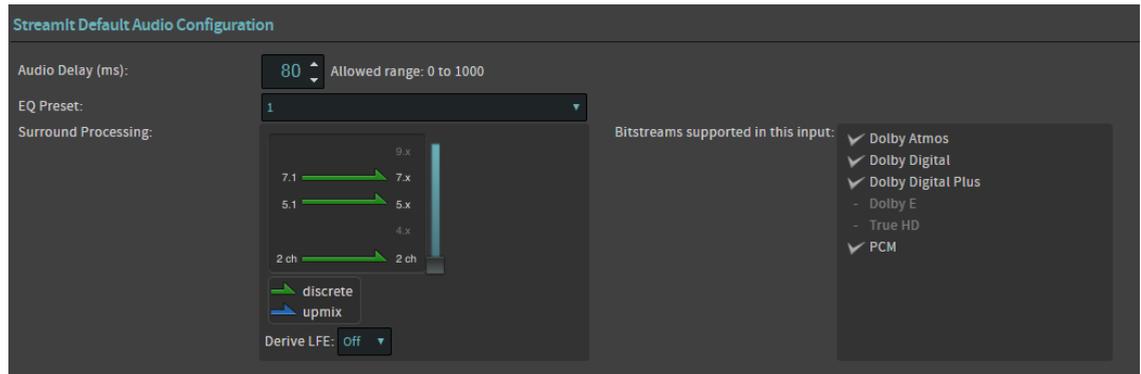
You can configure the StreamIt default audio configuration on the Dolby IMS3000.

About this task

You need SuperUser privileges to complete the operations described in this section. You need administrator or installer privileges to configure the equalizer (EQ) settings.

Procedure

1. Click **Cinema Audio**.
2. Click **Default Audio Configuration**.
3. Use the up and down arrows to adjust the audio delay value.
4. Click the **EQ Preset** drop-down menu, and then select an available preset.
5. Use the bar to adjust the surround processing between discrete and one of the available up-mix levels.
6. Select the **Derive LFE** drop-down menu, and select **On** or **Off**. **On** indicates that the system uses logic to create an **LFE (Low Frequency Effects)** channel from a two-channel input.
7. Click **Save All**.

Figure 84: StreamIt default audio configuration

16.6 Configuring the AES Inputs

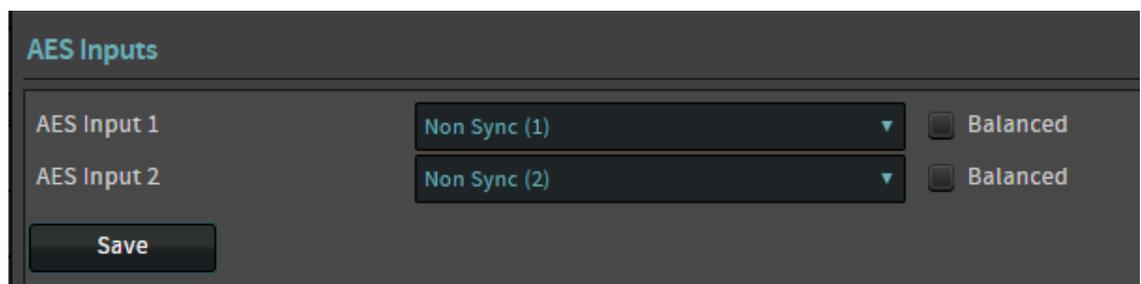
You can configure the inputs on the Dolby IMS3000. The AUX input supports AES3-EBU (balanced), or (unbalanced). There are no analog inputs on the Dolby IMS3000.

About this task

You need SuperUser privileges to complete the operations described in this section. You need administrator or installer privileges to configure the equalizer (EQ) settings.

Procedure

1. Click **Cinema Audio**.
2. Click **AES Inputs/Outputs**.
3. Select the device in the **AES Input 1** drop-down menu.
If necessary, select the **Balanced** check box.
4. Select the device in the **AES Input 2** drop-down menu.
If necessary, select the **Balanced** check box.
5. Click **Save**.

Figure 85: Configuring the AES input

16.7 Configuring the AES outputs

You can configure the AES outputs on the Dolby IMS3000.

About this task

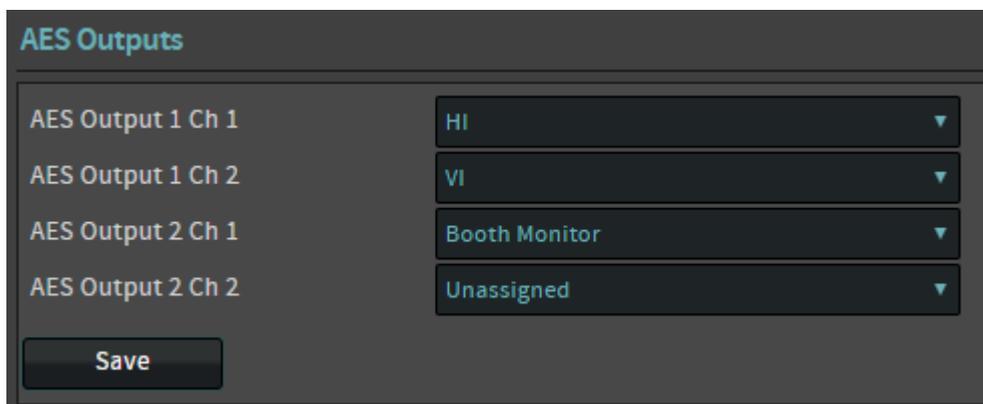
You need SuperUser privileges to complete the operations described in this section. You need administrator or installer privileges to configure the equalizer (EQ) settings.

The Dolby IMS3000 AUX connector supports digital audio input and output. There are no analog outputs on the Dolby IMS3000.

Procedure

1. Click **Cinema Audio**.
2. Click **AES Inputs/Outputs**.
3. From the **AES Output 1 Ch1** drop-down menu, select the device.
4. From the **AES Output 1 Ch2** drop-down menu, select the device.
5. From the **AES Output 2 Ch1** drop-down menu, select the device in the.
6. From the **AES Output 2 Ch2** drop-down menu, select the device.
7. Click **Save**.

Figure 86: Configuring AES Outputs



16.8 Configuring the microphone

You can configure the microphone on the Dolby IMS3000.

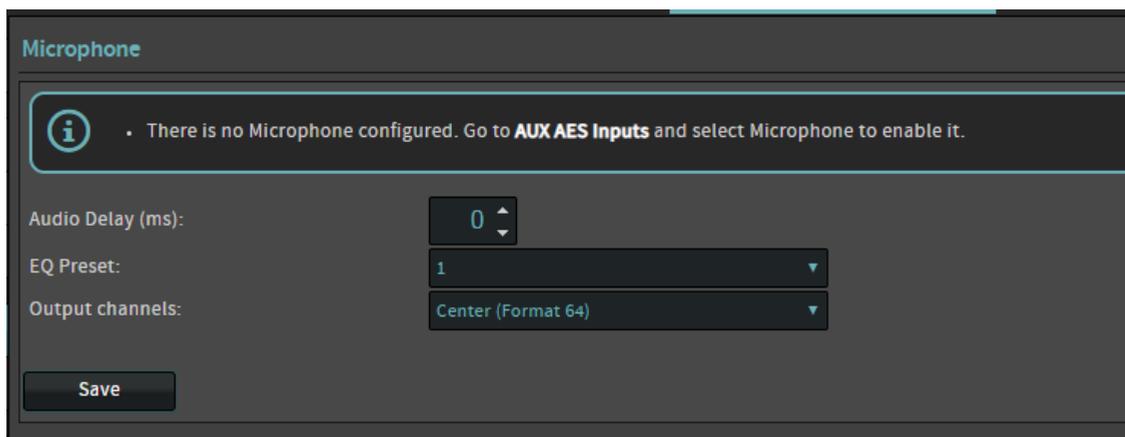
About this task

You need SuperUser privileges to complete the operations described in this section. You need administrator or installer privileges to configure the equalizer (EQ) settings.

Procedure

1. Click **Cinema Audio**.
2. Click **Microphone**.
3. Adjust the gain value using the up and down arrows.
4. Adjust the audio delay value using the up and down arrows.
5. Select an available preset in **EQ Preset** drop-down menu.
6. Select the output location from the **Output Channels** drop-down menu.
7. Click **Save**.

Figure 87: Configuring the microphone



16.9 Configuring EQ settings

You can configure the EQ settings on the Dolby IMS3000. The installer can adjust the EQ settings for each speaker and array.

You need administrator or installer privileges to access the **Equalization** tab of the **Cinema Audio** section.

 **Note:** You cannot edit the AutoEQ preset parameters. However, you can save a copy of these parameters under a different name, and make changes to the copy.

16.9.1 Adding an EQ preset

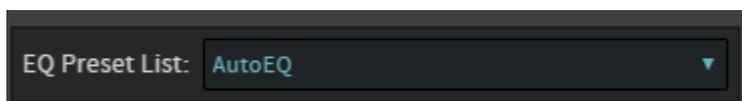
You can add a new EQ preset on the Dolby IMS3000.

Procedure

1. Select the automatic EQ (**AutoEq**) preset or a copy of a previously created customized preset from the **EQ Preset List** drop-down menu.
2. Enter a name for the new preset, and then click **Ok** to save your new preset.
3. Click **Edit** to edit the EQ parameters.
4. Configure the parameters as needed, and then click **Save** to save the new preset.

You can click **Delete** to delete a customized preset.

Figure 88: Adding an EQ preset list



16.9.2 Loading or editing an EQ preset

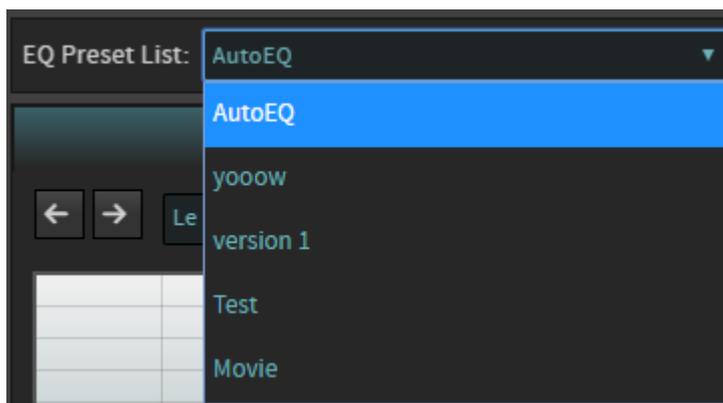
You can load or edit an EQ preset on the Dolby IMS3000.

Procedure

1. Select the desired preset in the **EQ presets** menu.

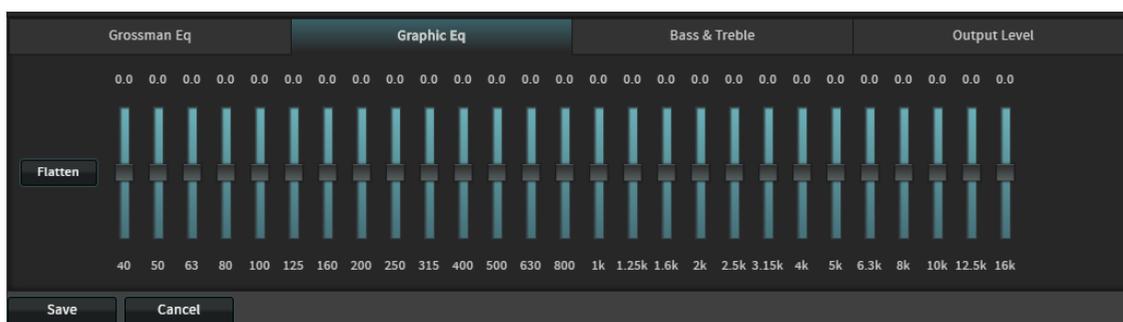
You can edit a customer preset, or you can make a copy of the default preset and save it under a different name.

Figure 89: EQ preset list



2. Click **Edit**, and then click **Proceed** after reading the warning message.
3. Configure the desired parameters in the EQ screen.

Figure 90: Editing EQ parameters



4. Click **Save** to finalize the changes to the preset.
- You can delete a customized preset by clicking delete. You cannot delete the AutoEQ preset.

16.10 EQ parameters

You can see a detailed description of all the parameters that appear in the EQ screen in this section. You can configure these parameters for customized presets when you click edit.

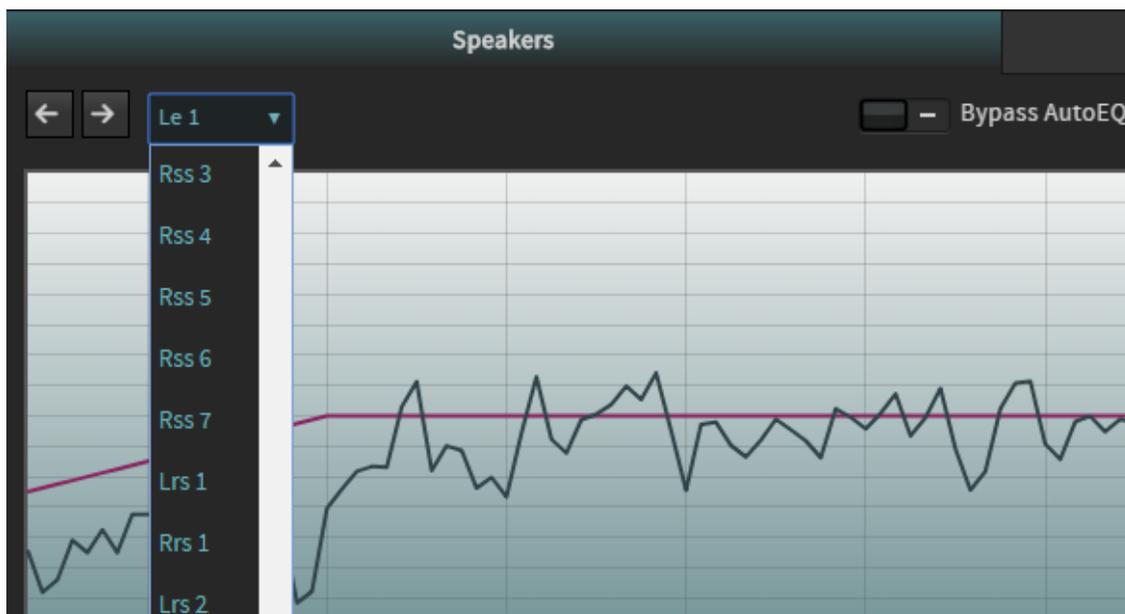
16.10.1 Generating a test signal

You can generate a test signal to test the system.

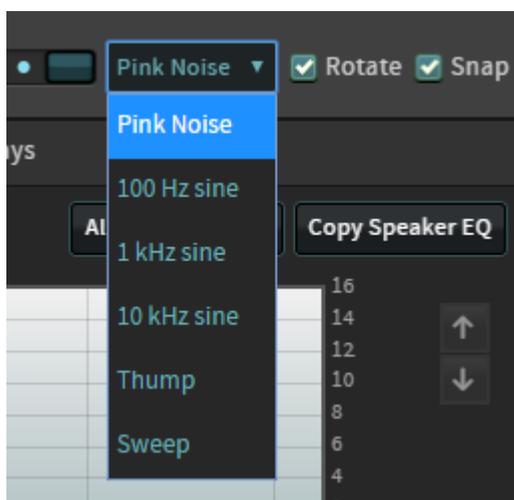
Procedure

1. Select the test signal.
2. Choose the **Speaker** or **Array** that you want to use for the signal output.

You can select from the drop-down menu or use the arrow buttons to scroll through the list.

Figure 91: Speaker and array feeds list

3. Toggle the on/off button to enable playback of the test signal.

Figure 92: Test signal generator

When you enable the signal generator and select **Pink Noise**, you can configure the system to automatically pan pink noise through each channel sequentially using the **Rotate** and **Snap** options:

- **Rotate**: Pans the signal through each channel sequentially, maintaining a continuous panning volume. As the signal in one channel starts to fade, the signal in the next channel begins, so the signals overlap in a smooth fashion.
- **Snap**: Pans the signal through each channel sequentially, one channel at a time, with only one signal present at any time. After one signal ends, the next signal begins.

The default output level for pink noise, as well as for the thump and sine signal tones, is -30 . The default output level for the sweep signal tone is -40 .

17 Performing diagnostics on the Dolby IMS3000

The **Diagnostics** page enables you to view information about the hardware versions, networking, software versions, and repair the RAID on the Dolby IMS3000. You can also generate a detailed report that can be used for deeper investigation.

- [Viewing the Dolby IMS3000 diagnostics](#)
- [Generating a detailed report](#)
- [Status overview window](#)
- [Storage window](#)
- [MediaBlock window](#)
- [Replacing a defective HDD from the Main Storage NAS](#)
- [Reinitializing the RAID on the Main Storage NAS](#)

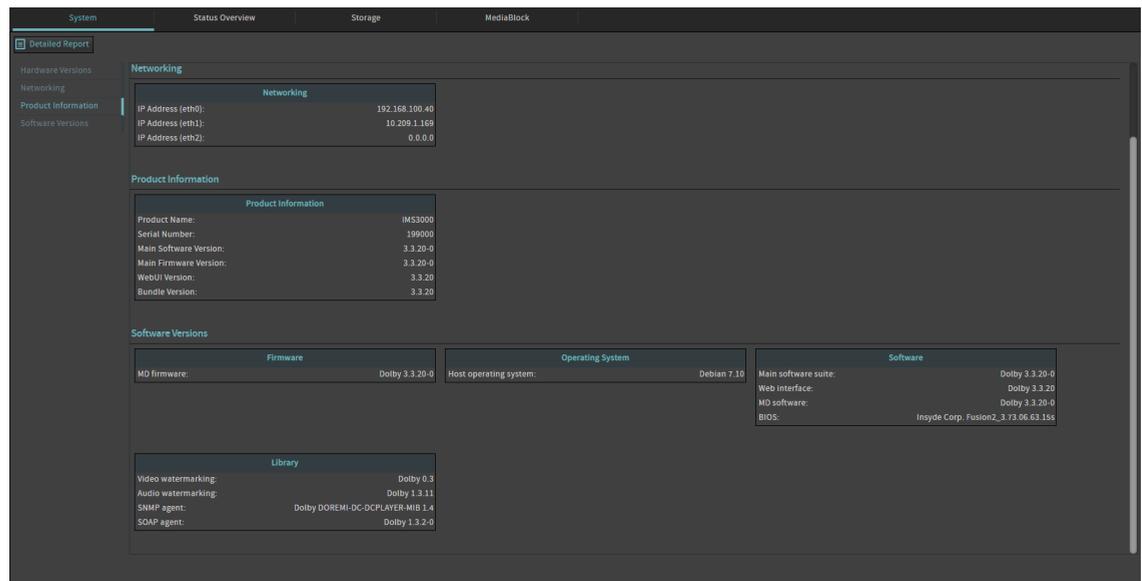
17.1 Viewing the Dolby IMS3000 diagnostics

You can view the Dolby IMS3000 diagnostics using the **Diagnostics** page.

Procedure

1. Click **Diagnostics**.
2. Click **Hardware Versions** to view information about the hardware.
3. Click **Networking** to view the IP addresses of **ETH0**, **ETH1**, and **ETH2**.
4. Click **Product Information** to view this product information:
 - Product name
 - Serial number
 - Main software version
 - Main firmware version
 - Web UI version
 - Bundle version
5. Click **Software Versions** to view the current Dolby IMS3000 software version.

Figure 93: Viewing diagnostics



17.2 Generating a detailed report

You can generate a detailed report from the Dolby IMS3000.

About this task

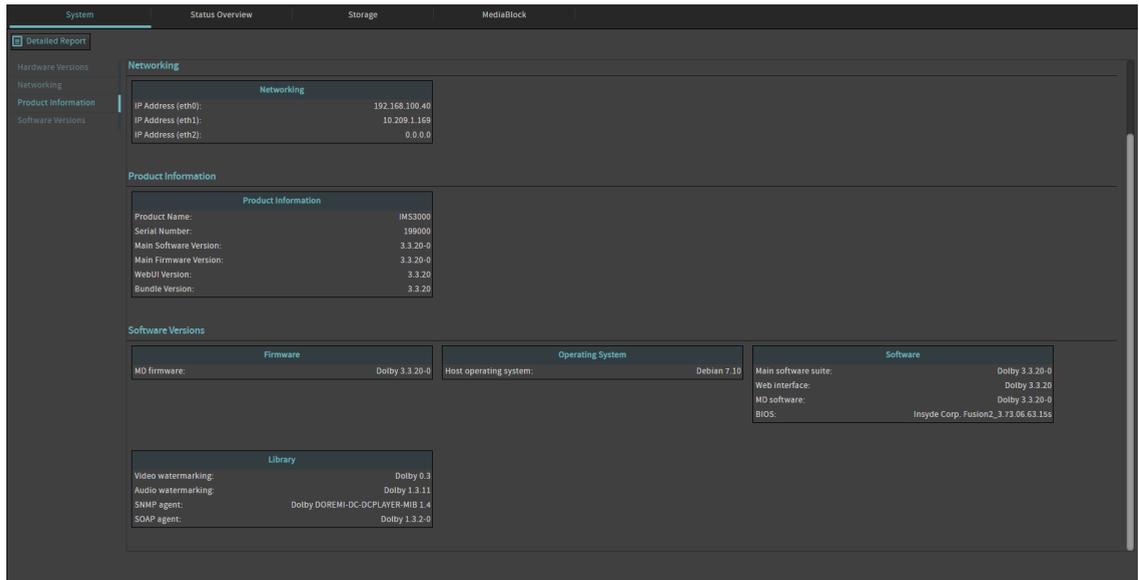
A detailed report contains information about the Dolby IMS3000 and any errors that may have occurred. The detailed report can be reviewed by the user, or provided to Dolby Cinema Technical Support, which uses this information to analyze and provide solutions to problems.

Procedure

1. Click **Diagnostics**.
2. Click **Detailed Report**.
3. Click **Ok**.

The report is saved to a location on your computer.

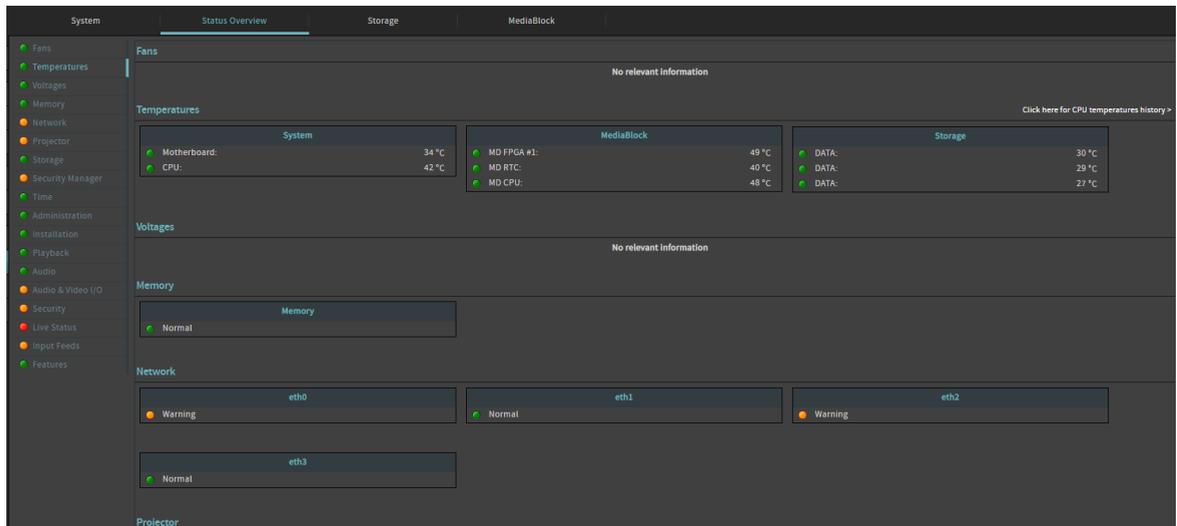
Figure 94: Generating a detailed report



17.3 Status overview window

The status overview window displays the status of the Dolby IMS3000 components like temperature readings, network status, and memory health.

Figure 95: Status overview window

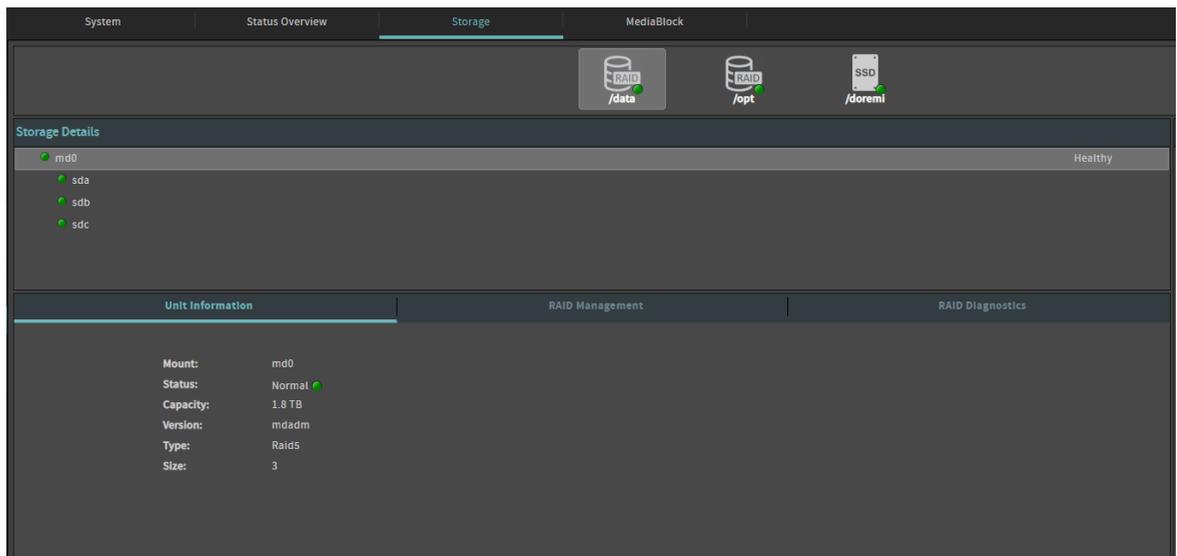


17.4 Storage window

The storage window displays information about storage devices associated with the Dolby IMS3000. You can also reset all drives, perform a RAID cleanup, and view the RAID diagnostics, these functions are not available when using the Dolby IMS3000 with the main storage NAS.

You can also reset all drives, perform a RAID cleanup, and view the RAID diagnostics. Some of these options are not available on the Dolby IMS3000 with the Main Storage NAS.

Figure 96: Storage window



17.4.1 Resetting all drives

You can reset all drives on the Dolby IMS3000.

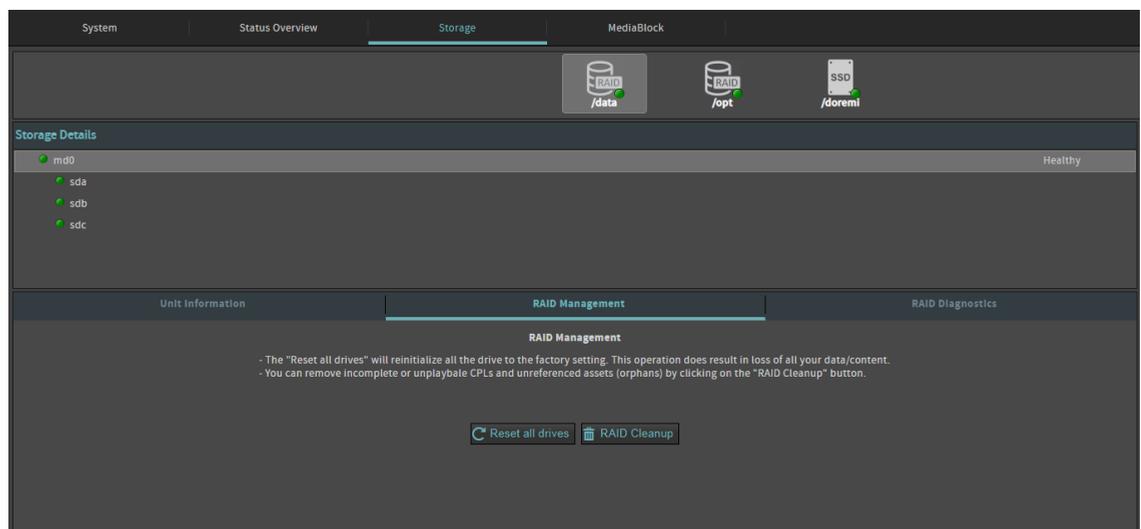
About this task

In the event of RAID failure, you may need to reinitialize the Dolby IMS3000 internal RAID storage.

Procedure

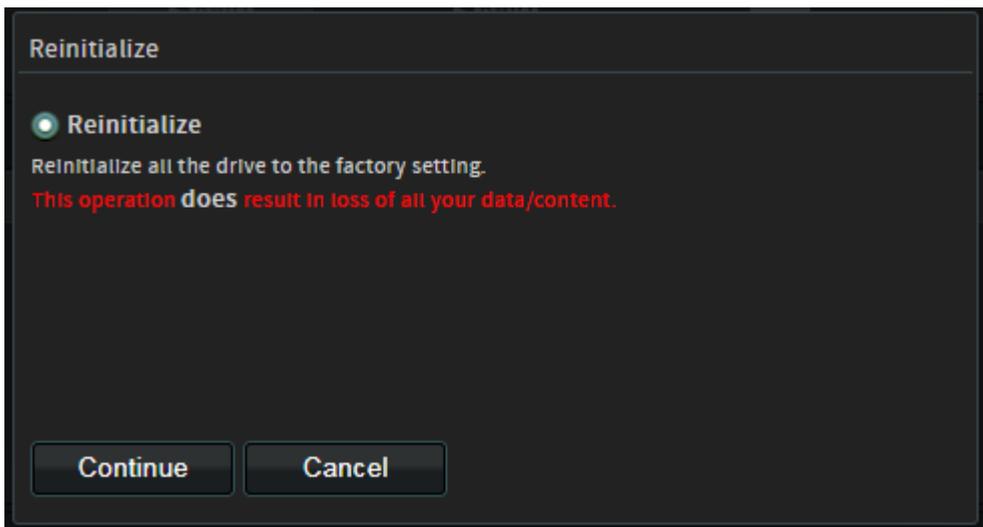
1. Click **Diagnostics**, and then click **Storage**.
2. Select the **RAID Management** tab.
3. Click **Reset all drives**.

Figure 97: Reset all drives



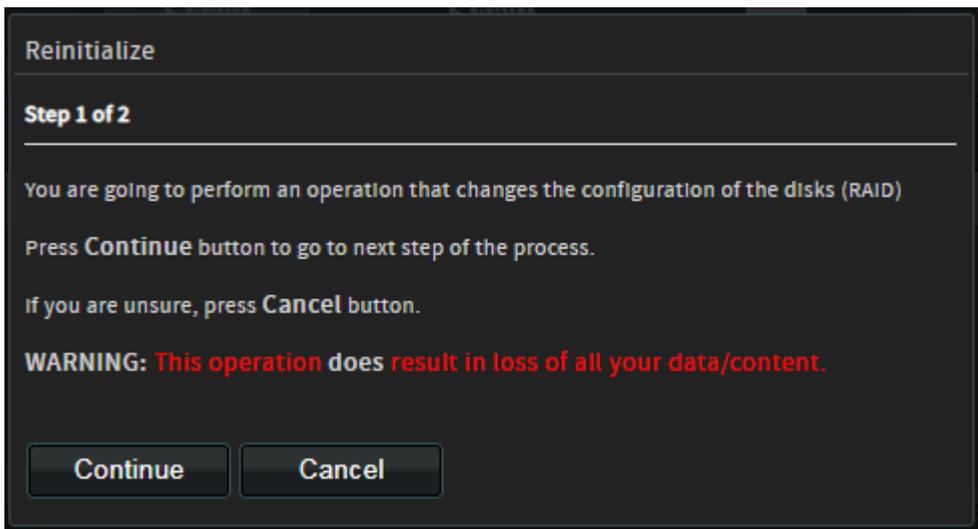
4. Click **Continue** in the **Reinitialize** window.

Figure 98: Reinitialize window



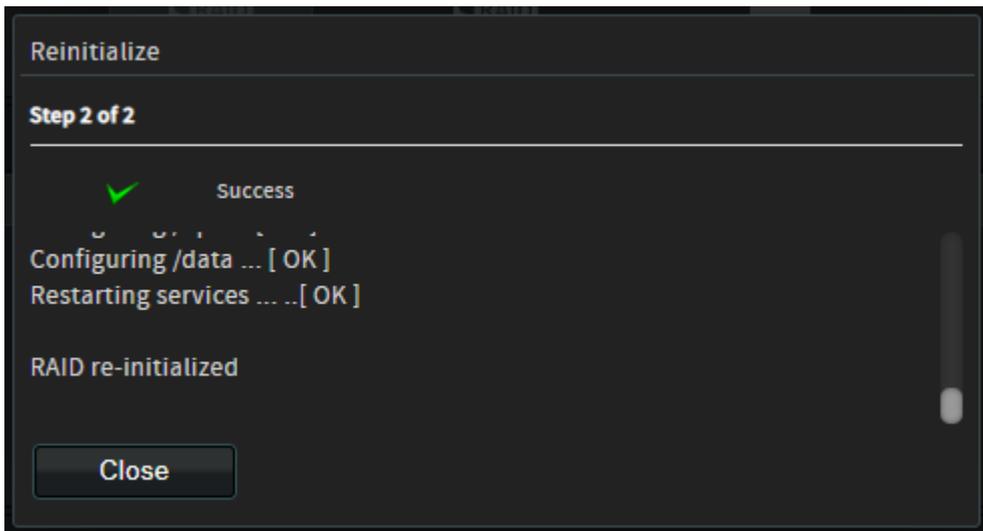
- 5. Click **Continue** to complete step 1 of the resetting process. Note that this operation will result in the loss of all your content.

Figure 99: Reinitializing: Step 1



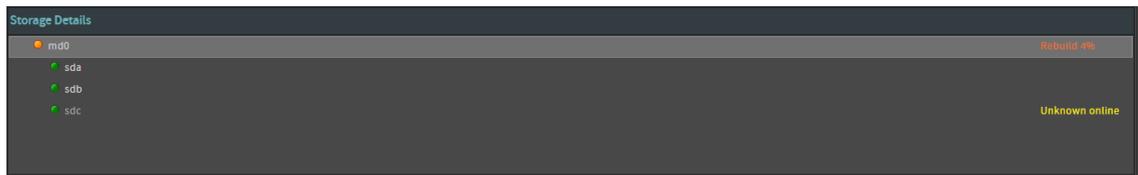
- 6. Wait for the reinitialization process to finish.

Figure 100: Reinitializing: Step 2



The RAID will take several hours to rebuild. You can monitor its progress in **Diagnostics**, under the **Storage** tab.

Figure 101: Rebuilding RAID



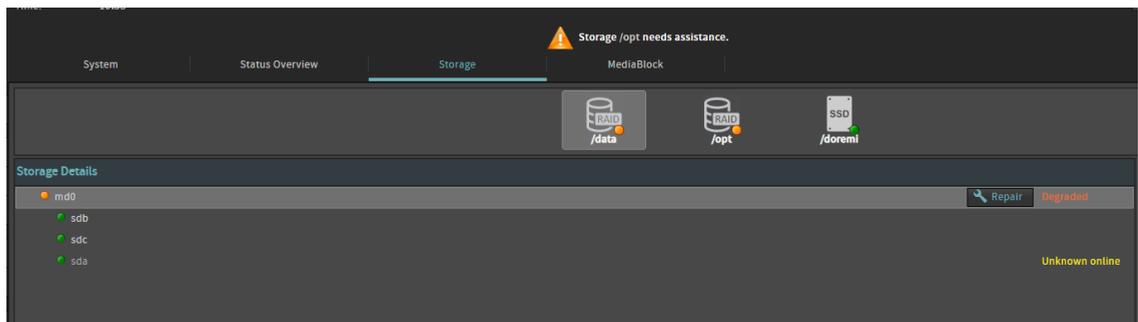
17.4.2 Replacing a defective internal HDD on the Dolby IMS3000

You can replace a defective internal hard disk drive (HDD) on the Dolby IMS3000.

Procedure

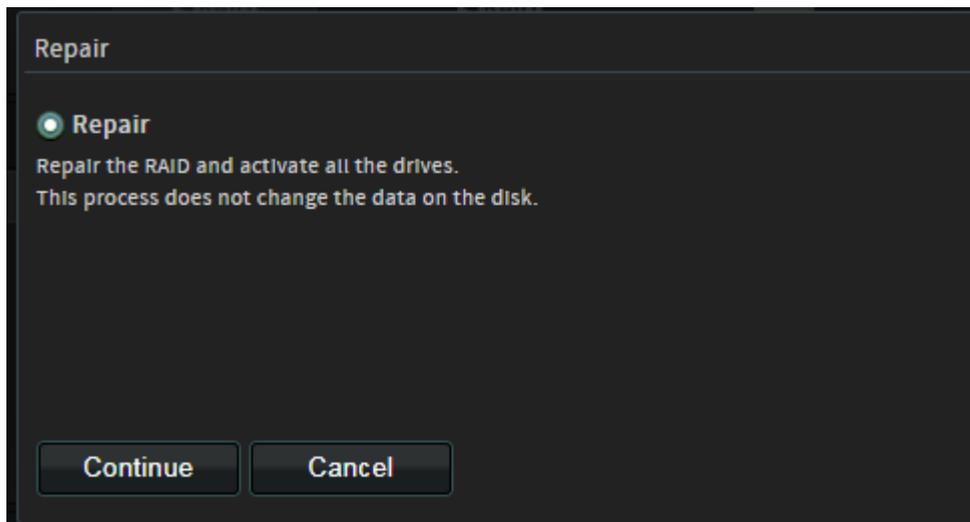
1. Click **Diagnostics**, and then hover over the RAID to reveal the **Repair**, and then click **Repair**.

Figure 102: Repairing a defective drive

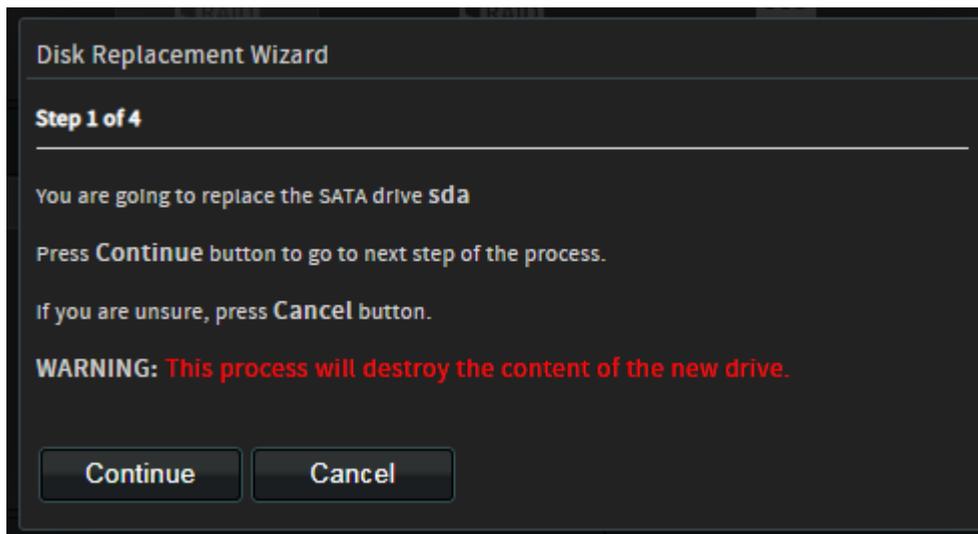
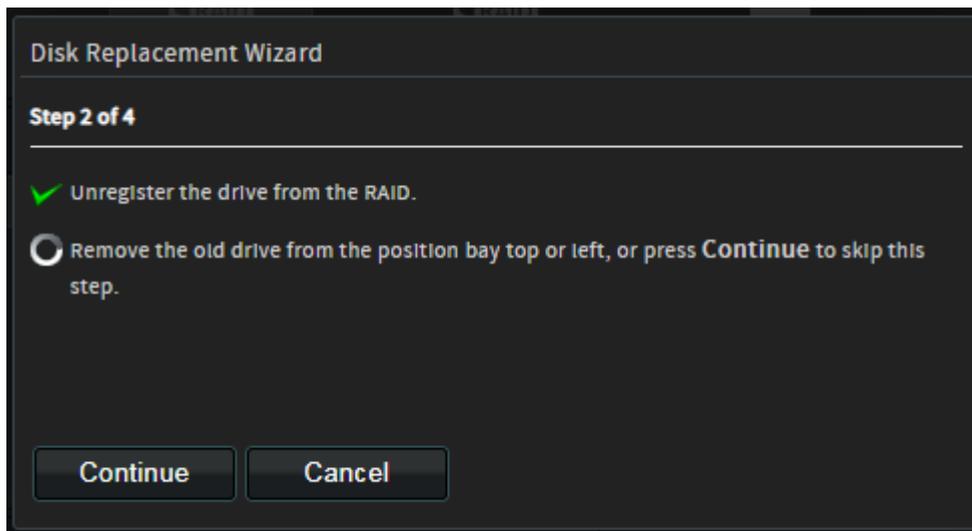
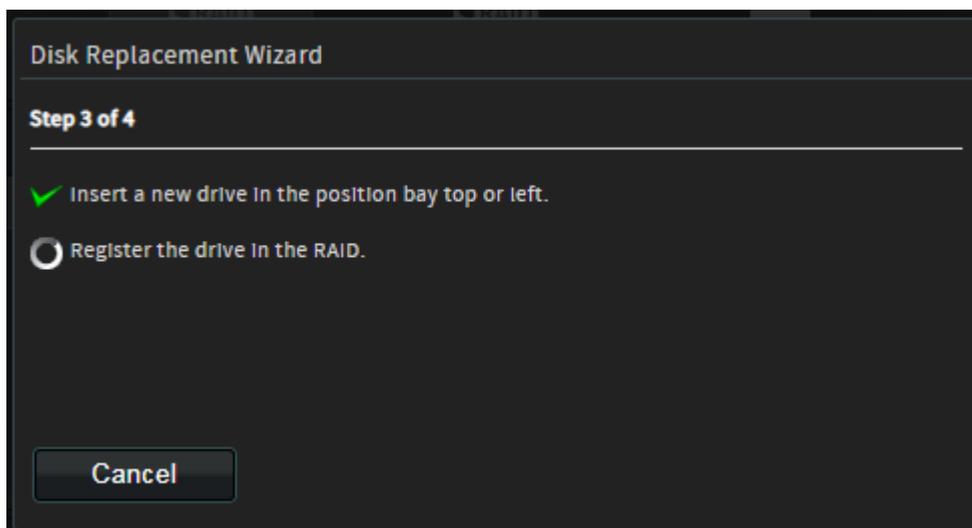


2. Click **Continue** in the **Repair** window.

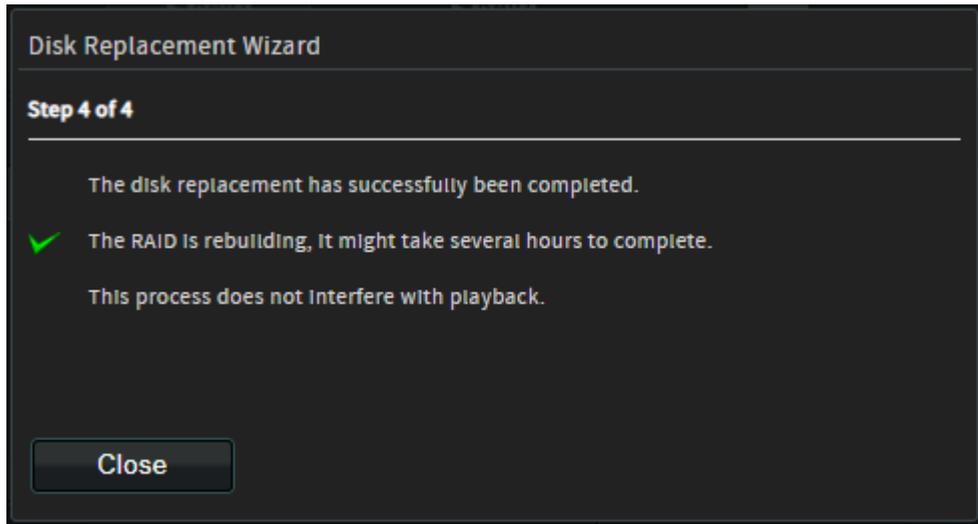
Figure 103: Repair window



3. Click **Continue** in the **Repair** window. This process will destroy the content of the new drive.
4. Follow the instructions in the **Disk Replacement Wizard**.

Figure 104: Disk replacement wizard step 1*Figure 105: Disk replacement wizard step 2**Figure 106: Disk replacement wizard step 3*

5. Wait for the process to complete, and then click **Close**.

Figure 107: Disk replacement complete

6. Click **Close**.

17.4.3 Cleaning the RAID

You can clean the RAID on the Dolby IMS3000.

About this task

To ensure efficient use of your RAID storage space, using the RAID cleanup utility allows you to purge unnecessary data, such as incomplete assets. Using RAID cleanup during the ingest process may result in failed ingests.

Procedure

1. Click **Diagnostics**, and then click **Storage**.
2. Select the **RAID Management** tab.
3. Click **RAID Cleanup**.

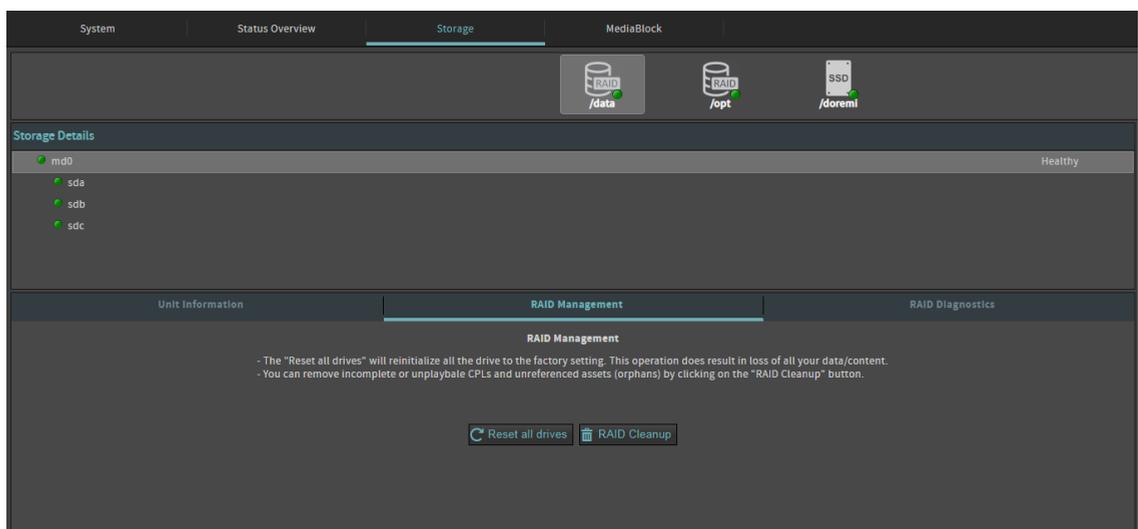
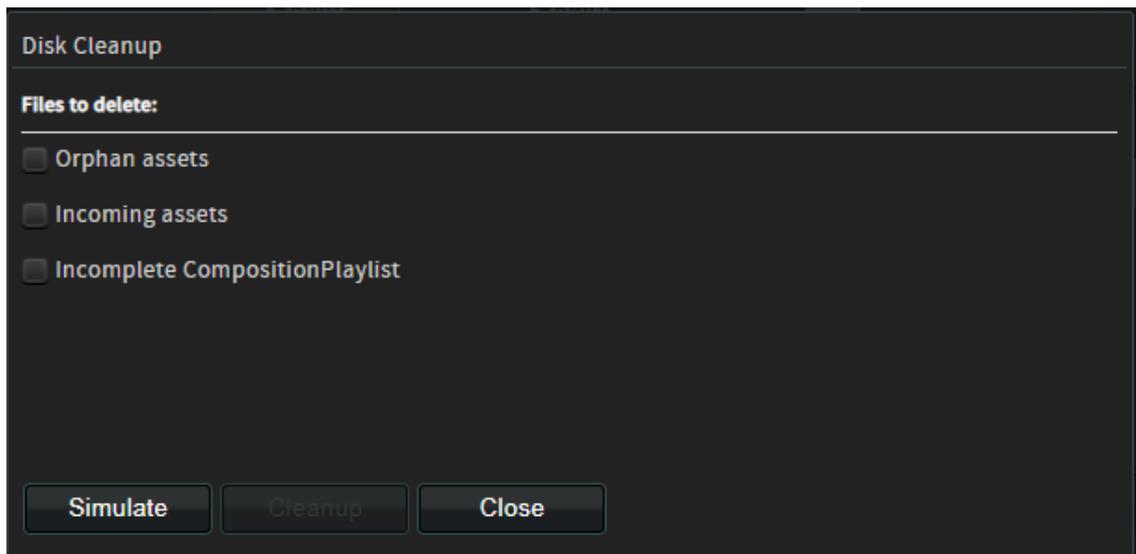
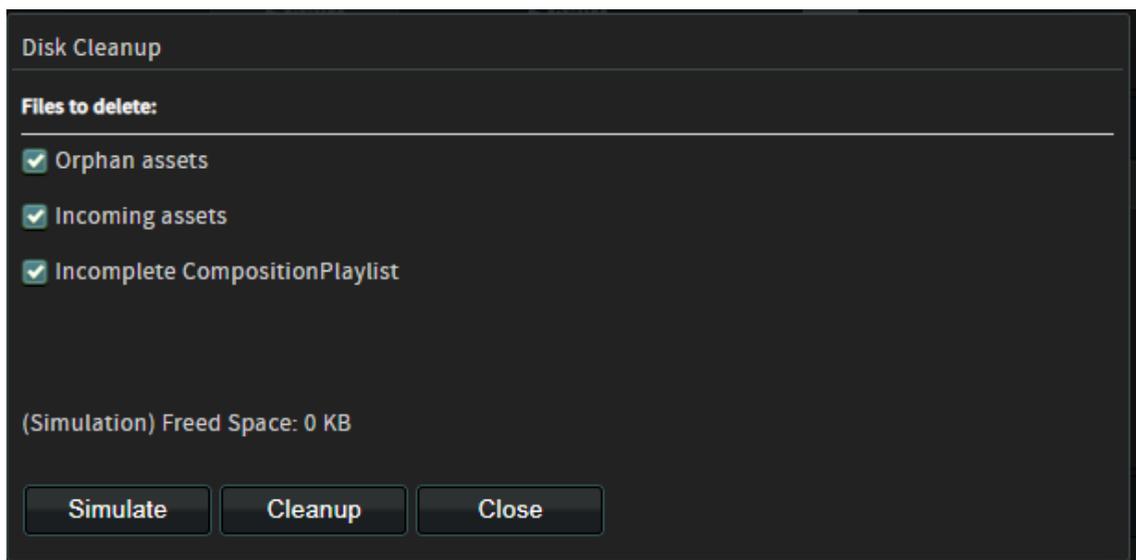
Figure 108: RAID Cleanup

Figure 109: Disk cleanup window

4. Select the files to delete, and then click **Cleanup**.

Figure 110: Disk cleanup

You can click **Simulate** to display the possible space that will be freed.

17.4.4 Diagnosing the RAID

You can run RAID diagnostics on the Dolby IMS3000.

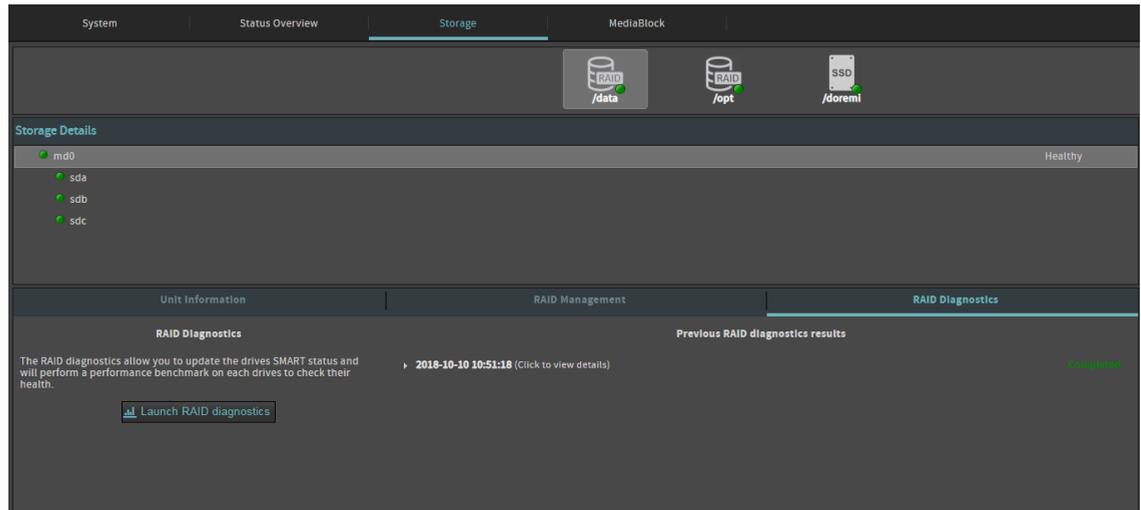
About this task

The RAID diagnostics function allows you to diagnose the RAID on the Dolby IMS3000.

Procedure

1. Click **Diagnostics**, and then click **Storage**.
2. Click **RAID Diagnostics**.

Figure 111: RAID diagnostics



3. Click **Launch RAID diagnostics**, and then wait for the diagnosis to finish.

Figure 112: RAID diagnostic window

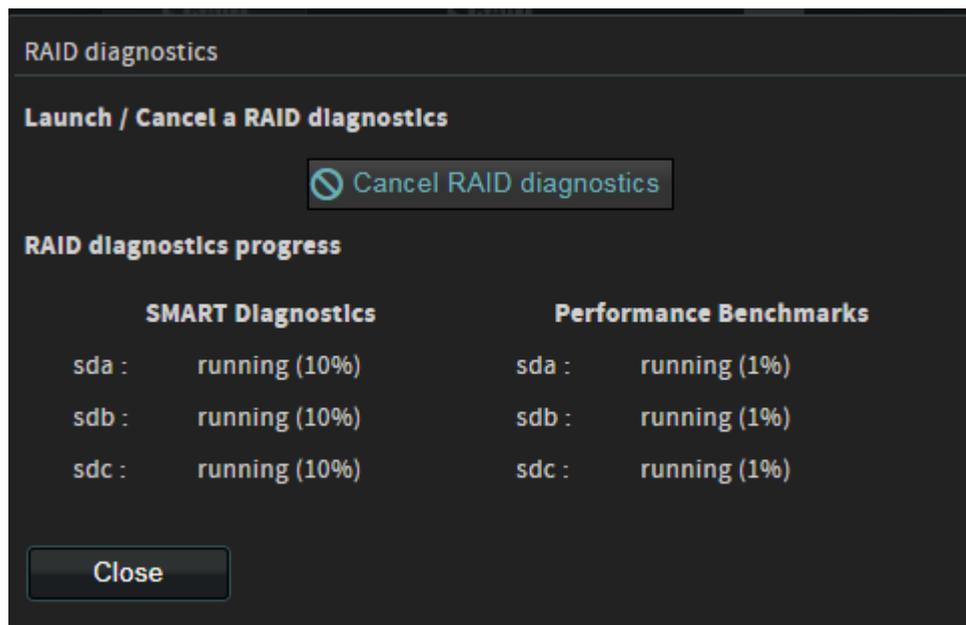
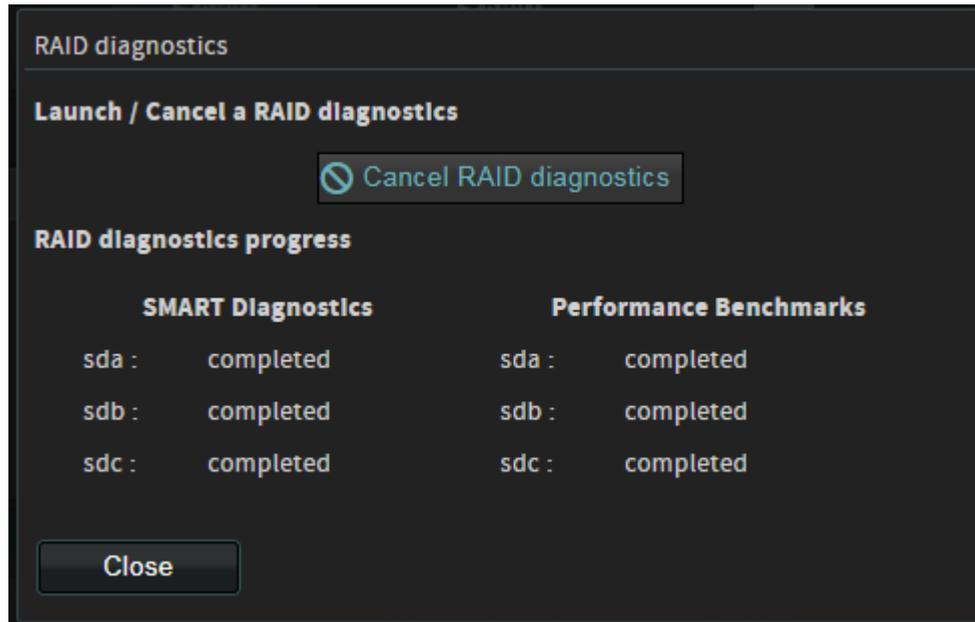


Figure 113: RAID diagnosis completed

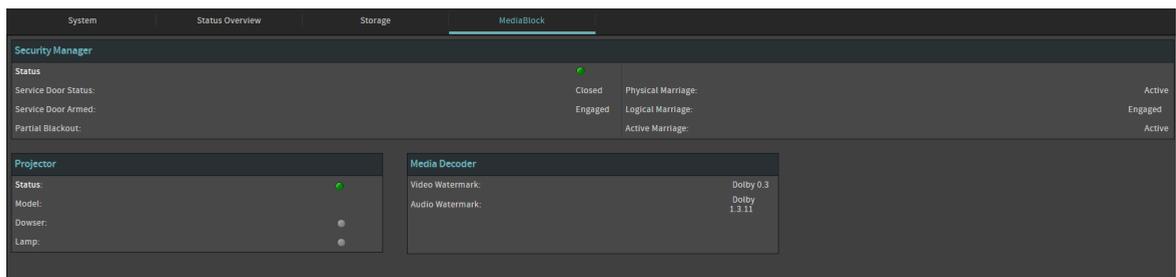


The results of the diagnosis are available in the **Previous RAID diagnostics results** section.

17.5 MediaBlock window

The **MediaBlock** tab enables you to check on the health status of the SM, and the projector connectivity and status, and it reveals any errors defined as decoder crashes or underflows.

Figure 114: MediaBlock window



17.6 Replacing a defective HDD from the Main Storage NAS

You can replace a defective HDD from the Main Storage NAS device.

Procedure

1. Open the lever of the HDD on the Main Storage NAS device.
2. Slide out the HDD, and then replace it with a new HDD.

The system will automatically integrate the new HDD into the existing RAID.

17.7 Reinitializing the RAID on the Main Storage NAS

You can reinitialize the RAID on the internal and Main Storage NAS devices in the case of multiple HDD failures.

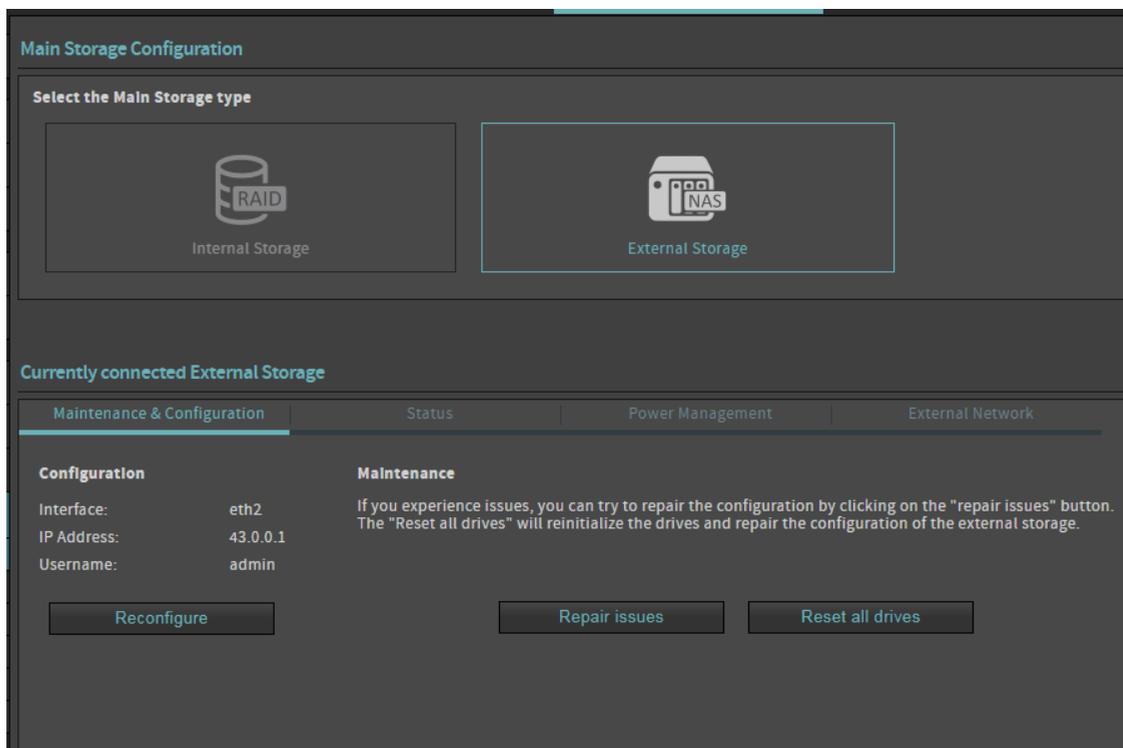
About this task

The RAID rebuilding process can be monitored from the **Storage** window.

Procedure

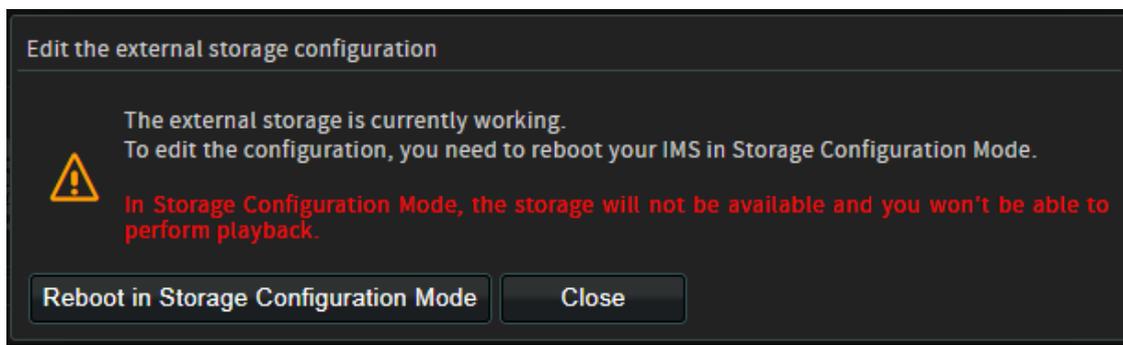
1. Click **Setup & Maintenance**, and then click **Main Storage Manager**.

Figure 115: Main storage configuration window



2. In the **Main Storage Configuration** window, click the **Reconfigure**, and then click **Reboot in Storage Configuration Mode**.

Figure 116: Edit external storage



3. Wait for the Dolby IMS3000 to reboot. When the reboot is finished click **Go to Storage Manager** in the **Storage Configuration Mode** window.

Figure 117: System reboot window

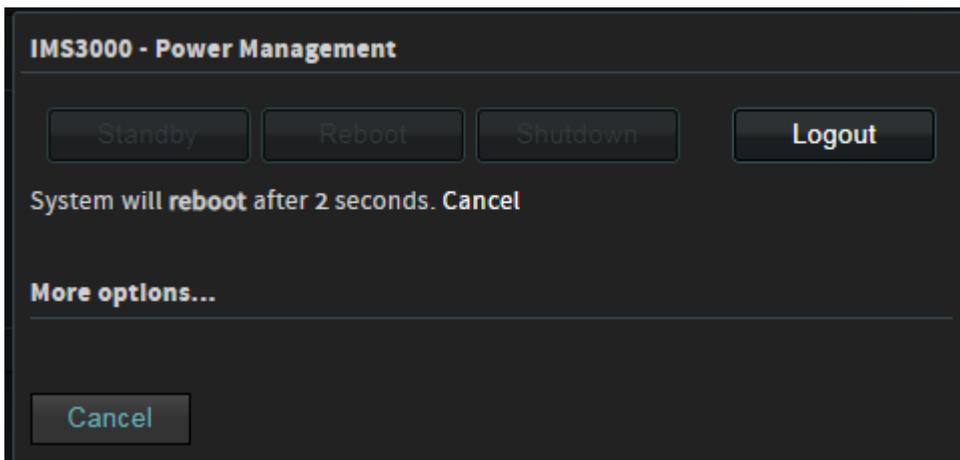
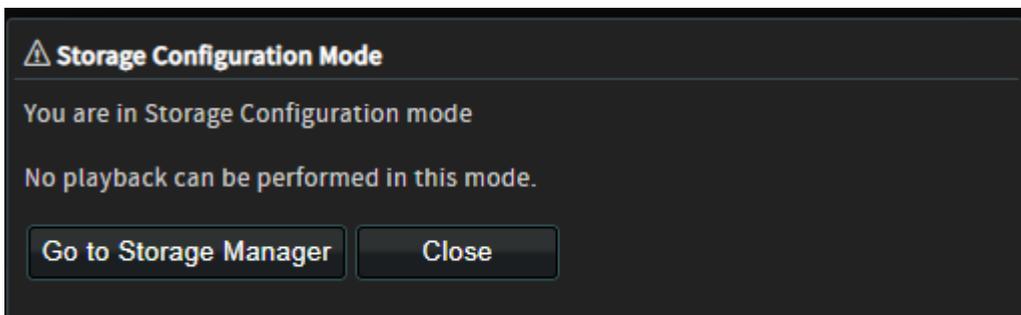


Figure 118: Storage Configuration Mode window



4. At the bottom left of the **Main Storage Manager**, click **Reconfigure**, and then click **Restart Configuration**.

Figure 119: Reconfiguring drives

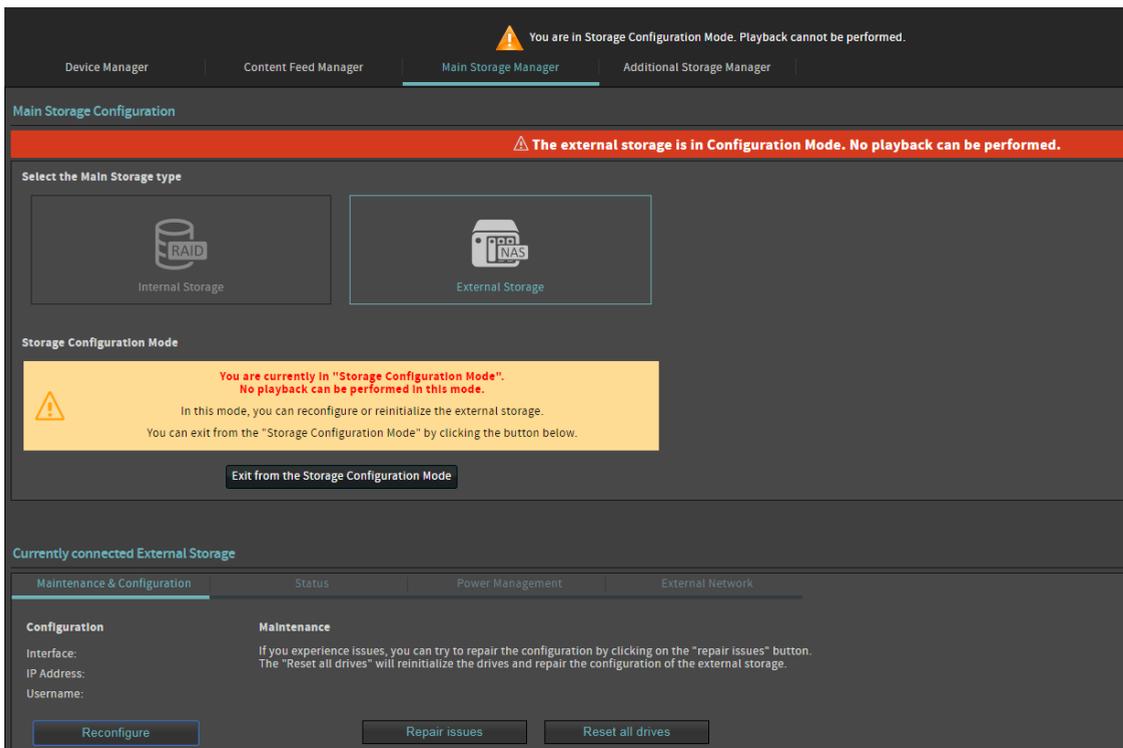
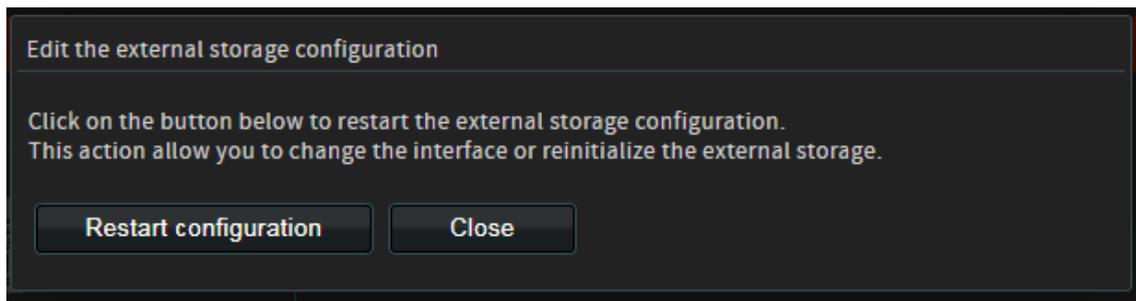
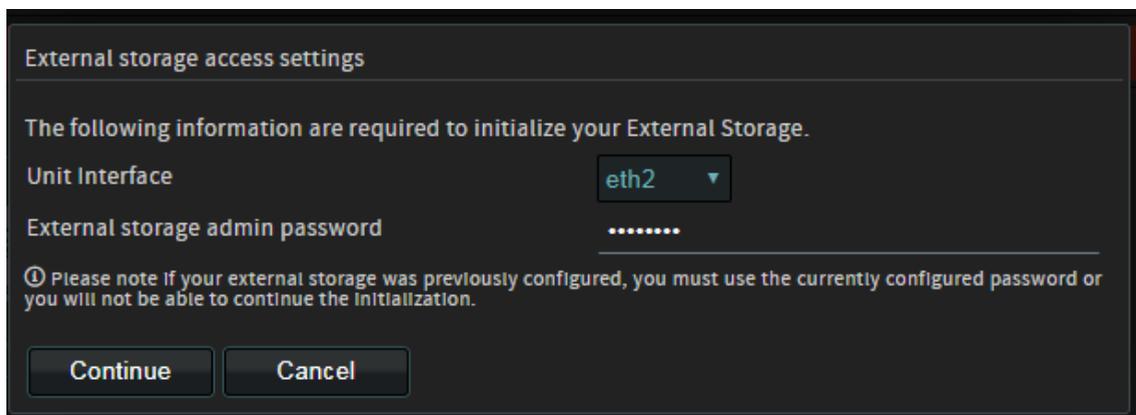


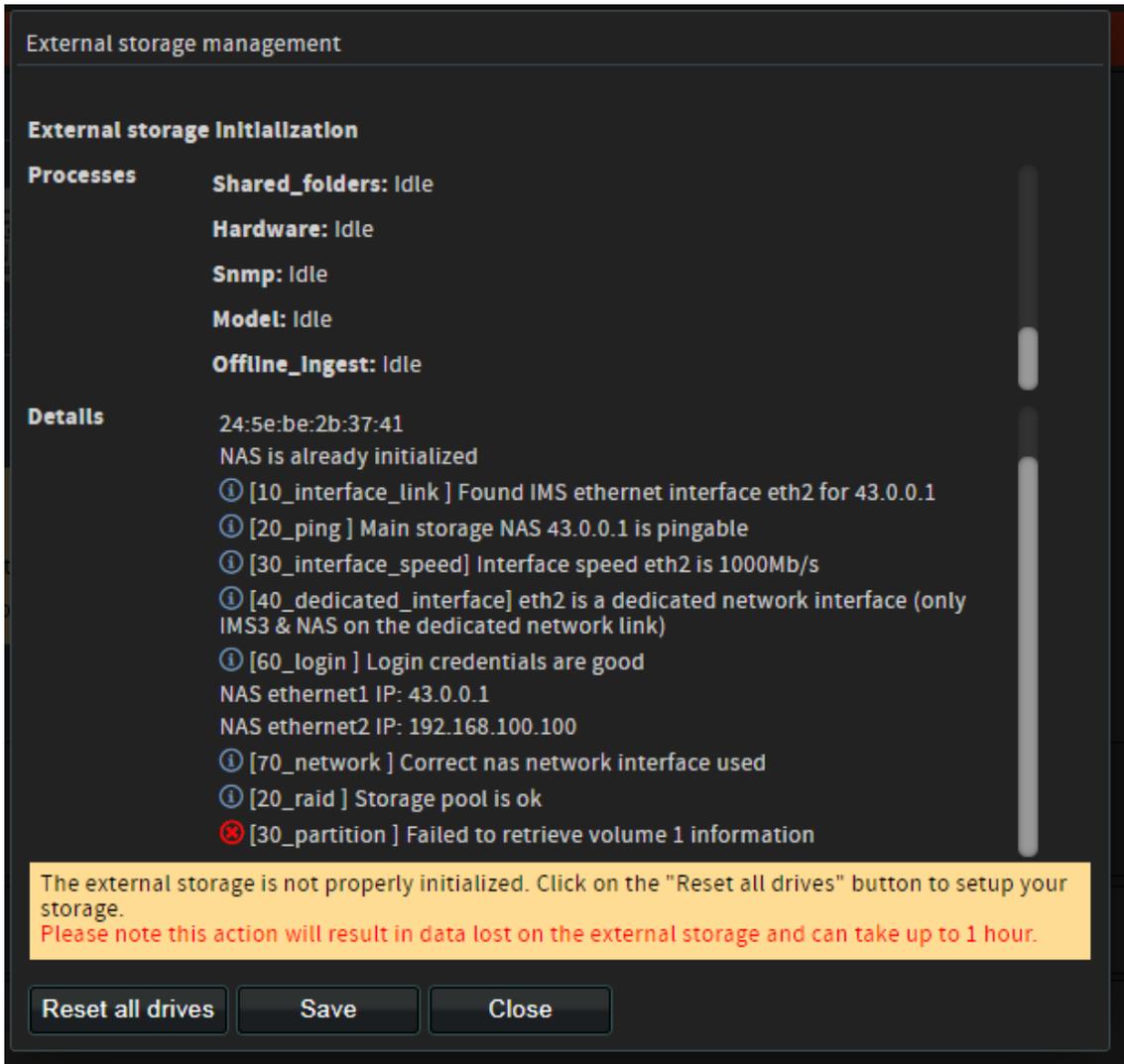
Figure 120: Restarting configuration

5. Select the **Unit Interface** port from the pop-up list, and then enter the password for the external storage device.

Figure 121: External storage access settings

6. Click **Continue**, and then wait for the external storage initialization to begin.
7. In the **External storage management** window, click **Reset all drives**.

Figure 122: External storage management window



The RAID will take several hours to rebuild. You can monitor its progress in **Diagnostics**, under the **Storage** tab.

18 Managing logs

The log viewer enables you to view various notifications and records about the system, such as package installations, playback, maintenance, errors, and more.

- [Viewing the last packages logs](#)
- [Viewing log records](#)
- [Downloading logs](#)
- [Viewing notifications](#)

18.1 Viewing the last packages logs

You can view the last packages logs on the Dolby IMS3000.

About this task

The **Last Packages Logs** tab allows you to view each step in the installation process of the most recent package. In case of a failure, the **Last Packages Logs** tab indicates where a failure occurred.

Procedure

1. Click **Log Viewer**.
2. Click **Last Packages Logs**.

The most recent installation date and the name of the package installed are displayed, along with the steps performed to install the package.

Figure 123: Last packages logs



18.2 Viewing log records

You can view and filter the search by class or date, or use the advanced filtering option.

About this task

The **Log Records** tab allows you to search through past events on the system.

Procedure

1. Click **Log Viewer**.
2. Click **Log Records**.

The log records are displayed, starting with the most recently created log.

Figure 124: Log records

Last Packages Logs		Log Records			Log Download		Notifications	
Severity	ID	Date	Class	Type	Subtype	UUID		
①	36068	2018-10-09 11:16:02 am	Performance	Playout	SPLStart	urn:uuid:c7105009-920a-4670-99a9-559d1709f681		
①	36067	2018-10-09 11:14:50 am	Performance	Playout	SPLEnd	urn:uuid:c7105009-920a-4670-99a9-559d1709f681		
①	36066	2018-10-08 02:26:38 pm	Performance	Playout	SPLEnd	urn:uuid:ad117c1b-2188-4ee1-aeff-8b66aa453063		
①	36065	2018-10-08 02:26:38 pm	Performance	Playout	CPLEnd	urn:uuid:e456add3-d597-464b-af44-f6a808222d76		
①	36064	2018-10-08 02:26:38 pm	Performance	Playout	CPLSequencePlayed	urn:uuid:e456add3-d597-464b-af44-f6a808222d76		

18.2.1 Filtering logs by date

You can filter the logs by date in **Log Records**.

Procedure

1. Click **Log Viewer**.
2. Click **Log Records**.
3. Click **Date**.
4. Select the date range from the **Date Range** menu.
5. Click **Ok**.

Figure 125: Filtering logs by date

Date Filtering

Date Range: Custom range...

Starting date: 10/02/2018

Ending date: 10/09/2018

Ok
Cancel

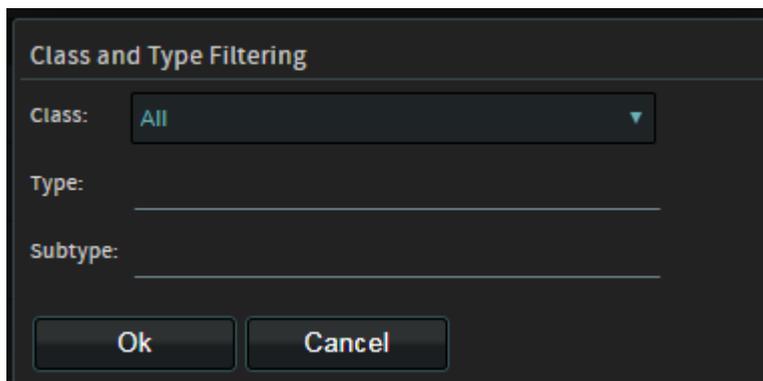
18.2.2 Filtering logs by class

You can filter the logs by class in **Log Records**.

Procedure

1. Click **Log Viewer**.
2. Click **Log Records**.
3. Click **Class**.
4. From the, **Class** drop-down menu list, select the class.
5. From the **Type** drop-down menu list, select the type.
6. From the **Subtype** drop-down menu list, select the subtype.
7. Click **Ok**.

Figure 126: Filtering logs by class

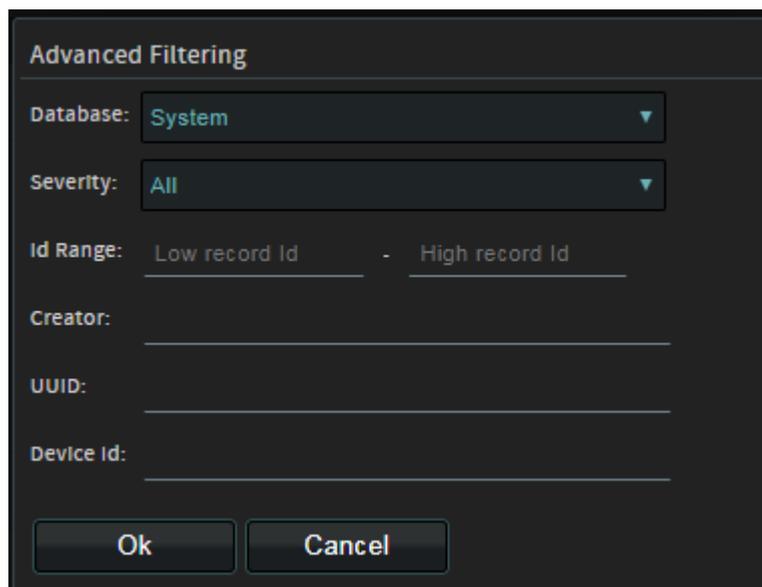


18.2.3 Using advanced filtering

You can use the advanced filtering option in **Log Records**.

Procedure

1. Click **Log Viewer**.
2. Click **Log Records**.
3. Click **Advanced Filtering**.
4. Select the database from the **Database** drop-down menu list.
5. Select the severity from the **Severity** drop-down menu list.
6. Enter the low record Id.
7. Enter the high record Id.
8. Enter the creator.
9. Enter a keyword.
10. Enter the device ID.
11. Click **Ok**.

Figure 127: Logs advanced filtering

Advanced Filtering

Database: System

Severity: All

Id Range: Low record Id - High record Id

Creator:

UUID:

Device Id:

Ok Cancel

18.3 Downloading logs

You can use the log download option to download logs from the Dolby IMS3000.

Procedure

1. Click **Log Viewer**.
2. Click **Log Download**.
3. Click **New**.
If necessary, enter a title for the log.
4. Select the database from which to download the log.
5. Select the starting date and ending date.
If necessary, select the CPL or KDM Id from the **CPL Id or KDM Id** drop-down menu list.

Figure 128: Creating a new log

6. Click **Create**.

7. Hover over the log file, and then click **Download** to download the file, or click **Delete** to delete the file.

Figure 129: Log downloaded

Status	Title	Database	Creation Date	File Size
✓	log_10-09-2018_01-16-31	SecurityMans...	0 minute ago	82 KB

18.4 Viewing notifications

You can view notification from the Dolby IMS3000.

About this task

The Notifications engine will alert the operator of critical issues with the system as well as provide precautionary messages to avoid failure.

Procedure

1. Click **Log Viewer**.
2. Select the **Notifications** tab.

If necessary, select the notification, and then click **Mark as Read**. You can also select the entire list of notifications by marking the **Select All** check box.

Figure 130: Notifications

Last Packages Logs							
Log Records		Log Download		Notifications			
<input type="checkbox"/> Mark as Read <input type="checkbox"/> Select all							
Date	Title	Level	Class	Type	Subtype	Error Code	Read
2018-10-09 09:59:48 AM	Status of the RAID has changed	Error	Health	Health	RAIDStatus	DCP-E030624	No
2018-10-09 09:59:48 AM	Status of the RAID has changed	Error	Health	Health	RAIDStatus	DCP-E030624	No
2018-10-09 09:30:46 AM	Status of the RAID has changed	Error	Health	Health	RAIDStatus	DCP-E030624	No
2018-10-09 09:30:46 AM	Status of the RAID has changed	Error	Health	Health	RAIDStatus	DCP-E030624	No
2018-10-08 05:33:05 PM	Status of the RAID has changed	Error	Health	Health	RAIDStatus	DCP-E030624	No
2018-10-08 05:33:05 PM	Status of the RAID has changed	Error	Health	Health	RAIDStatus	DCP-E030624	No

19 Maintaining the Dolby IMS3000

The Dolby IMS3000 has several tools that help you maintain the system and recover from failures by backing up and restoring settings.

- [Configuring the automatic log upload manager](#)
- [Configuring the Backup Manager](#)
- [Cinema Processor Backup Manager](#)
- [Recording a maintenance log](#)
- [Configuring the Threshold Manager](#)

19.1 Configuring the automatic log upload manager

You can configure the automatic log upload manager from the Dolby IMS3000.

About this task

The automatic **Log Upload Manager** allows you to set a time for the Dolby IMS3000 to upload system logs to a remote location over the network. You need SuperUser privileges to complete the operations performed in this chapter.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.

Figure 131: Configuring automatic log upload

Automatic Log Upload Manager | Backup Manager | CP Backup Manager | Log Operator Maintenance | Threshold Manager

Active log uploading

Frequency: Time: :

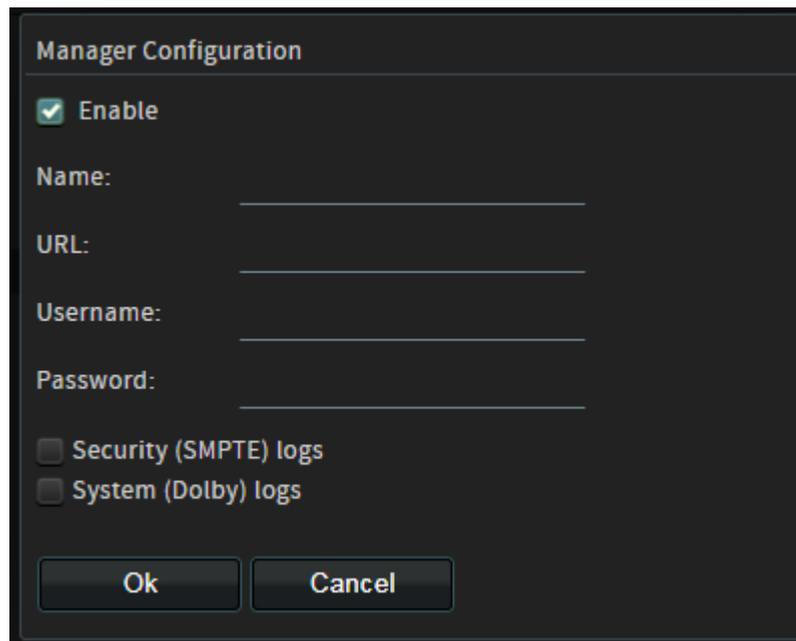
File name:

Enabled	Manager Name	URL

3. Under the **Automatic Log Upload Manager** tab, click **Add**.
4. Enter the name of the destination server for the logs to upload.
5. Enter the of the destination server.
6. Enter the user name and password associated with the server.
7. Select the types of logs to upload to the server.
8. Select the frequency and time to automatically upload logs.
9. Select the file name.

The default naming convention is set. You can change the file name by selecting **Custom** from the drop-down menu and entering the name you prefer.

Figure 132: Manager configuration window



The image shows a 'Manager Configuration' dialog box with a dark background. At the top, the title 'Manager Configuration' is displayed. Below the title, there is a checked checkbox labeled 'Enable'. Underneath, there are four text input fields labeled 'Name:', 'URL:', 'Username:', and 'Password:'. At the bottom of the dialog, there are two unchecked checkboxes: 'Security (SMPTE) logs' and 'System (Dolby) logs'. At the very bottom, there are two buttons: 'Ok' and 'Cancel'.

10. Click **Save**.

19.2 Configuring the Backup Manager

The **Backup Manager** allows you to generate a new backup file to a specified location on the local storage of the Dolby IMS3000 or external device (USB or eSATA).

You need SuperUser privileges to complete the operations performed in this chapter.

 **Note:** The Backup Manager only generates a backup file for the SMS functions of the Dolby IMS3000.

19.2.1 Generating a backup file

You can use the backup manager to generate a backup file.

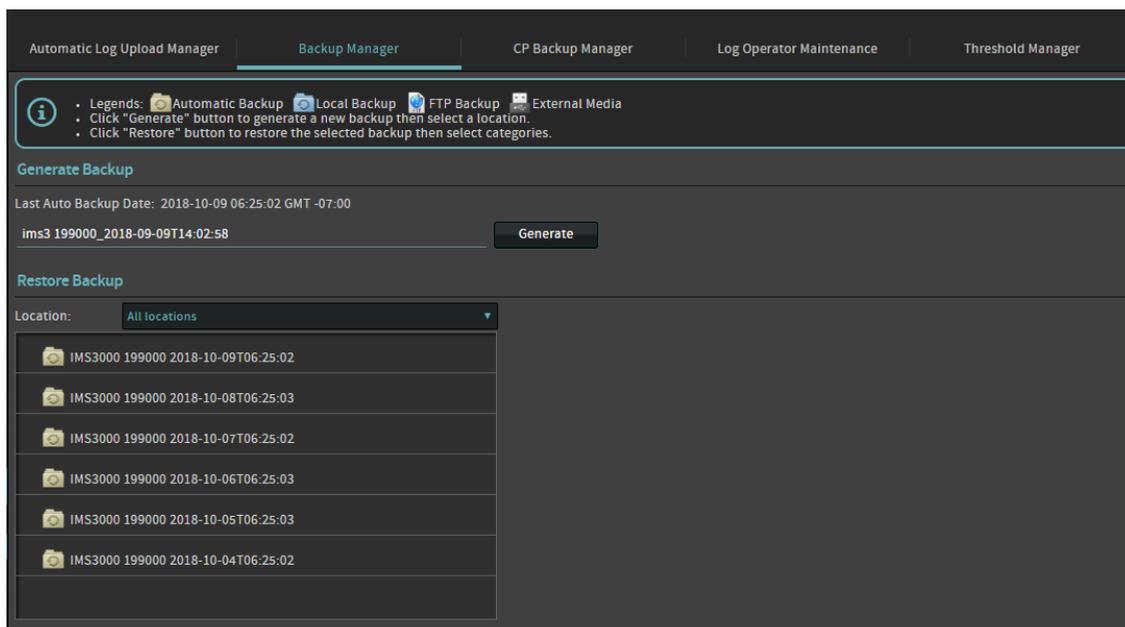
About this task

You need SuperUser privileges to complete the operations performed in this chapter.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Select the **Backup Manager** tab.
4. Click **Generate**, and then select the location to upload the file.
5. Click **Ok**.
6. Click **Close**.

Figure 133: Backup manager

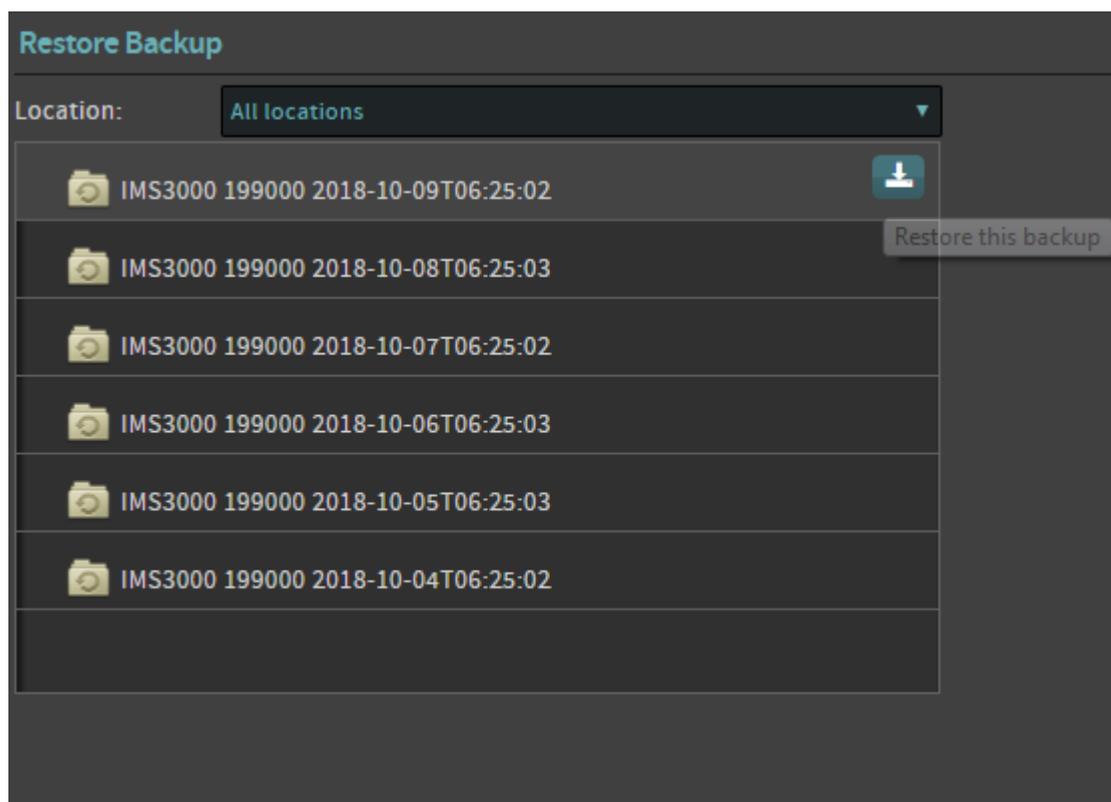


19.2.2 Restoring a backup file

You can use the **Backup Manager** to restore a backup file.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Click **Backup Manager**.
If necessary, select the location where the backup file is stored.
4. Hover over the backup file, and then click **Restore** this backup file to restore.
5. Select the categories from the backup file to restore to the system.
6. Click **Restore**.
7. Click **Close**.
8. Reboot the Dolby IMS3000 for the changes to take effect.

Figure 134: Restoring a backup file

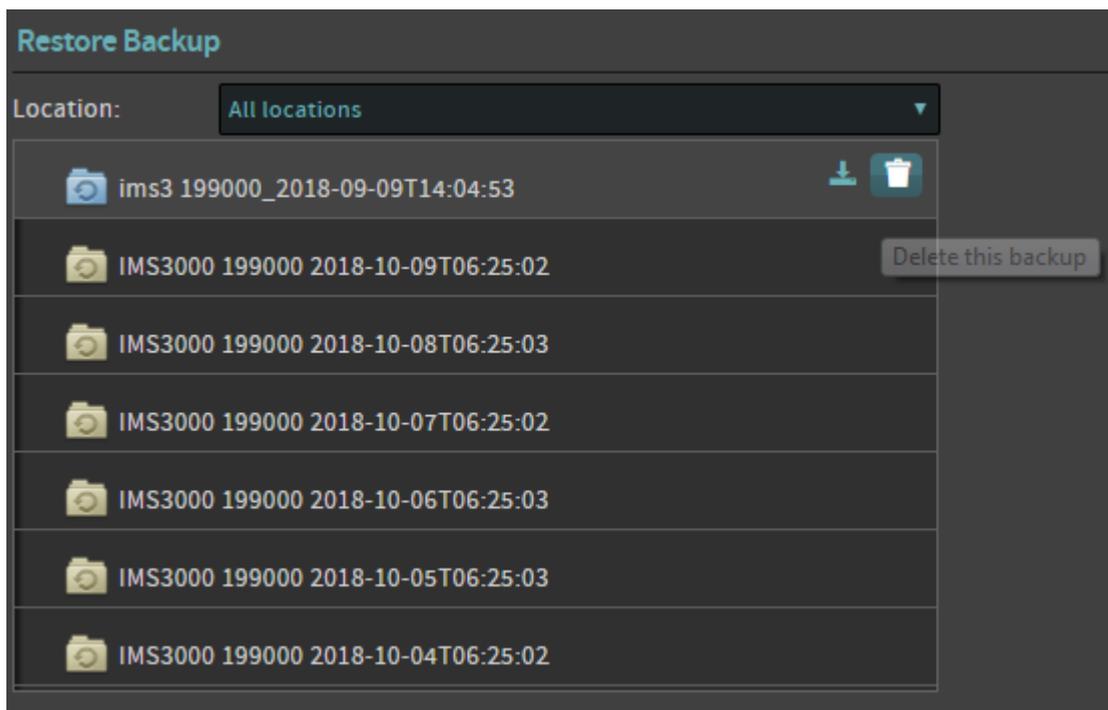
19.2.3 Deleting a backup file

You can use the **Backup Manager** to delete backup files.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Click **Backup Manager**.
If necessary, select the location where the backup file is stored.
4. Hover over the backup file you want to delete, and then click **Delete this backup**.
5. Click **Ok**.

Figure 135: Deleting a backup file



19.3 Cinema Processor Backup Manager

The Cinema Processor backup manager allows you to back up, restore, and reset the audio processor settings of your Dolby IMS3000.

You need administrator or installer privileges to access the **CP Backup Manager** tab of the **Maintenance** section.

 **Note:** The **CP Backup Manager** generates a backup file for the cinema audio processor only.

19.3.1 Generating a CP backup file

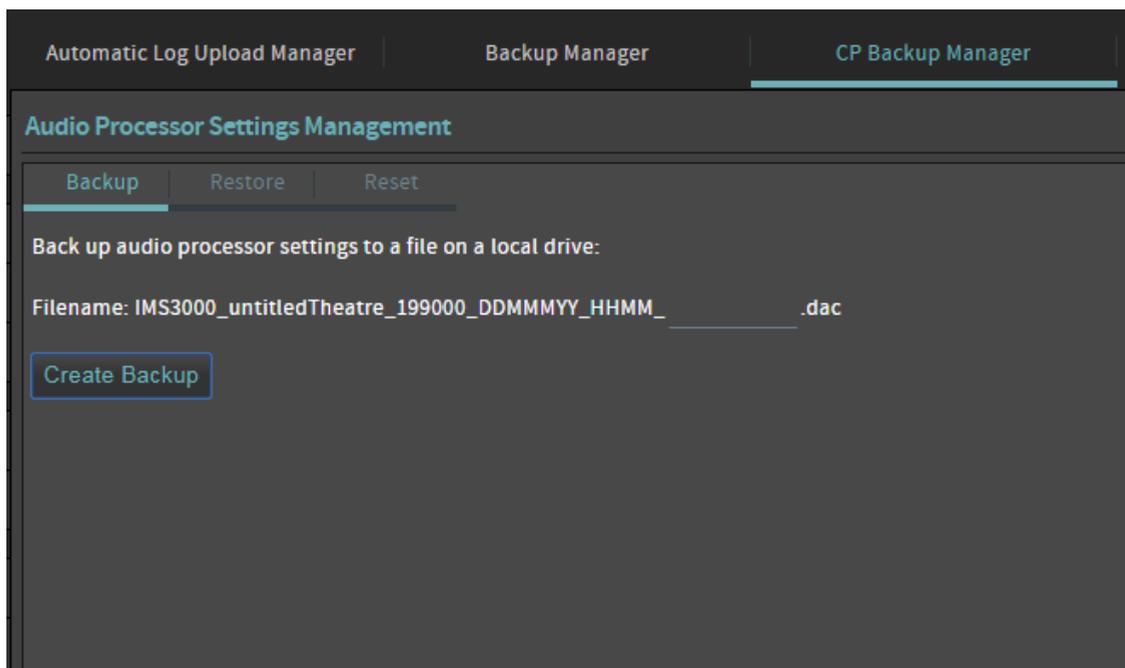
You can generate a cinema processor backup file using the CP backup manager.

About this task

You need SuperUser privileges to complete the operations performed in this chapter.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Click **CP Backup Manager**.
If necessary, add additional text to the name of the file.
4. Click **Create Backup** to generate the file.

Figure 136: Generating a CP backup file

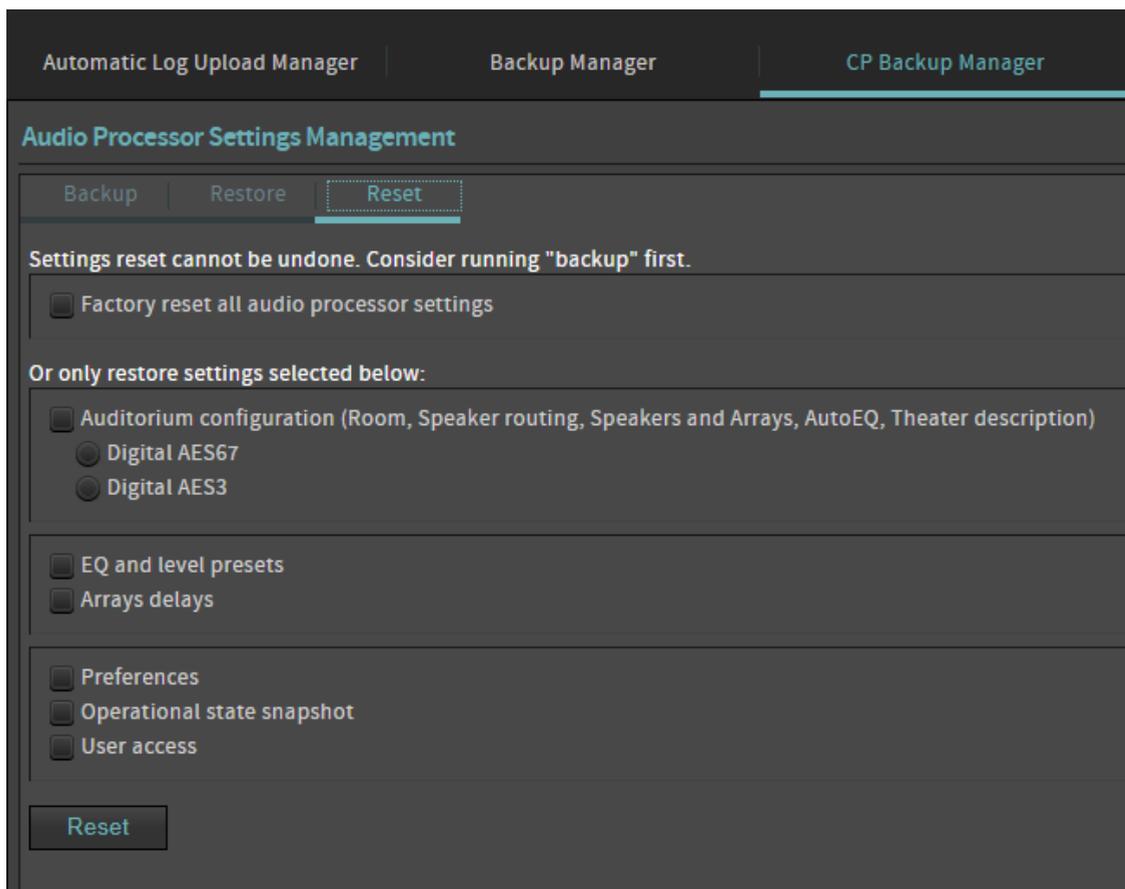
19.3.2 Restoring a Cinema Processor backup file

You can restore a Cinema Processor backup file using the Backup Manager.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Select the **CP Backup Manager** tab.
4. Click **Restore**.
5. Click **Choose File** to select the restoration file from your computer.
Once a valid file is uploaded to the system, you can select the settings you wish to restore.
6. Click **Restore**, after the selections have been made.

Figure 137: Restoring a cinema processor backup file



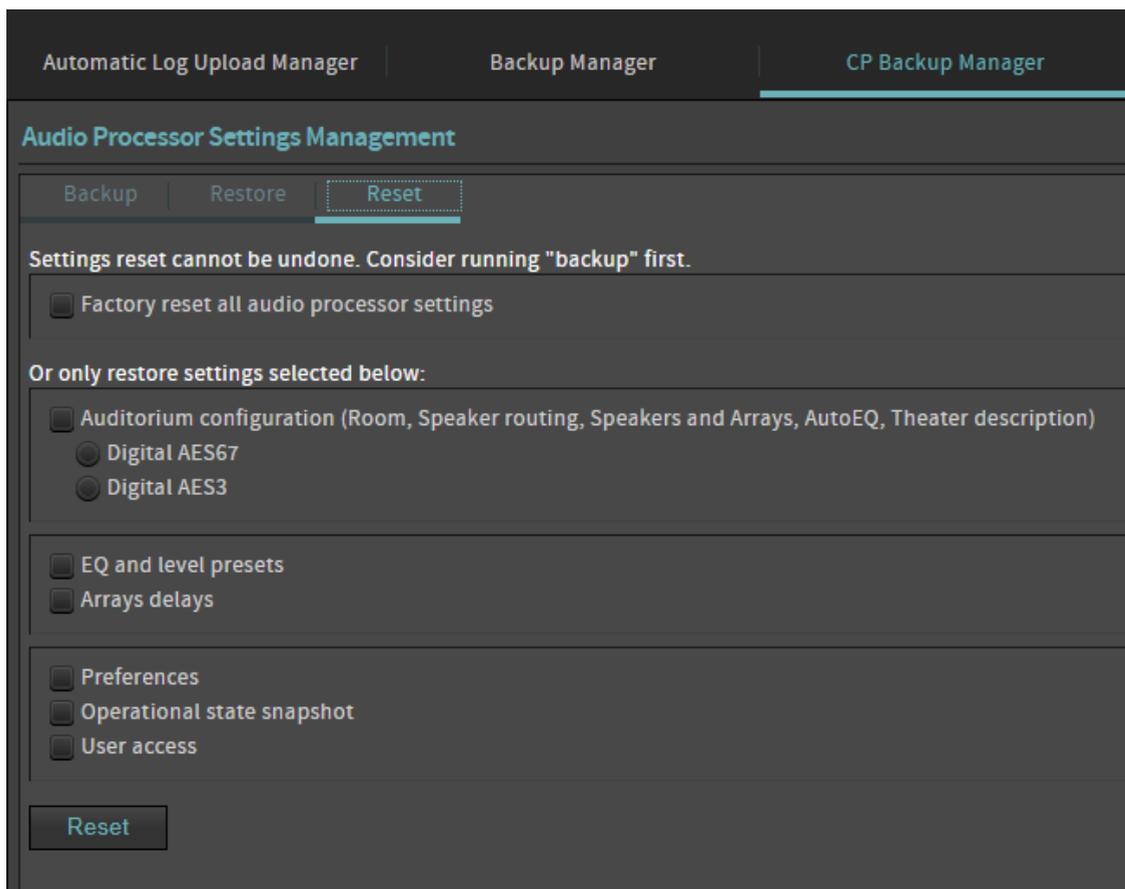
19.3.3 Restoring settings on the Cinema Processor

You can restore settings of the Cinema Processor using the Backup Manager.

Procedure

1. Click **Setup and Maintenance**.
2. Click **CP Backup Manager**.
3. Click **Reset**.
4. Select the settings that you want to reset.
5. Click **Reset** to restore the settings back to factory default.

Figure 138: Restoring settings on the Cinema Processor



19.4 Recording a maintenance log

You can record a maintenance log on the Dolby IMS3000.

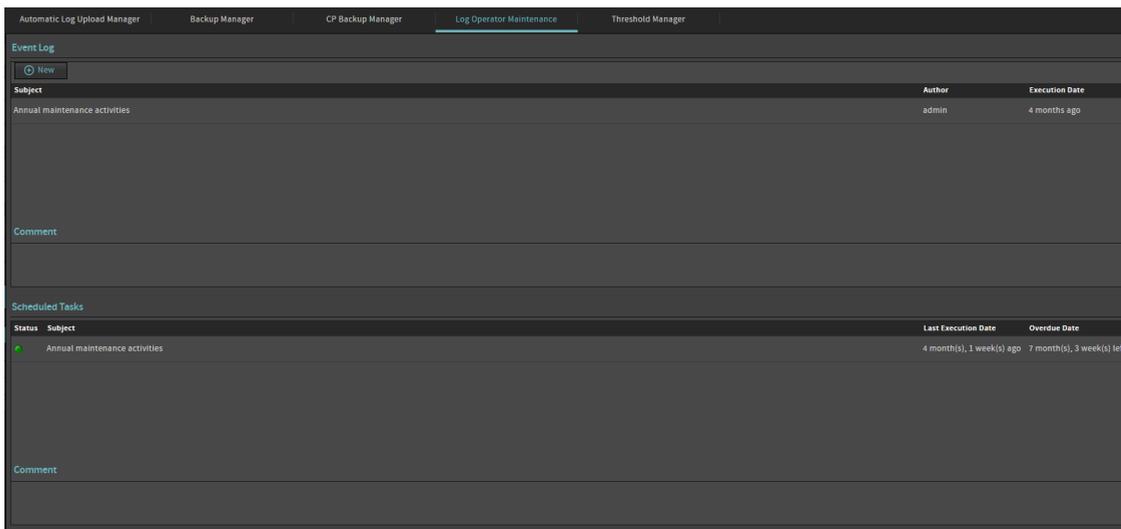
About this task

The Dolby IMS3000 can create an event log when maintenance is performed and track annual maintenance operations to help you maintain your system. You need SuperUser privileges to complete the operations performed in this chapter.

Procedure

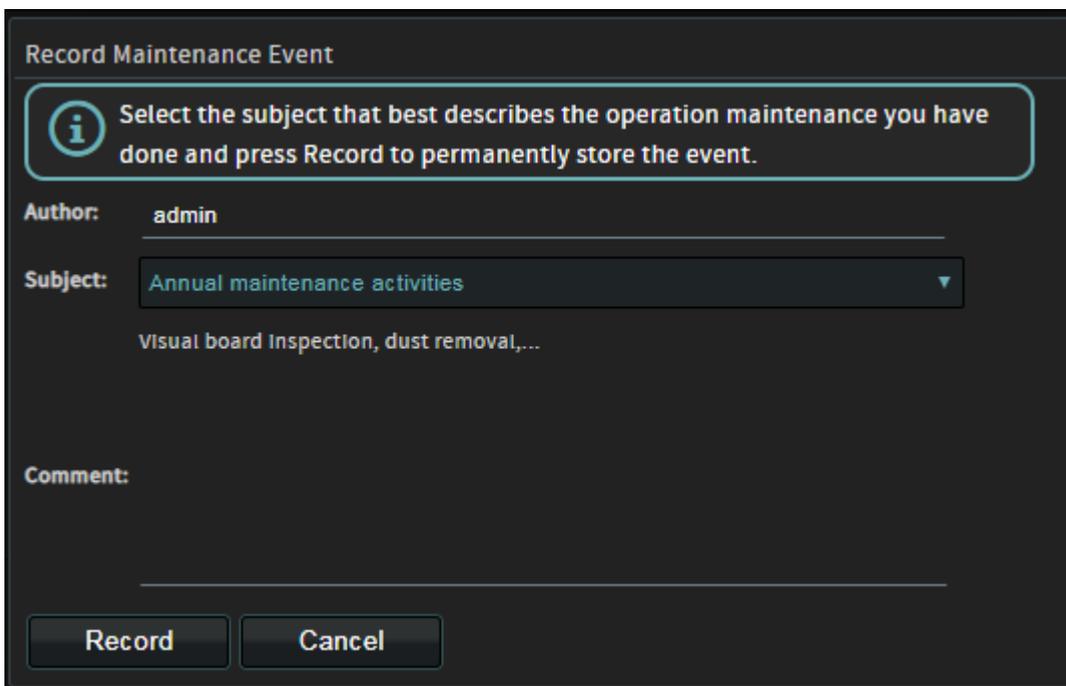
1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Click **Log Operator Maintenance**.

Figure 139: Log operator window



4. Click **New**.
5. Select the subject and add comments concerning the maintenance in the **Comment** section.
6. Click **Record**.

Figure 140: Recording a maintenance event



19.5 Configuring the Threshold Manager

The Threshold Manager allows you to configure thresholds for temperatures, voltages, and counters.

19.5.1 Configuring temperatures

You can use the Threshold Manager to configure the temperature thresholds on the Dolby IMS3000.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Click **Threshold Manager**.
4. Click **Temperatures**.
5. Adjust the values as desired for each listed component.
6. Click **Save**.

Figure 141: Threshold manager - Temperature

Components	Threshold high (°C)	Hysteresis (°C)	Threshold low (°C)
<input checked="" type="checkbox"/> MOTHERBOARD	60	5	5
<input checked="" type="checkbox"/> CPU	66	6	5
<input checked="" type="checkbox"/> CHIPSET	66	6	5
<input checked="" type="checkbox"/> DISK1	50	5	5
<input checked="" type="checkbox"/> DISK2	50	5	5
<input checked="" type="checkbox"/> DISK3	50	5	5
<input type="checkbox"/> DISK4			
<input type="checkbox"/> DISK5			
<input type="checkbox"/> DISK6			
<input type="checkbox"/> MD_FPGA1			
<input type="checkbox"/> MD_FPGA2			
<input checked="" type="checkbox"/> MD_RTC	60	5	5
<input checked="" type="checkbox"/> MD_CPU	70	6	15

19.5.2 Configuring voltages

You can use the Threshold Manager to configure the voltage threshold levels on the Dolby IMS3000.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Select the **Threshold Manager** tab.
4. Click **Voltages**.
5. Adjust the values as desired.
6. Click **Save**.

Figure 142: Threshold Manager - Voltages

Components	Threshold high (mV)	Hysteresis (mV)	Threshold low (mV)
<input checked="" type="checkbox"/> 1	1300	100	900
<input checked="" type="checkbox"/> 2	1500	100	1000
<input checked="" type="checkbox"/> 3	3600	100	3100
<input checked="" type="checkbox"/> 4	5200	100	4800
<input checked="" type="checkbox"/> 5	12500	100	11500
<input checked="" type="checkbox"/> 6	-4800	100	-5200
<input checked="" type="checkbox"/> 7	-1150	100	-1250
<input type="checkbox"/> MD_RTC			2700

19.5.3 Configuring counters

You can use the Threshold Manager to configure the counters on the Dolby IMS3000.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Click **Threshold Manager**.
4. Click **Counters**.
5. Adjust the values as desired.
6. Click **Save**.

Figure 143: Threshold Manager - Counters

Components	Threshold high	Hysteresis	Threshold low
<input checked="" type="checkbox"/> DECODER_CRASH	1	-	-
<input checked="" type="checkbox"/> UNDERFLOWS	20	-	-
<input checked="" type="checkbox"/> CLIP_ERR_DECODER	1	-	-
<input checked="" type="checkbox"/> CLIP_ERR_UNDERFLOW	5	-	-
<input checked="" type="checkbox"/> RTC_YTD_ADJSEC	300	-	-300

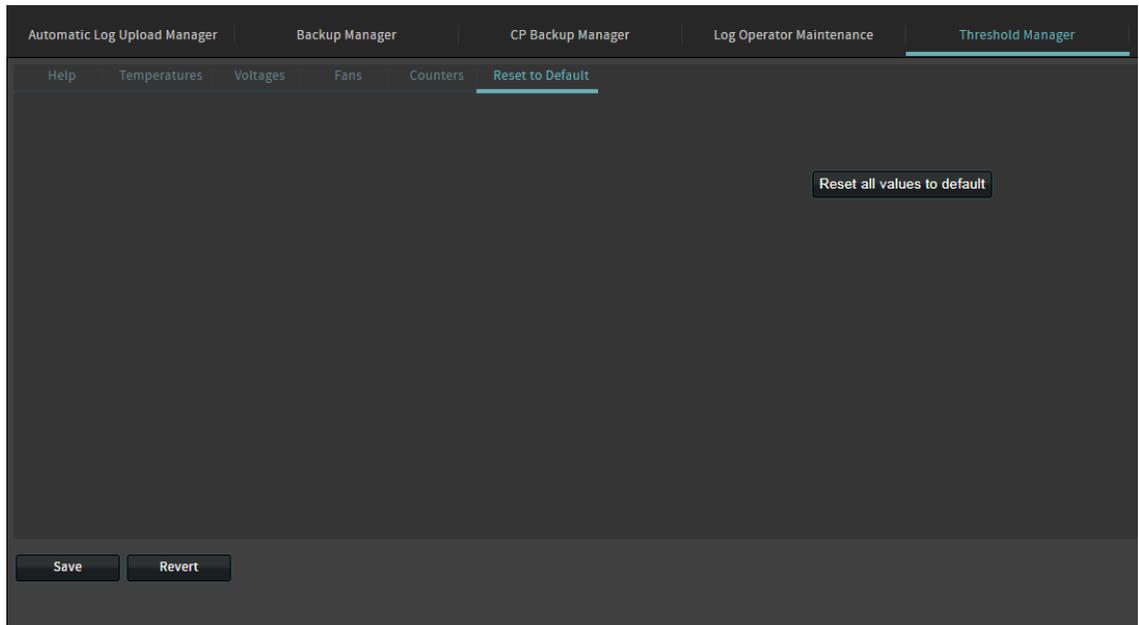
19.5.4 Restoring the Threshold Manager to default

You can use the Threshold Manager to restore the thresholds back to the default settings.

Procedure

1. Click **Setup and Maintenance**.
2. Click **Maintenance**.
3. Click **Threshold Manager**.
4. Click **Reset to Default**.
5. Click **Reset all values to default**.
6. Click **Ok**.
7. Click **Save**.

Figure 144: Threshold Manager - Restoring to default



20 Documentation revision history

The documentation revision history lists the date, issue number, and description of all publications of the Dolby IMS3000 User's Manual.

Date	Issue 1	Description
16 March 2017	1	Initial Release
04 April 2017	2	Minor editorial changes
30 November 2018	3	Limited availability release for software v 3.3.22
10 December 2018	4	Updated software reference to v3.3.x

Glossary

1080p

See [full high definition](#).

2160p

See [ultra-high definition](#).

3G-SDI

3 Gbps high-definition serial digital interface.

AC

Alternating current.

ADC

Analog-to-digital converter.

AES

Advanced Encryption Standard. A standard established by the National Institute of Standards and Technology (NIST) that specifies the AES algorithm (NIST FIPS 197).

CPL

Composition playlist. A composition playlist represents a complete digital cinema work, which may include features, trailers, teasers, and advertisements.

DAC

Digital-to-analog converter.

DCI

Digital Cinema Initiatives, LLC. A joint venture of several motion picture studios that defines an open architecture based on voluntary standards for digital cinema systems.

DHCP

Dynamic Host Configuration Protocol.

DLM

Dolby License Message.

EBU

European Broadcasting Union. An alliance of public service media entities, based mainly in Europe.

EQ

Equalization. The adjustment of audio frequency responses for practical or aesthetic reasons.

FTP

File Transfer Protocol. A network-based protocol designed for transferring data using a client-server architecture.

GPI

For digital cinema servers, an interface that is used to trigger an internal input (or pulse) to a digital cinema server.

GPIO

General purpose input/output. Generic, user-configurable pins that are used to control automation devices.

GPO

For digital cinema servers, an interface that is used for macro automation output and is controlled from the user interface on a digital cinema server.

H.264

Also known as Advanced Video Coding (AVC), ISO/IEC MPEG-4 AVC, and ISO/IEC 14496–10:2012. An MPEG standard for video compression most commonly used for high-definition video, such as Blu-ray Disc. The standard was developed jointly by the International Telecommunication Union (ITU) and ISO/IEC MPEG.

HDCP

High-bandwidth Digital Content Protection. A method of digital encryption developed by Intel that is designed to prevent copying of audio and video data traveling across HDMI, DisplayPort, Digital Visual Interface (DVI), and other types of digital connections.

HDD

Hard disk drive.

HDMI

High-Definition Multimedia Interface. A high-speed, high-capacity format for transferring digital information and the specific hardware interface for the format.

IMB

Integrated media block. A media block that is installed in a digital cinema projector.

intermission playlist

A playlist contained within a show playlist (SPL) that pauses playback during an intermission between parts of a feature film.

IP

Internet Protocol.

IP address

Internet Protocol address. A numerical identifier assigned to a device that is a member of a network that uses the IP for communication.

JPEG

Joint Photographic Experts Group. An International Organization for Standardization (ISO)/ International Electrotechnical Commission (IEC) working group that develops still image coding standards. May also refer to a digital image format for lossy compression.

KDM

Key Delivery Message. An XML file that is used to provide decryption keys for a specific composition playlist (CPL) containing encrypted content. A KDM also specifies the time window during which the keys remain valid, as well as trusted equipment information to ensure that the CPL playback is possible only on authorized equipment and for an approved period of time.

LFE

Low-Frequency Effects. A band-limited channel specifically intended for deep, low-pitched sounds.

LTC

Linear timecode. A timecode developed by the Society of Motion Picture and Television Engineers (SMPTE) that provides a time reference for editing, synchronization, and identification.

MPEG

Moving Picture Experts Group. An ISO/IEC working group that develops video and audio encoding standards. Also the name of a family of digital video and audio coding standards.

MPEG-2

An MPEG standard (ISO/IEC 13818-2) for a group of audio and video coding formats and related technologies.

MXF

Material Exchange Format. A file format used to transfer and store different types of content (for example, audio, video, data, or metadata). MXF currently supports various compression and encoding formats, and its specification can be extended to new essence formats, if needed.

NAS

Network-attached storage. Data storage that is accessed by means of a local network connection for fast data sharing and file access.

NTP

Network Time Protocol. A network protocol for clock synchronization on computers.

RAID

Redundant array of independent disks.

RTC

Real-time clock. A specialized battery-powered microchip on a computer motherboard that keeps track of the current time, even when the computer is turned off.

S/PDIF

Sony/Philips Digital Interconnect Format. A digital interface protocol and specification for a physical connector for carrying digital audio signals, defined in IEC 60958.

SDI

Serial digital interface.

SM

Security Manager. Embedded software that controls security data and content access from unwarranted intrusion. SM is required by Digital Cinema Initiatives, LLC (DCI) and is controlled according to defined policy.

SMPTE

Society of Motion Picture and Television Engineers.

SMS

Screen management system. A device connected to a digital cinema projector that plays packaged audio and video content and issues automation commands to control an auditorium environment.

SNMP

Simple Network Management Protocol. A protocol for managing IP network devices

SNMP

Simple Network Management Protocol. A protocol for managing IP network devices

SPL

Show playlist. A playlist that defines one digital cinema show and is made up of a sequence of composition playlists (CPLs) that are associated with automation events, inserts (black pattern and others), or both.

TMS

Theatre management system. A device application that provides centralized management of theatre operations, including schedule management, content data management, and status monitoring.

UI

User interface.

USB

Universal Serial Bus. A standard that defines the cables, connectors, and communications protocols used in connections between computers and electronic devices.